Mysticism Across Cultures

Studies on Select Poets and Saints



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The New Schaff-Herzog Encyclopedia of Religious Knowledge Johann Jakob Herzog, Albert Hauck, Samuel Macauley Jackson, Charles Colebrook Sherman, George William Gilmore, 1909 International Books in Print ,1987 $T \sqcap L \sqcap S$. the Arts & Humanities Citation Index ,1983 A multidisciplinary index covering the journal Times Literary Supplement, 1985 literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals Who's Who of American Women 2004-2005 Inc. Marguis Who's Who, Who's Who Marguis, 2004-06 A biographical dictionary of notable living women in the United States of America Words on Cassette, 1999 Bowker Editorial Staff, Staff Bowker R R, Bowker, 1999-02 Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 Words on Cassette ,1999 Forthcoming Books Paperbound Books in Print ,1982 **Books in Print Supplement** ,2002 Journeys of a Mystic Rose Arny, 2001 Soul in Poetry and Prose Cecilia del Nacimiento (Madre), 2012 This edition which offers a bilingual selection of poetry and selected prose translated into English by the nun author Cecilia del Nacimiento 1570 1646 increases contemporary scholars access to and therefore understanding of the Spanish early modern religious and intellectual milieu A significant rarely studied mystic and poet and member of the Discalced Carmelite Order in the years after St Teresa of Avila's death Cecilia del Nacimiento exemplifies the range of possibilities used by women writers who worked within the conventions of hegemonic discourses while creating a unique literary voice Stacey Schlau Professor Department of Languages and Culture and the Women's Studies Program West Chester University Pennsylvania Some Evidences of Mysticism in English Poetry of **the Nineteenth Century** Sister Mary Pius Neenan, 1916 **Mysticism in Selected Poems of William Wordsworth** Poets and Mystics E I (Edward Ingram) 1888- Watkin, 2021-09-09 This work has been Bahram Chehregosha, 1976 selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Mystical Gesture Robert Boenig, 2018-05-08 This title was first published in 2000 These essays ecplore the spiritual culture shared by texts and writers in Western Europe from the 13th to 17th centuries the visionaries mystics and nuns who were poets or scholars and the creative writers who drew on spiritual themes The topics range chronologically from the late 13th to late 17th centuries and geographically from Germany England Italy France Spain and New Spain Mexico though the volume s centre is the

spiritual culture of 16th century Spain Common concerns of each essay are the exploration of spiritual culture how some texts and writers shape expectations attending the life of the spirit and how they are in turn shaped by them The sub themes many of the essays share are the gendering of spiritual culture and the relationship between traditional literary genres like poetry and drama and spiritual discourse Each text or spiritual figure covered here has a distinctive spiritual voice a mystical gesture that contributes an individual mysticism to the common spiritual culture they all share Each scholar in her or his own way defines this mystical gesture The essays analyze Mechthild von Magdburg Piers Plowman The Second Shepherds Play Catherine of Siena Bernardo de Laredo Teresa of Avila Alonso de la Fuente Luisa de Carvajal y Mendoza Cecilian de nacimiento Margaret Mary Alacongue and Sor Juana Poetry and Mysticism ,1974 Some Evidences of Mysticism in English Poetry of the Nineteenth Century Mary Pius, 2008-04 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork Poetry and Mysticism Raïssa Maritain, 2022-04-29 These two essays by Ra ssa Maritain Sense and Non Sense in Poetry and Magic Poetry and Mysticism comprise an often forgotten but significant contribution to Catholic letters Maritain considers the way true poetry always transcends its logical sense in order to convey a poetic sense Poetry is a human thing but it stirs the human beyond mere logic in the direction of the divine In his introduction James Matthew Wilson explains that Poetry is the fruit of a contact of the spirit with reality which is in itself ineffable and with the source of reality which we believe to be God himself in that movement of love which causes him to create images of his beauty While the poet might be prayerful and the mystic might wax poetic there is a fundamental difference which separates the poetic experience from the mystical experience while the poet progresses toward the Word the mystic tends toward Silence As Ra ssa Maritain expounds mystics may be moved to describe their heightened experiences but for them this expression is not a means of completing the experience For the furnishing of her interior castle a mystic like St Teresa of Avila needs no speech her talk the record she left us of the prayer of quiet is only a result of superabundance a generous attempt at communication The poet on the contrary cannot do without words They are the vital stuff of his service to the world Albert B guin corroborates Maritain's conclusion contending that whatever value one attributes to the poetic act it remains an act submitted to the necessity of form It ends at the word On the other hand the poetic word points beyond language ever striving for a fuller communion with reality and its Maker Inhabiting the tensions between sense and nonsense poetry and mysticism articulation and its absence Maritain manifests the hidden mysteries at the heart of all poetry worthy of the name Mysticism in Blake and Wordsworth Jacomina Korteling, 1966 Analytical comparison of the work of two of England's foremost mystic poets

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