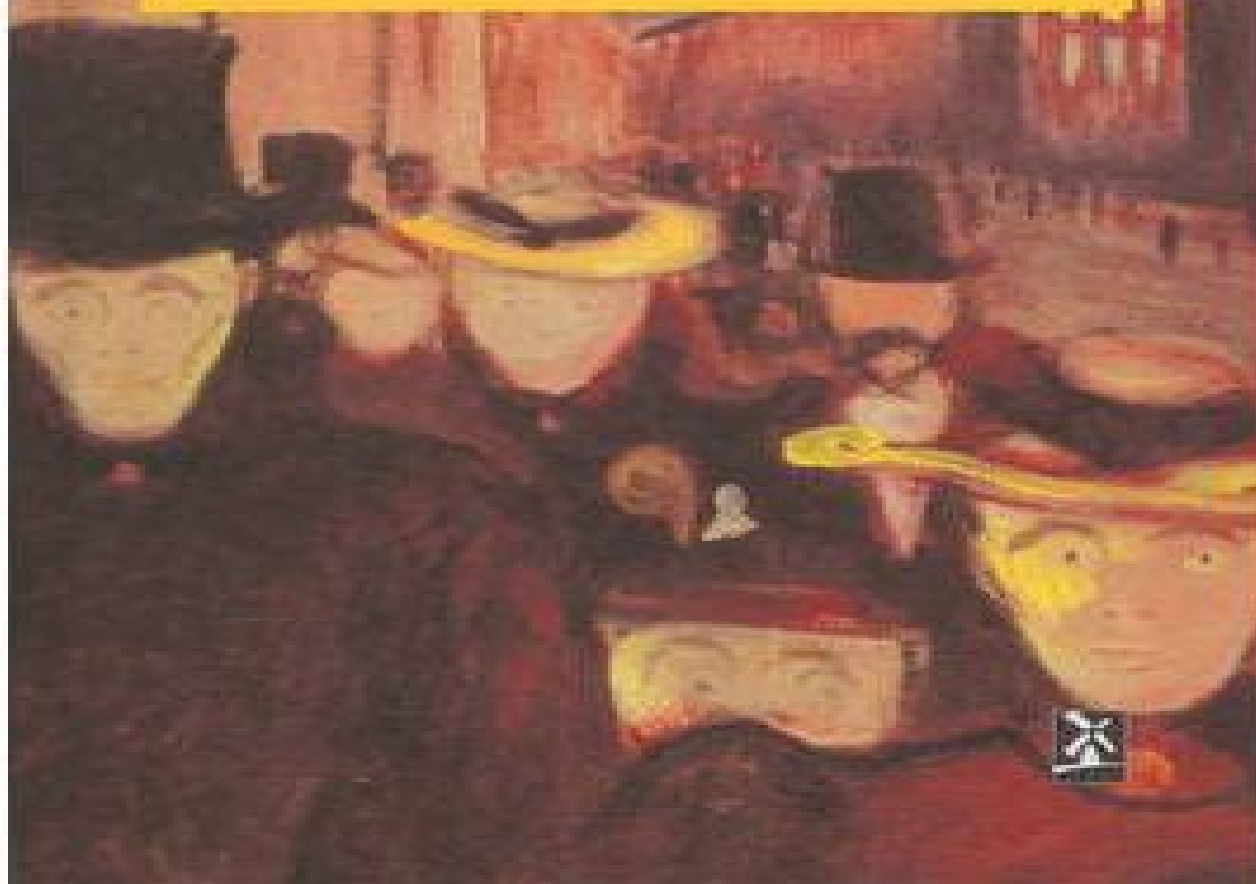


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Mystery Stories Nineteenth Century

Judd E. Hollander



Mystery Stories Nineteenth Century:

The Best American Mystery Stories of the 19th Century Otto Penzler, 2014 An unparalleled treasury of American 19th century mystery fiction selected and introduced by Otto Penzler *The New Windmill Book of Mystery Stories of the Nineteenth Century* Wilkie Collins, Mrs. Elizabeth Cleghorn Gaskell, Arthur Conan Doyle, Edgar Allan Poe, Mary Elizabeth Braddon, Charles Dickens, Montague Rhodes James, Thomas Hardy, Bram Stoker, Ambrose Bierce, Amelia B. Edwards, Guy de Maupassant, Herbert George Wells, 2000 The nineteenth century is a rich source of stories which make your spine tingle and your nerves stand on end A ghost in an old church and a cursed picture a bitter bloody vendetta a family feud continued after death and an enormous rat with the eyes of the devil are just some of the strange elements in these compelling tales With stories by Dickens Conan Doyle Wells and Poe amongst others this collection offers a wonderfully diverse range of the best mystery stories from the nineteenth century **19th Century French Mysteries**, 2019-11 Paris late 1880s the era of lions of extreme wealth versus extreme poverty of class differences that don't mix or do they And when they do Murder mayhem love lost fortunes lost what could go wrong The modern detective story today the mainstay of movies television series and popular literature evolved over a period of more than forty years In the late 1880s competition among newspapers created a new type of writer the feuilletoniste who contributed on a regular basis within the time restraints of a deadline Their stories leaves were inserted into newspapers to introduce the man in the street to exciting serialized stories and to keep readers buying the same newspaper week after week There were many feuilletonistes many familiar today to the English and French reading publics but not known to them primarily as feuilletonistes Most of those well known whose contributions were later published as novels did not concentrate exclusively on the law or those in opposition to the law and contributed only marginally to the creation of the detective story However elements of the modern detective story flowed through the works of three feuilletonistes changing over a relatively short time and culminating in the roman judiciaire Those writers were Paul Féval Emile Gaboriau and Fortun du Boisgobey Within are six stories from several French feuilletonistes and writers Emile Gaboriau Julien Green Melchior Frédéric Soulié and Hector Fleischmann *Nineteenth Century Detective Fiction* LeRoy Lad Panek, 2021-09-22 In English and American cultures detective fiction has a long and illustrious history Its origins can be traced back to major developments in Anglo American law like the concept of circumstantial evidence and the rise of lawyers as heroic figures Edgar Allan Poe's writings further fueled this cultural phenomenon with the use of enigmas and conundrums in his detective stories as well as the hunt and chase action of early police detective novels Poe was only one staple of the genre with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work This text examines the emergence of short detective fiction in the nineteenth century as well as the appearance of detectives in Victorian novels It explores how the genre has captivated readers for centuries with the chapters providing a framework for a more complete understanding of nineteenth century detective fiction **Sherlock's Sisters** Joseph A.

Kestner,2017-03-02 *Sherlock's Sisters: The British Female Detective 1864-1913* examines the fictional female detective in Victorian and Edwardian literature. This character, originating in the 1860s, configures a new representation of women in narratives of the nineteenth and twentieth centuries. This analysis explores female empowerment through professional, unofficial, or official detection, especially as this surveillance illuminates legal, moral, gendered, institutional, criminal, punitive, judicial, political, and familial practices. This book considers a range of literary texts by both female and male writers which concentrate on detection by women, particularly those which followed the creation of Sherlock Holmes by Arthur Conan Doyle in 1887. Cultural movements such as the emergence of the New Woman, property law, or suffragism are stressed in the exploits of these resourceful investigators. These daring women deal with a range of crimes including murder, blackmail, terrorism, forgery, theft, sexual harassment, embezzlement, fraud, impersonation, and domestic violence. Privileging the exercise of reason rather than intuition, these women detectives are proto-feminist in their demonstration of women's independence. Instead of being under the law, these women transform it. Their investigations are given particular edge because many of the perpetrators of these crimes are women. *Sherlock's Sisters* probes many texts which, because of their rarity, have been under-researched. Writers such as Beatrice Heron, Maxwell Emmuska Orczy, L. T. Meade, Catherine Pirkis, Fergus Hume, Grant Allen, Leonard Merrick, Marie Belloc Lowndes, George Sims, McDonnell Bodkin, and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature, many for the first time. A writer such as Mary Elizabeth Braddon is reassessed through a neglected novel. The book includes works by Irish and Australian writers to present an inclusive array of British texts. *Sherlock's Sisters* enlarges the perception of emerging female empowerment during the nineteenth century, filling an important gap in the fields of Gender Studies, Law, Literature, and Popular Culture. **The Oxford Handbook of Legal**

History Markus D. Dubber, Christopher Tomlins, 2018-07-26 Some of the most exciting and innovative legal scholarship has been driven by historical curiosity. Legal history today comes in a fascinating array of shapes and sizes, from microhistory to global intellectual history. Legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation. Drawing on scholarship from around the world and representing a variety of methodological approaches, areas of expertise, and research agendas, this timely compendium takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law, past, present, and future. Part I explores the relationship between legal history and other disciplinary perspectives, including economic, philosophical, comparative, literary, and rhetorical analysis of law. Part II considers various approaches to legal history, including legal history as doctrinal, intellectual, or social history. Part III focuses on the interrelation between legal history and jurisprudence by investigating the role and conception of historical inquiry in various models, schools, and movements of legal thought. Part IV traces the place and pursuit of historical analysis in various legal systems and traditions across time, cultures, and space. Finally, Part V narrows the Handbook's focus to explore several examples of legal history in action, including its use in various

legal doctrinal contexts The Gothic's Gothic (Routledge Revivals) Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature *Italy in the Second Half of the 19th Century: Bridging New Cultures* Francesca Cadel, Paola Natri, 2024-01-24 A period of turmoil uncertainty and fears the second half of the nineteenth century in Italy is also characterized by resilience creativity courageous discussions on the emancipation of women and a variety of cultural products that are instrumental for the birth of a new and modern culture that will lead to the achievements of the twentieth century Contributing to and expanding on recent scholarships on Italian literature of the nineteenth century the book presents a series of literary interdisciplinary and intercultural case studies These case studies explore the social and cultural dimensions of the period investigating the historical literary artistic cultural and social events of the time while probing their significance and relevance in bridging new Italian cultures *The Routledge History of Literature in English* Ronald Carter, John McRae, 2001 This is a guide to the main developments in the history of British and Irish literature charting some of the main features of literary language development and highlighting key language topics The Nineteenth Century, 1881 **Sherlock Holmes - The Hero With a Thousand Faces: Volume 1** David MacGregor, 2022-06-07 Sherlock Holmes The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries In plays films TV shows and other media one generation after another has reimagined Holmes as a romantic hero action hero gentleman hero recovering drug addict weeping social crusader high functioning sociopath and so on In essence Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero because in their minds any well ordered and well mannered society would have no need for heroes or heroic behavior Unfortunately this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police who were generally regarded as corrupt and incompetent Into this gap stepped the world's first consulting detective an amateur reasoner of some repute by the name of Sherlock Holmes who shot to fame in the pages of The Strand Magazine in 1891 When Conan Doyle proceeded to kill Holmes off in 1893 it was American playwright director and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes creating a sensation on both sides of the Atlantic with his romantic version of Holmes and cementing his place as the definitive Sherlock Holmes

until the late 1930s By that point Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person formed clubs like The Baker Street Irregulars and introduced the idea of cosplay to the embryonic world of fandom These well educated fanboys subsequently became the self assigned protectors of Sherlock Holmes anxious that their version of the character not be besmirched or defamed in any way In spite of this there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes which effectively turned him into an action hero due to the lack of sound When sound films took the industry by storm in the late 1920s there were a numbers of pretenders who reached for the Sherlock Holmes crown including Clive Brook Reginald Owen and Raymond Massey but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone

Popular Culture and Acquisitions Linda S Katz,2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner Many publications explain why libraries should collect popular culture materials this one explains how Packed full of useful information Popular Culture and Acquisitions provides numerous practical approaches to collecting this ever expanding often unwieldy mass of information It aids both beginning and experienced librarians as they sort through the vast array of materials available to them Discussions ranging from what to collect and how to collect it to what to do with the material once it s obtained give librarians solid information on how to establish cohesive popular culture collections Chapters provide first hand advice on the importance of collection development policies problems of budgets storage and preservation working with donors methods of resource sharing what to collect for whom and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials such as children s series books comic books mystery and detective fiction popular recordings romance novels and tabloids Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts

Book Bulletin ,1920 **Personal Identity in the Modern World** Lawrence M. Friedman,2022-08-01 In a society of strangers there develops what can be called crimes of mobility forms of criminality rare in traditional societies bigamy the confidence game and blackmail for example What they have in common is a kind of fraudulent role playing which the new society makes possible This book explores the social and legal consequences of social and geographical mobility in the United States and Great Britain from the beginning of the 19th century on Personal identity became more fluid Lines between classes blurred Impostors abound

The Nineteenth Century and After ,1920 *The Rise of the Detective in Early Nineteenth-Century Popular Fiction* Heather Worthington,2005-05-18 Detection existed in fiction long before Poe and Doyle Its real origins lurk in the popular press of the early Nineteenth century where the detective and the case were steadily developed The well known masters of early crime fiction including Collins and Dickens drew on this material found in texts that have rarely been reprinted or even discussed In this revealing book Heather Worthington combines scholarly and

archival study with theoretically informed analysis to unearth the foundations of detective fiction This is essential reading for those researching in studying or just fascinated by crime fiction The Cambridge History of English Literature: The nineteenth century. II Sir Adolphus William Ward, Alfred Rayney Waller, 1916 Library of Congress Subject Headings Library of Congress, 1991 The Bookman , 1917 **The Cambridge History of English Literature: The nineteenth century** Sir Adolphus William Ward, Alfred Rayney Waller, 1916

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