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RUTH OZEKI

author of
A TALE FOR
THE TIME
BEING



MY YEAR OF
MEATS

a novel



My Year Of Meats

Emily Johansen



My Year Of Meats:

My Year of Meats Ruth Ozeki, 1999-03-01 A cross cultural tale of two women brought together by the intersections of television and industrial agriculture fertility and motherhood life and love the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki's mesmerizing debut novel has captivated readers and reviewers worldwide When documentarian Jane Takagi Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat exporting business she uncovers some unsavory truths about love fertility and a dangerous hormone called DES Soon she will also cross paths with Akiko Ueno a beleaguered Japanese housewife struggling to escape her overbearing husband Hailed by USA Today as rare and provocative and awarded the Kirayama Prize for Literature of the Pacific Rim *My Year of Meats* is a modern day take on Upton Sinclair's *The Jungle* for fans of Michael Pollan Margaret Atwood and Barbara Kingsolver

My Year of Meats Ruth Ozeki, 2011-11-04 I had started my year as a documentarian I wanted to tell the truth to effect change to make a difference And up to a point I had succeeded I am haunted by all the things big things and little things that threaten to slip through the cracks untold out of history In a single eye opening year two women worlds apart experience parallel awakenings As Jane Tagaki Little researches the consumption of meat in the American home for Japanese docu soap *My American Wife* she begins to realise that her ruthless search for a story is deeply compromising her morals Meanwhile in Tokyo housewife Akiko Ueno is diligently preparing the recipes from Jane's programme struggling to please her husband and increasingly doubting her commitment to the life she has fallen into And as Jane and Akiko battle dangerously to assert their individuality *My American Wife* draws them together in a startling story of strength courage love and meat

My Year of Meats Ruth Ozeki, 2003-05-01 **My Year of Meats** Ruth L. Ozeki, 2007 When documentarian Jane Takagi Little finally lands a job producing *My American Wife* a Japanese television show sponsored by an American meat exporting business she discovers some unsavory truths about love fertility and a hormone called DES Meanwhile on the other side of the globe Akiko Ueno a beleaguered Japanese housewife struggles to escape from her child craving husband When Jane's and Akiko's lives intersect the deepest concerns of our time are illuminated how the past informs the present and how we live and love in an ever shrinking world

My Year of Meats Ruth Ozeki, 1999-03-01 A cross cultural tale of two women brought together by the intersections of television and industrial agriculture fertility and motherhood life and love the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki's mesmerizing debut novel has captivated readers and reviewers worldwide When documentarian Jane Takagi Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat exporting business she uncovers some unsavory truths about love fertility and a dangerous hormone called DES Soon she will also cross paths with Akiko Ueno a beleaguered Japanese housewife struggling to escape her overbearing husband Hailed by USA Today as rare and provocative and awarded the Kirayama Prize for Literature of the

Pacific Rim My Year of Meats is a modern day take on Upton Sinclair's The Jungle for fans of Michael Pollan Margaret Atwood and Barbara Kingsolver

Literary Contexts in Novels, 2012

Beyond Hostile Islands Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941-1945 was fought across the world's largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere Beyond Hostile Islands contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance Mōri cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit Beyond Hostile Islands puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area

Fiction Across Borders Shameem Black, 2010 Theorists of Orientalism and postcolonialism argue that novelists betray political and cultural anxieties when characterizing the Other Shameem Black takes a different stance Turning a fresh eye toward several key contemporary novelists she reveals how border crossing fiction represents socially diverse groups without resorting to stereotype idealization or other forms of imaginative constraint Focusing on the work of J M Coetzee Amitav Ghosh Jeffrey Eugenides Ruth Ozeki Charles Johnson Gish Jen and Rupa Bajwa Black introduces an interpretative lens that captures the ways in which these authors envision an ethics of representing social difference They not only offer sympathetic portrayals of the lives of others but also detail the processes of imagining social difference Whether depicting the multilingual worlds of South and Southeast Asia the exportation of American culture abroad or the racial tension of postapartheid South Africa these transcultural representations explore social and political hierarchies in constructive ways Boldly confronting the orthodoxies of recent literary criticism Fiction Across Borders builds upon such seminal works as Edward Said's Orientalism and offers a provocative new study of the late twentieth century novel

Ends of Empire Jodi Kim, 2004 Ends of Empire examines Asian American cultural production

and its challenge to the dominant understanding of American imperialism Cold War dynamics and race and gender formation Jodi Kim demonstrates the degree to which Asian American literature and film critique the record of U S imperial violence in Asia and provides a glimpse into the imperial and gendered racial logic of the Cold War She unfolds this particularly entangled and enduring episode in the history of U S global hegemony one that contrary to leading interpretations of the Cold War as a simple bipolar rivalry was significantly triangulated in Asia The Asian American works analyzed here constitute a crucial body of what Kim reveals as transnational Cold War compositions which are at once a geopolitical structuring an ideological writing and a cultural imagining Arguing that these works reframe the U S Cold War as a project of gendered racial formation and imperialism as well as a production of knowledge Ends of Empire offers an interdisciplinary investigation into the transnational dimensions of Asian America and its critical relationship to Cold War history

Encyclopedia of Asian-American Literature Seiwoong Oh,2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East **Filthy Fictions** Monica Chiu,2004-01-20 Filthy Fictions addresses Asian American literature by women to explore and explode the sedimented and solidified meanings we have created about Asian Americans and dirt through dialogues that not only cross disciplinary and institutional formations and borders but also question the very borders and territories upon which these arguments may be founded Expertly questioning the construction of the ethnic body the book discusses critical discourses in ethnic and feminist studies around the topic of identity re production and transnational representation *The Art of Identification* Rex Ferguson,Melissa M. Littlefield,James Purdon,2021-09-06 Since the mid nineteenth century there has been a notable acceleration in the development of the techniques used to confirm identity From fingerprints to photographs to DNA we have been rapidly amassing novel means of identification even as personal individual identity remains a complex chimera The Art of Identification examines how such processes are entangled within a wider sphere of cultural identity formation Against the backdrop of an unstable modernity and the rapid rise and expansion of identificatory techniques this volume makes the case that identity and identification are mutually imbricated and that our best understanding of both concepts and technologies comes through the interdisciplinary analysis of science bureaucratic infrastructures and cultural artifacts With contributions from literary critics cultural historians scholars of film and new media a forensic anthropologist and a human bioarcheologist this book reflects upon the relationship between the bureaucratic scientific and technologically determined techniques of identification and the cultural contexts of art literature and screen media In doing so it opens the interpretive possibilities surrounding identification and pushes us to think about it as existing within a range of cultural influences that complicate the precise formulation meaning and reception of the concept In addition to the editors the contributors to this volume include Dorothy Butchard Patricia E Chu Jonathan Finn Rebecca Gowland Liv Hausken Matt Houlbrook Rob Lederer Andrew Mangham Victoria Stewart and Tim Thompson *Asian American Women's Popular*

Literature Pamela Thoma, 2013-12 Popular genre fiction written by Asian American women and featuring Asian American characters gained a market presence in the late twentieth and early twenty first centuries These crossover books mother daughter narratives chick lit detective fiction and food writing attempt to bridge ethnic audiences and a broader reading public In *Asian American Women's Popular Literature* Pamela Thoma considers how these books both depict contemporary American ness and contribute critically to public dialogue about national belonging Novels such as Michelle Yu and Blossom Kan's *China Dolls* and Sonia Singh's *Goddess for Hire* or mysteries including Sujata Massey's *Girl in a Box* and Suki Kim's *The Interpreter* reveal Asian American women's ambivalence about the trappings and prescriptions of mainstream American society Thoma shows how these writers works address the various pressures on women to manage their roles in relation to family and finances reconciling the demands of work consumer culture and motherhood in a neoliberal society A volume in the American Literatures Initiative

Crossing Borders Tapan Basu, Tasneem Shahnaaz, 2017-05-04 *Crossing Borders* is a gathering of twenty original interdisciplinary essays on the paradigm of borders in African American literature multi ethnic U S studies and South Asian studies These essays by established and mid career scholars from around the globe employ a variety of approaches to the idea of border crossings and represent important contributions to the discourses on modernity diasporic mobility populism migration exile sub nation trans nation as well as the formation of nationalities communities and identities Borders in these contexts signify social and national inequities and hierarchies and also the ways to challenge and transgress entrenched barriers sanctioned by habit custom and law The volume also honors and celebrates the life and work of Amritjit Singh as a teacher mentor author scholar and editor over half a century

Literature and Meat Since 1900 Seán McCorry, John Miller, 2019-10-29 This collection of essays centers on literary representations of meat eating bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat the last hundred years have seen dramatic changes in meat production Meat consumption has risen substantially inciting the emergence of new forms of political subjectivity such as the radical rejection of meat production in veganism Featuring essays on both canonical and lesser known authors *Literature and Meat Since 1900* illustrates the ways in which our meat regime is shaped reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning

Asian American Literature and the Environment Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan

Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain *Global Appetites* Allison Carruth, 2013-05-31 *Global Appetites* explores how industrial agriculture and countercultural food movements underpin US conceptions of global power in the century since the First World War Allison Carruth's study centers on what she terms the literature of food a body of work that comprises literary realism late modernism and magical realism along with culinary writing food memoir and advertising Through analysis of American texts ranging from Willa Cather's novel *O Pioneers* 1913 to Novella Carpenter's non-fiction work *Farm City* 2009 Carruth argues that stories about how the United States cultivates distributes and consumes food imbue it with the power to transform social and ecological systems around the world Lively and accessible this interdisciplinary study will appeal to scholars of American literature and culture as well as those working in the fields of food studies food policy agriculture history social justice and the environmental humanities **Beyond Safety** Emily Johansen, 2021-09-09 *Beyond Safety* argues that concerns about the ethical impossibility of individual safety in the face of risks with increasingly obvious global consequences alters representations of neoliberal contemporary life As the climate crises in the Caribbean and Australia ongoing European refugee and American border crises and most recently anxieties about Coronavirus illustrate contemporary life is characterized by global connections that produce and reflect precarious outcomes and dangers The ability to ignore risk or shift it to others underscores the fact that it is mitigable for particular segments of society while inescapable for others Emily Johansen investigates depictions of global danger and safety in contemporary transnational fictional and popular texts those characterized by a narrative or representational emphasis on border crossing and global interdependences She demonstrates how these texts use risk to question and re-imagine the norms and practices of contemporary global citizenship *Beyond Safety* thus brings together three of the central keywords of contemporary literary criticism of the last ten years cosmopolitanism precarity neoliberalism and shows how their intersection allows for a fuller conception of contemporary life and imagines a new global future *Tactics of the Human* Laura Shackelford, 2015-01-13 A comparative literary perspective on emerging digital cultures and how the systems thinking of Post World War II information and dynamic systems theory have entered into everyday life and lived space prompting tactical re-understandings of the human **Racial Ambiguity in Asian American Culture** Jennifer Ann Ho, 2015-05-12 The sheer diversity of the Asian American populace makes them an

ambiguous racial category Indeed the 2010 U S Census lists twenty four Asian ethnic groups lumping together under one heading people with dramatically different historical backgrounds and cultures In *Racial Ambiguity in Asian American Culture* Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American Exploring a variety of subjects and cultural artifacts Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding For example the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American via the Mixed Marriage Policy of 1942 It looks at the blogs of Korean Taiwanese and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their honorary white status And it discusses Tiger Woods the most famous mixed race Asian American whose description of himself as Cablinasian reflecting his background as Black Asian Caucasian and Native American perfectly captures the ambiguity of racial classifications Race is an abstraction that we treat as concrete a construct that reflects only our desires fears and anxieties Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism

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