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民國二年二月廿七日

譯文 謹頌

MY
THIRTY-
THREE
YEARS'
DREAM

The Autobiography of
Miyazaki Tōten

Translated, with an
introduction, by
ETŌ SHINKICHI
AND
MARIUS B. JANSEN

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My Thirty Three Years Dream The Autobiography Of Miyazaki Toten

John W. Dower



My Thirty Three Years Dream The Autobiography Of Miyazaki Toten:

My Thirty-Three Year's Dream Miyazaki Toten, 2014-07-14 Annotated by Professors Jansen and Eto the book illuminates the experiences of Miyazaki's generation with Western culture and the development of an Asian consciousness Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *My Thirty-Three Years' Dream* Toten Miyazaki, 1982 **My Thirty-Three Years' Dream** Toten Miyazaki, 1982-01-01 **The New Human Revolution, vol. 28** Daisaku

Ikeda, 2024-12-01 Through this novelized history of the Soka Gakkai one of the most dynamic diverse and empowering movements in the world today readers will discover the organization's goals and achievements even as they find inspiring and practical Buddhist wisdom for living happily and compassionately in today's world The book recounts the stories of ordinary individuals who faced tremendous odds in transforming their lives through the practice of Nichiren Buddhism and in bringing Buddhism's humanistic teachings to the world This inspiring narrative provides readers with the principles with which they can positively transform their own lives for the better and realize enduring happiness for themselves and others

Power and Identity in the Chinese World Order Billy K.L. So, John Fitzgerald, Jianli Huang, James K. Chin, 2003-03-01 Wang Gungwu is one of the most influential historians of his generation Initially renowned for his pioneering work on the structure of power in early imperial China he is more widely known for expanding the horizons of Chinese history to include the histories of the Chinese and their descendants outside China It is probably no coincidence Philip Kuhn observes that the most comprehensive historian of the Overseas Chinese is the historian most firmly grounded in the history of China itself This book is a celebration of the life work and impact of Professor Wang Gungwu over the past four decades It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians particularly in the Asia Pacific region The book begins with an historiographical survey by Philip Kuhn Francis Lee Higginson Professor of History at Harvard University of Wang Gungwu's enduring contribution to scholarship It concludes with an engaging oral history of Professor Wang's life career and research trajectory The intervening chapters explore many of the fields in which Wang Gungwu's influence has been felt over the years including questions of political authority national identity commercial life and the history of the diaspora from imperial times to the present day Each of these chapters is authored by a former student of Professor Wang now working and teaching in Hong Kong Southeast Asia Australasia Taiwan and Canada *Reopening the Opening of Japan* Lewis Bremner, Manimporok Dotulong, Sho Konishi, 2023-10-30 The Opening of Japan has been central to the retelling of Japan's modern history *Reopening the Opening of Japan* fundamentally

reconsiders what that historical moment entailed What did intensified connections between Japan and the world mean both inside and outside of the country and what does this tell us about Japan's historical significance on a global scale The chapters excavate a rich array of surprising cross border connections from the global trade in mummified mermaids to the Japanese Russian intellectual links underpinning the work of Akira Kurosawa Re thinking connectivity through non state transnational perspectives the book guides readers to new ways of doing and writing history Contributors are Lewis Bremner Natalia Doan Manimporok Dotulong Maki Fukuoka Eiko Honda Sho Konishi Mateja Kovacic Joel Littler Chinami Oka Yu Sakai Olga Solovieva and Warren Stanislaus

Function-Based Spatiality and the Development of Korean Communities in Japan David Rands, 2014-05-21 Function Based Spatiality and the Development of Korean Communities in Japan utilizes the theoretical model of complex adaptive systems and introduces the concept of function based spatiality to investigate the roles of the urban environments of Tokyo and Osaka in the development of Korean communities in Japan Analysis of distinct Korean communities allows for the examination of urban factors of each city which contributed to the patterns of Korean immigration and community formation By utilizing a comparative narrative of the two cities distinctions between the organic growth of Osaka and the planned city of Tokyo are illuminated Additionally the discussion utilizes the concept of function based spatiality to show how each city interacted with its surrounding regional national and global spheres The functions of Tokyo as a gateway to Western modernization and center of the Japanese state shaped the interactions with Korean immigrants Likewise Osaka's functions as a center of mercantilism and second city played a large role in how Koreans were incorporated into the urban ethnoscaapes Taken together these two examples provide insight to the dynamics of urban systems on the development of immigrant communities

Japanese History & Culture from Ancient to Modern Times John W. Dower, 1986

Gender and Nation in Meiji Japan Jason G. Karlin, 2014-04-30 Gender and Nation in Meiji Japan is a historical analysis of the discourses of nostalgia in late nineteenth and early twentieth century Japan Through an analysis of the experience of rapid social change in Japan's modernization it argues that fads ry k and the desires they express are central to understanding Japanese modernity conceptions of gender and discourses of nationalism In doing so the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times The Meiji period 1868 1912 was one of rapid change that hastened the process of forgetting The state's aggressive program of modernization required the repression of history and memory However repression merely produced new forms of desire seeking a return to the past with the result that competing or alternative conceptions of the nation haunted the history of modern Japan Rooted in the belief that the nation was a natural and organic entity that predated the rational modern state such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past While the condition of their repression was often linked to the

modernizing policies of the Meiji state the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition Through the idiom of gender and nation new reified representations of continuity timelessness and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life This book examines the intellectual social and cultural factors that contributed to the rapid spread of Western tastes and styles along with the backlash against Westernization that was expressed as a longing for the past By focusing on the expressions of these desires in popular culture and media texts it reveals how the conflation of mother countryside everyday life and history structured representations to naturalize ideologies of gender and nationalism

Area Bibliography of Japan Ria Koopmans-de Bruijn, 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

The Japanese Informal Empire in China, 1895-1937 Peter Duus, Ramon H. Myers, Mark R. Peattie, 2025-03-11 Volume two of the acclaimed three volume series on modern Japanese colonialism and imperialism This book brings together essays by leading experts on the history of Japan to examine the period from 1895 to 1937 when Japan's economic social political and military influence in China expanded so rapidly that it supplanted the influence of competing Western powers They discuss how Japan's informal empire emerged in China after Japan entered the Treaty Port system in 1895 and how it shaped Japan's own internal development How did Japan's informal empire expand in size and importance so that Japanese economic and security interests became heavily dependent on China What influence did Japanese business groups China experts and military have on their government's China policy How did the Japanese in China deal with the threatening rise of Chinese nationalism Exploring these and other questions these essays show how the pursuit of an informal empire in China played a profound role in the emergence of modern Japan The contributors are Banno Junji Barbara J Brooks Alvin D Coox Peter Duus Albert Feuerwerker Kitaoka Shin ichi Sophia Lee Mizoguchi Toshiyuki Ramon H Myers Nakagane Katsuji Mark R Peattie Douglas R Reynolds and William D Wray This is the second volume of a series on modern Japanese colonialism and imperialism Volume one is *The Japanese Colonial Empire 1895-1945* Volume three is *The Japanese Wartime Empire 1931-1945*

The Culture of the Meiji Period Daikichi Irokawa, 1985 The description for this book *The Culture of the Meiji Period* will be forthcoming

Transformations of Sensibility Hideo Kamei, 2020-06-01 First published in Japan in 1983 this book is now a classic in modern Japanese literary studies Covering an astonishing range of texts from the Meiji period 1868-1912 it presents sophisticated analyses of the ways that experiments in literary language produced multiple new and sometimes revolutionary forms of sensibility and subjectivity Along the way Kamei Hideo carries on an extended debate with Western theorists such as Saussure Bakhtin and Lotman as well as with such contemporary Japanese critics as Karatani Kjin and Noguchi Takehiko *Transformations of*

Sensibility deliberately challenges conventional wisdom about the rise of modern literature in Japan and offers highly original close readings of works by such writers as Futabatei Shimei Tsubouchi Sh y Higuchi Ichiy and Izumi Ky ka as well as writers previously ignored by most scholars It also provides a new critical theorization of the relationship between language and sensibility one that links the specificity of Meiji literature to broader concerns that transcend the field of Japanese literary studies Available in English translation for the first time it includes a new preface by the author and an introduction by the translation editor that explain the theoretical and historical contexts in which the work first appeared **Provincial**

Patriots Stephen R. Platt,2007-10-31 From the Taiping Rebellion to the Chinese Communist movement no province in China gave rise to as many reformers military officers and revolutionaries as did Hunan Platt offers the first comprehensive study of why this province wielded such disproportionate influence Sun Yat-sen Marie-Claire Bergère,Janet Lloyd,1998 Arguing

that the life and work of Sun Yat sen have been distorted by both myth and demythification the author provides a fresh overall evaluation of the man and the events that turned an adventurer into the founder of the Chinese Republic and the leader of a great nationalist movement **Asia in Post-Western Age** ,2014-09-15 The great geopolitician Halford J

Mackinder had the dream that Monsoon Asia when it grows to prosperity will balance those who live between Missouri and the Yenisei In Asia in Post Western Age Niraj Kumar offers a vivid picture of the global distribution of material power and the emergence of three pan regions envisaged by German Nazi geopolitician Karl Haushofer fuelled by the logic of regionalised globalisation These pan regions will be glued by corresponding Pan Ideas of Atlanticism Eurasianism and Asianism The trialectics between these three pan regions will establish harmony and balance The diplomacy in multipolar world will no longer be deciphered through the sports metaphor of chess football or boxing but the universal game of hopscotch Asia in Post Western Age is an indispensable interdisciplinary work about contemporary global conflicts as well as future trends and proposes a way to establish Kant s perpetual peace **East Asia and the First World War** Frank Jacob,2022-10-24 The

First World War was a truly global event that changed the course of history in many participating as well as non participating countries In East Asia the war stimulated the further rise of Japan as the leading power in the region during the war yet also its radicalization and social protests after 1918 In China and Korea it stimulated nationalist eruptions demanding freedom and equality for the semi colonized countries and the people living within their borders All in all the present book offers a concise introduction of the history of the First World War and its impact in East Asia *China Watch*

John King Fairbank,1987 America s top China watcher the renowned pandit of modern Chinese history here provides an unrivaled overview of revolutionary China and Chinese American relations His reviews and critical commentary scrutinize our always fascinated often puzzled attitude toward this newly emergent superpower John Fairbank distinguishes two major motifs in recent Chinese American connections the American expectation of highly profitable trade and investment which so far have not materialized and the deep rooted missionary impulse to give the Chinese the best of our culture which includes

our efforts to promote human rights The possibility of grafting our ideas of individual endeavor and God given prerogatives onto two thousand years of Confucianism with its emphasis on duty and collective harmony seems remote In contrast the outlook for mutually enriching economic dealings is much brighter Yet Fairbank cautions that we are dealing with a huge and disoriented nation struggling to enter the modern world with its own cultural identity intact and at least in the current period with its Communist Party in power Confucian tenets still prevail theory and practice are a unity policies are a form of conduct manifesting one s character and attacks on policy equal attacks on the ruling party These writings concern China in the mind s eye of America as it is interpreted through the works of American merchants diplomats missionaries and reporters observing China s travail of revolution For generalist scholar and sage alike China Watch offers many insights China in the Tokugawa World Marius B. Jansen,1992 This engaging book challenges the traditional notion that Japan was an isolated nation cut off from the outside world in the early modern era This familiar story of seclusion argues master historian Marius B Jansen results from viewing the period solely in terms of Japan s ties with the West at the expense of its relationship with closer Asian neighbors Taking as his focus the port of Nagasaki and its thriving trade with China in the sixteenth through the nineteenth centuries Jansen not only corrects this misperception but offers an important analysis of the impact of the China trade on Japan s cultural economic and political life Creating a vivid portrait of a city that lived on and for foreign trade the author details Nagasaki s pivotal role in importing luxury goods for a growing Japanese market whose elite wanted more of everything that ships from China could bring Silk sugar and ginseng were among the cargoes brought to Nagasaki as well as books that by the late Tokugawa period signaled the dangers of Western expansionism The junks from China brought people as well as goods and the author provides clear evidence of the influence of Chinese expatriates and visitors on Japanese religion law and art Japan s intellectuals prided themselves on their full participation in the cultural milieu of the continental mainland and for them China represented an ideal land of sages and tranquility But gradually China came to represent instead a metaphor for the other as Japan s quest for a national identity intensified Among the Japanese a new image of their nation was beginning to emerge a Japan superior to Asia in general and to China in particular *Culture and Civilization* Gabriel R. Ricci,2018-02-06 This volume of Culture and Civilization focuses on cosmopolitanism the global polity and political ramifications of globalization The introduction by Gabriel R Ricci establishes context and provides an overview of the entire work Topics include the history of globalization climate change policy ecological consequences of development concepts of civilization human rights Eastern thought and economics global citizenship and travel writing Within this collection Carl J Strikwerda argues that the first era of globalization in modern times was marked by global migrations patterns Pablo Iannone s history of the Andean oil rush and its ecological consequences looks at the processes of development Brett Bowden argues that civilization entails both progress and war J Baird Callicott provides a philosophical analysis of a moral theory that accommodates spatial and temporal scales of climate change Sanjay Paul analyzes the United Nations Global Compact and

Ed Chung discusses the role of economic theory in business schools Colin Butler reflects on E F Schumacher's Buddhist Economics while Taso Lagos relates parallel polis to the idea of global citizenship Tony Burns examines the ways in which Aristotle Hegel and Kant have been interpreted Finally Adam Stauffer explores Charles Warren Stoddard's work South Sea Idyls This volume of Culture and Civilization the first under Ricci's editorship follows the tradition of the previous four volumes developing critical ideas intended to produce a positive intellectual climate one that is prepared to confront challenges and alert us to the opportunities for people in all fields and of all faiths of the twenty first century

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