The Mysterious

Death of

Mary Rogers



SEX AND CULTURE IN NINETEENTH-CENTURY NEW YORK

Amy Gilman Srebnick

Mysterious Death Of Mary Rogers Sex And Culture In Nineteenth Century New York

Sigurður Gylfi Magnússon

Mysterious Death Of Mary Rogers Sex And Culture In Nineteenth Century New York:

The Mysterious Death of Mary Rogers Amy Gilman Srebnick, 1995 Srebnick uses the famous unsolved murder of a Manhattan woman in 1841 as a window into urban culture in the mid nineteenth century Seduced, Abandoned, and Reborn Rodney Hessinger, 2013-03-25 Seduced Abandoned and Reborn exposes the fears expressed by elders about young people in the early American republic Those authors educators and moral reformers who aspired to guide youth into respectable stations perceived new dangers in the decades following independence Battling a range of seducers in the burgeoning marketplace of early America from corrupt peers to licentious prostitutes from pornographic authors to firebrand preachers these self proclaimed moral guardians crafted advice and institutions for youth hoping to guide them safely away from harm and toward success By penning didactic novels and advice books while building reform institutions and colleges they sought to lead youth into dutiful behavior But thrust into the market themselves these moral guides were forced to compromise their messages to find a popular audience Nonetheless their calls for order did have lasting impact In urban centers in the Northeast middle class Americans became increasingly committed to their notions of chastity piety and hard work Focusing on popular publications and large urban centers Hessinger draws a portrait of deeply troubled reformers men and women who worried incessantly about the vulnerability of youth to the perils of prostitution promiscuity misbehavior and revolt Benefiting from new insights in cultural history Seduced Abandoned and Reborn looks at the way the categories of gender age and class took rhetorical shape in the early republic In trying to steer young adults away from danger these advisors created values that came to define the emerging middle class of urban America Sapphic Slashers Lisa Duggan, 2001-01-10 Retells and analyzes lesbian love murder stories from the 1890s to the 1930s to show how narratives of sex and violence were used to privatize populations and cultures substituting a rhetoric of moral pedagogy for democratic Abortion in the American Imagination Karen Weingarten, 2014-07-11 The public debate on abortion stretches back debate much further than Roe v Wade to long before the terms pro choice and pro life were ever invented Yet the ways Americans discussed abortion in the early decades of the twentieth century had little in common with our now entrenched debates about personal responsibility and individual autonomy Abortion in the American Imagination returns to the moment when American writers first dared to broach the controversial subject of abortion What was once a topic avoided by polite society only discussed in vague euphemisms behind closed doors suddenly became open to vigorous public debate as it was represented everywhere from sensationalistic melodramas to treatises on social reform Literary scholar and cultural historian Karen Weingarten shows how these discussions were remarkably fluid and far ranging touching upon issues of eugenics economics race and gender roles Weingarten traces the discourses on abortion across a wide array of media putting fiction by canonical writers like William Faulkner Edith Wharton and Langston Hughes into conversation with the era's films newspaper articles and activist rhetoric By doing so she exposes not only the ways that public perceptions of abortion changed over the course

of the twentieth century but also the ways in which these abortion debates shaped our very sense of what it means to be an City Reading David M. Henkin, 1998 Henkin explores the influential but little noticed role reading played in American New York City's public life between 1825 and 1865 The ubiquitous urban texts from newspapers to paper money from street signs to handbills became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in **Licentious Gotham** Donna Dennis, 2009-07-31 Licentious Gotham set in the streets news depots publishing New York houses grand jury chambers and courtrooms of the nation's great metropolis delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures The experiences of fancy publishers flash editors and racy novelists who all managed to pursue their trade in the face of laws criminalizing obscene publications dramatically convey nineteenth century America's daring notions of sex gender and desire as well as the frequently counterproductive results of attempts to enforce conventional moral standards In nineteenth century New York the business of erotic publishing and legal attacks on obscenity developed in tandem with each activity shaping and even promoting the pursuit of the other Obscenity prohibitions rather than curbing salacious publications inspired innovative new styles of forbidden literature such as works highlighting expressions of passion and pleasure by middle class American women Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail This subterfuge in turn triggered far reaching transformations in strategies for policing obscenity Donna Dennis offers a colorful groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality she suggests relevant lessons for our own The Routledge History of Crime in America James Campbell, Vivien Miller, 2024-12-27 Covering a broad day chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on American crime histories today The book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America It also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century The volume is alert to continuities and diversity over time and place in the history of American crime notably in chapters on the South the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past The Routledge History of Crime in America is an indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration Historiography: Culture Robert M. Burns, 2006 This collection aims to enable the reader to disentangle some of the ambiguities and confusions which have characterized the use of the term historiography The

Threshold of Manifest Destiny Laurel Clark Shire, 2016-09-05 Among the many contentious frontier zones in nineteenth century North America Florida was an early and important borderland where the United States worked out how it would War Stories Frances M. Clarke, 2012-07-24 This layered nuanced and focused study of Civil War colonize new territories era writings reveals a popular sense of patriotism and hope in the midst of loss Journal of American History The American Civil War is often seen as the first modern war not least because of the immense suffering it inflicted Yet unlike later conflicts it did not produce an outpouring of disillusionment or cynicism in public or private discourse In fact most people portrayed the war in highly sentimental and patriotic terms While scholars typically dismiss this everyday writing as simplistic or na ve Frances M Clarke argues that we need to reconsider the letters diaries songs and journalism penned by Union soldiers and their caregivers to fully understand the war s impact and meaning In War Stories Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and hardship stories that enabled people to express their beliefs about religion community and personal character From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic s virtues War Stories sheds new light on this transitional moment in the history of war emotional culture and American civic life The Wild Woman of Cincinnati Michael D. Pierson, 2023-04-05 Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry Among the options for those seeking entertainment in the summer of 1856 was the display of a Wild Woman purportedly a young woman captured while living a feral life beyond the frontier. The popular exhibit which featured a silent underdressed woman chained to a bed was almost assuredly a hoax Local activist women however used their influence to prompt a judge to investigate the display The court employed eleven doctors who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum In his riveting analysis of this remarkable episode in antebellum American history Michael D Pierson describes how people in different political parties and sections of the country reacted to the exhibit Specifically he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856 especially the differing gender ideologies of the northern Republican Party and the more southern focused Democrats In addition Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women's political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent Crime, Histoire et Sociétés, 1998/2, 1998

Emotional Experience and Microhistory Sigurður Gylfi Magnússon,2020-05-11 Emotional Experience and Microhistory explores the life and death of Magn s Hj Magn sson through his diary poetry and other writing showing how best to use the methods of microhistory to address complicated historical situations The book deals with the many faces of microhistory and applies it s methodology to the life of the Icelandic destitute pauper poet Magn s Hj Magn sson 1873 1916 Having left his foster home at the age of 19 in 1892 he lived a peripatetic existence in an unstinting struggle with poor health together with

a ceaseless quest for a space to pursue writing and scholarship in accord with his dreams He produced and accumulated a huge quantity of sources autobiography diary poems reflections which are termed by the author as egodocuments The book demonstrates how these egodocuments can be applied systematically revealing unexpected perspectives on his life and demonstrating how integration of diverse sources can open up new perspectives on complex and difficult subjects In so doing the author offers an understanding both of how Magn sson s story has been told and how it can give insight into such matters as gender relations and sexual life and the history of emotions Highlighting how the historiographical development of modern scholarship has shaped scholars ideas about egodocuments and microhistory around the world the book is of great use and interest to scholars of microhistory social and cultural modern history literary theory anthropology and ethnology

Queering the Underworld Scott Herring, 2009-05-15 At the start of the twentieth century tales of how the other half lives experienced a surge in popularity People looking to go slumming without leaving home turned to these narratives for spectacular revelations of the underworld and sordid details about the deviants who populated it In this major rethinking of American literature and culture Scott Herring explores how a key group of authors manipulated this genre to paradoxically evade the confines of sexual identification Queering the Underworld examines a range of writers from Jane Addams and Willa Cather to Carl Van Vechten and Djuna Barnes revealing how they fulfilled the conventions of slumming literature but undermined its goals and in the process queered the genre itself. Their work frustrated the reader's desire for sexual knowledge restored the inscrutability of sexual identity and cast doubt on the value of a homosexual subculture made visible and therefore subject to official control Herring is persuasive and polemical in connecting these writers to ongoing debates about lesbian and gay history and politics and Queering the Underworld will be widely read by students and scholars of literature history and sexuality Murder Most Foul Karen HALTTUNEN, 2009-06-30 Karen Halttunen explores the changing view of murder from early New England sermons read at the public execution of murderers through the nineteenth century when secular and sensational accounts replaced the sacred treatment of the crime to today s true crime literature and tabloid reports Historical Dictionary of the Jacksonian Era and Manifest Destiny Mark R. Cheathem, Terry Corps, 2016-12-13 The Jacksonian period under review in this dictionary served as a transition period for the United States The growing pains of the republic s infancy during which time Americans learned that their nation would survive transitions of political power gave way to the uncertainty of adolescence While the United States did not win its second war the War of 1812 with its mother country it reaffirmed its independence and experienced significant maturation in many areas following the conflict's end in 1815 As the second generation of leaders took charge in the 1820s the United States experienced the challenges of adulthood The height of those adult years from 1829 to 1849 is the focus of the Historical Dictionary of the Jacksonian Era and Manifest Destiny This second edition of Historical Dictionary of the Jacksonian Era and Manifest Destiny contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross

referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about this era in American history Laura Hapke, 2001 Hapke s book remarkable in scope and inclusiveness offers those concerned with American working people a mine of information about and analysis of the rich lived history of American laborers as that has been represented in fictions of every kind She provides an invaluable foundation for understanding the dirtiest of America's dirty big secrets the pervasivness of class differences class discrimination indeed of class conflict in this the wealthiest nation in history Hers is an indispensable guided tour through more than a century and a half of literary representations of hands at their looms pikets on the line agitators on their soapboxes ordinary working women men and children in kitchens parks factories and fields across America Paul Lauter A K G M Smith Professor of Literature Trinity College Labor's Text sets over 150 years of the multi ethnic literature of work in the context of the history that informed it the history of labor organizing of industrial change of social transformations and of shifting political alignments Any scholar of American literature or American history cannot help but be enlightened by this boldly ambitious and illuminating book Shelly Fisher Fishkin professor of American studies University of Texas Austin Labor's Text traverses nearly two centuries of the U S literary response in fiction to workers and the work experience Casting her net more broadly than any of her predecessors Hapke's revision of the genre includes many recent writing not usually recognized as part of the tradition Coming at a moment when there is a steady increase in interest about class from color and gender inflected perspectives this is a work of committed scholarship that may well prove to be a crucial compass to reorient the thinking and scholarship of a new generation Alan Wald author of Writing from the Left A stunning work of scholarship It is an extraordinary achievement and an immense contribution to working class studies Janet Zandy author of Calling Home Working Class Women's Writings Laura Hapke is a professor of English at Pace University The winner of two Choice magazine Outstanding Academic Book awards she is the author of Daughters of the Great Depression Women Work and Fiction in the American 1930s and other books on labor fiction and working class studies <u>Crime, Gender, and Sexuality in Criminal Prosecutions</u> Louis A. Knafla,2002-07-30 Knafla and his contributors explore the common problems and issues that emerge from the study of class and gender in criminal prosecutions ranging from late medieval Europe to the early 20th century The chapters demonstrate that conceptions of crime and criminal behavior are influenced decisively by the roles of class gender and later race as societies evolve in search of continuity and conformity The seven chapters in this volume together with a major book review essay and critical reviews of sixteen major works in the area reinforce the series as a major forum for exploring new directions in criminal justice research as it relates to issues and problems of class gender and race in their historical criminological legal and social aspects The chapters explore common themes and issues that emerge from the study of class and gender through policing and criminal prosecutions in the local community to growing attempts of the new nation state to gain control of the prosecutorial system

Trevor Dean and Lee Beier examine prosecutorial energy in local communities of 15th and 16th century Europe and see instruments of peace agreement and war prosecution and conviction as worthy institutions of social control Andrea Knox studies the prosecution of Irish women finding that they were prominent as perpetrators of crime as well as victims Antony Simpson shows how sexual indiscretions developed the law of blackmail in the 18th century influencing subtle changes in gender roles David Englander's study of Henry Mayhew reinterprets the role of class in the criminal prosecutions of the 19th century while Arvind Verma and Philippa Levine extend the roles of class and gender that had been developed in the criminal justice system into the imperial colonies of south east and east Asia in the 19th and early 20th centuries An important resource for scholars students and researchers involved with legal political social and women s history criminal justice studies sociology and criminology and criminal law **Antiquity in Gotham** Elizabeth Macaulay-Lewis, 2021-03-23 The first detailed study of Neo Antique architecture applies an archaeological lens to the study of New York City's structures Since the city's inception New Yorkers have deliberately and purposefully engaged with ancient architecture to design and erect many of its most iconic buildings and monuments including Grand Central Terminal and the Soldiers and Sailors Memorial Arch in Brooklyn as well as forgotten gems such as Snug Harbor on Staten Island and the Gould Memorial Library in the Bronx Antiquity in Gotham interprets the various ways ancient architecture was re conceived in New York City from the eighteenth century to the early twenty first century Contextualizing New York's Neo Antique architecture within larger American architectural trends author Elizabeth Macaulay Lewis applies an archaeological lens to the study of the New York buildings that incorporated these various models in their design bringing together these diverse sources of inspiration into a single continuum Antiquity in Gotham explores how ancient architecture communicated the political ideals of the new republic through the adaptation of Greek and Roman architecture how Egyptian temples conveyed the city's new technological achievements and how the ancient Near East served many artistic masters decorating the interiors of glitzy Gilded Age restaurants and the tops of skyscrapers Rather than classifying neo classical and Greek Revival Egyptianizing and architecture inspired by the ancient Near East into distinct categories Macaulay Lewis applies the Neo Antique framework that considers the similarities and differences intellectually conceptually and chronologically among the reception of these different architectural traditions This fundamentally interdisciplinary project draws upon all available evidence and archival materials such as the letters and memos of architects and their patrons and the commentary in contemporary newspapers and magazines to provide a lively multi dimensional analysis that examines not only the city s ancient buildings and rooms themselves but also how New Yorkers envisaged them lived in them talked about them and reacted to them Antiquity offered New Yorkers architecture with flexible aesthetic functional cultural and intellectual resonances whether it be the democratic ideals of Periclean Athens the technological might of Pharaonic Egypt or the majesty of Imperial Rome The result of these dialogues with ancient architectural forms was the creation of innovative architecture that has defined New York City s

skyline throughout its history
The First of Causes to Our Sex Daniel S. Wright, 2006-09-12 The First of Causes to Our Sex is a study of the first movement in the United States for social change by and for women Female moral reform in the 1830s and 40s was a campaign to abolish sexual vice and the sexual double standard and to promote sexual abstinence among the young as they entered the marriage market The movement has earned a place in U S women s history but most research has focused on it as an urban phenomenon and sought its significance in relation to the cause of women s rights or to the regulation of prostitution This study explores the appeal of moral reform to rural women who were the vast majority of its constituency and sees it as a response to seminal changes in family formation and family size in the context of an increasingly market oriented and mobile society It was led by Yankee women who were fired by Second Great Awakening revivals and supported by reformist clergy

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Mysterious Death Of Mary Rogers Sex And Culture**In Nineteenth Century New York

In a world inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal art often fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the musical pages of **Mysterious Death Of Mary Rogers Sex And Culture In Nineteenth Century New York**, a interesting work of literary elegance that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, lightly revealing the latent potential and profound influence embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Mysterious Death Of Mary Rogers Sex And Culture In Nineteenth Century New York Introduction

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