



My Village In Morocco

Susan Slyomovics



My Village In Morocco:

Mokhtar of the Atlas Mountains Elisabeth Thiebaut, 1984 Text and photographs chronicle the life of a young boy living in a village in the mountains of Morocco **My Village in Morocco** Sonia Gidal, 1964 Village Studies: Africa, Middle East and North Africa, Asia (Excluding India), Pacific Islands, Latin America, West Indies and the Caribbean 1950-1975 University of Sussex. Institute of Development Studies. Village Studies Programme, 1978 Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch Femke Stock, 2017-09-04 In Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch Femke J Stock explores the multivoiced life stories of Dutch adults of Moroccan and Turkish descent Focusing on stories about home this book deals with social relationships and being oneself countries and houses discrimination and Islamophobia family and religion and how these feature in personal narratives Through microanalysis of case study material using Dialogical Self Theory this book formulates and substantiates clear insights into descendants of migrants roots and routes their sense of home and their ambivalent processes of dis identification and belonging Showing how religion plays a relatively marginal role in personal narratives it provides an antidote to the widespread tendency to address and study Muslims almost exclusively in terms of their religious identity *Encountering Morocco* David Crawford, Rachel Newcomb, 2013-05-15 Encountering Morocco introduces readers to life in this North African country through vivid accounts of fieldwork as personal experience and intellectual journey We meet the contributors at diverse stages of their careers from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children They offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider learn the language and local customs and struggle to develop rapport Moving reflections on friendship kinship and belief within the cross cultural encounter reveal why study of Moroccan society has played such a seminal role in the development of cultural anthropology **The Perils and Promise of Moroccan Cinema** Kevin Dwyer, 2025-03-13 Based on extended field research and meetings with members of Morocco s film world this book traces the development of Moroccan cinema over the past three decades Drawing from his extensive work on Moroccan cinema Kevin Dwyer discusses important aspects of Moroccan film culture such as freedom of expression the role of women cultural diversity the promotion of culture the role of humor the shifting emphasis on the urban autobiographical aspects of films and the development of documentary films Dwyer closely analyzes a significant number of Moroccan films providing crucial details about filmmakers historical context and comparisons with the cinemas of Tunisia Algeria and Egypt *Moroccan Feminist Discourses* F. Sadiqi, 2014-09-17 Both a scholarly and personal critique of current feminist Moroccan discourses this book is a call for a larger than Islam framework that accommodates the Berber dimension Sadiqi argues that current feminist discourse both secular and Islamic ones are not only divergent but limit the rich heritage knowledge and art of Berber women **Reflections on Fieldwork in Morocco** Paul Rabinow, 2016-08-05 In this landmark study now celebrating thirty

years in print Paul Rabinow takes as his focus the fieldwork that anthropologists do How valid is the process To what extent do the cultural data become artifacts of the interaction between anthropologist and informants Having first published a more standard ethnographic study about Morocco Rabinow here describes a series of encounters with his informants in that study from a French innkeeper clinging to the vestiges of a colonial past to the rural descendants of a seventeenth century saint In a new preface Rabinow considers the thirty year life of this remarkable book and his own distinguished career **Clifford Geertz in Morocco** Susan Slyomovics, 2013-09-13 Between 1963 and 1986 eminent American anthropologists Clifford and Hildred Geertz together and alone conducted ethnographic fieldwork for varying periods in Sefrou a town situated in north central Morocco south of Fez This book considers Geertz's contributions to sociocultural theory and symbolic anthropology Clifford Geertz made an immense impact on the American academy his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions while his publications profoundly influenced both North American and Maghribi researchers alike After his death at the age of 80 on October 30 2006 scholars from local national and international universities gathered at the University of California Los Angeles to analyze his contributions to sociocultural theory and symbolic anthropology in relation to Islam ideas of the sacred Morocco's cityscapes notably Sefrou's bazaar or suq colonialism and post independence economic development gender and political structures at the household and village levels This book looks back to a specific era of American anthropology beginning in the 1960s as it unfolded in Morocco and at the same time the contributions examine new lines of enquiry that opened up after key texts by Geertz were translated into French and introduced to generations of francophone Maghribi researchers who sustain lively and inventive meditations on his Morocco writings This book was published as a special issue of Journal of North African Studies

Remembering Jews in Maghrebi and Middle Eastern Media Brahim El Guabli, Mostafa Hussein, 2024-08-19 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948 Drawing on the remarkable cinematic and literary output of the last twenty years this collection posits loss as a new conceptual framework in which to understand Jewish Muslim relations Previous studies of Jewish emigration have followed the mass departure of Jews but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies Attuned to loss in this way the cultural memories of Jewish Muslim life transcend the narratives of turmoil taboo and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration Read as a whole the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies Arabic studies Middle Eastern studies Jewish studies memory studies and a host of other disciplines In addition to the editors the contributors to this volume are Iskandar Ahmad Abdalla Abdelkader Aoudjit Iker Hepkaner Sarah Irving Stephanie Kraver Lital Levy Nadia Sabri and Lior B

Sternfeld *Saints and Servants in Southern Morocco* Remco Ensel, 2022-10-24 This anthropological monograph dealing with a persistent form of social inequality in the Maghreb examines the affinities between ancient hierarchical categorization and the emergence of new forms to impress and contest social ranking in the modern nation state Point of departure is a detailed account of the ambivalent relations between descendants of the Prophet Muhammad and a social group of humble descent called Haratin in a sanctuary located on the northern fringe of the Sahara In sections on the division of labour fictive kinship and supernatural mediation the book shows how hierarchical ideas are transmitted and instilled in everyday life The author demonstrates a sensitive ear for conflicting opinions on the meaning of ethnicity and descent based distinctions Richly situated in the anthropological literature this monograph is a timely contribution to the study of ideologies of social inequality Book Review Digest ,1915 **Larbi Batma, Nass el-Ghiwane and Postcolonial Music in Morocco**

Lhoussain Simour, 2016-10-26 Established in 1971 Nass el Ghiwane is a legendary musical group that transformed the Moroccan music scene in the last decades of the 20th century The charismatic founding member Larbi Batma 1948 1997 through his lyrics brought to light Moroccan folklore and obscure poetry His autobiography *Al ra l* blurs the boundaries between fact and fiction and deals with social issues plaguing post independence Morocco Providing a reading of *Al ra l* this book is the first in English to examine the work of Nass el Ghiwane as well as the emergence of *al ghniya al Gh waniya* as a musical genre and the social conditions that fostered its growth Quest for Love in Central Morocco Laura Menin, 2024-04-15 Following the 2011 wave of revolutions and protests in North Africa and the Middle East new discussions of individual freedoms emerged in the Moroccan public sphere and human rights discourse A segment of the public rallied around the removal of an article in the penal code that punished sexual relationships outside of marriage As debates about personal and sexual freedom gain momentum love and intimacy remain complex issues Moving between public clandestine and online interactions *Quest for Love in Central Morocco* explores the creative ways young women navigate desire and morality Menin s ethnography focuses on young women living in the low income and lower middle class neighborhoods of a midsized town in Central Morocco far from the overt influence of city life At the heart of the book Menin draws upon ideas of love as an ethnographic object and source of theoretical examination She demonstrates that love as a complex cultural and historical phenomenon shaped through intersecting socioeconomic and political developments is crucial in thinking through generational changes and debates in Morocco and the Middle East more broadly What is at stake in the quest for love she argues is not only the making of gendered selves and intimate relationships but also the imagination of social and political life *Moroccan Other-Archives* Brahim El Guabli, 2023-04-25 Winner 2024 L Carl Brown AIMS Book Prize in North African Studies Honorable Mention 2024 MELA Book Awards Finalist 2024 ASA Best Book Prize Moroccan Other Archives investigates how histories of exclusion and silencing are written and rewritten in a postcolonial context that lacks organized and accessible archives The book draws on cultural production concerning the years of lead a period of authoritarianism and

political violence between Morocco's independence in 1956 and the death of King Hassan II in 1999 to examine the transformative roles memory and trauma play in reconstructing stories of three historically marginalized groups in Moroccan history: Berbers, Imazighen, Jews, and political prisoners. The book shows how Moroccan cultural production has become an other archive, a set of textual, sonic, embodied, and visual sites that recover real or reimagined voices of these formerly suppressed and silenced constituencies of Moroccan society. Combining theoretical discussions with close reading of literary works, the book reenvisioning both archives and the nation in postcolonial Morocco. By producing other archives, Moroccan cultural creators transform the losses, state violence inflicted on society during the years of lead into a source of civic engagement and historiographical agency, enabling the writing of histories about those Moroccans who have been excluded from official documentation and state sanctioned histories. The book is multilingual and interdisciplinary, examining primary sources in Amazigh, Berber, Arabic, Darija, and French, and drawing on memory studies, literary theory, archival studies, anthropology, and historiography. In addition to showing how other archives are created and operate, El Guabli elaborates how language, gender, class, race, and geographical distribution are co-constitutive of a historical and archival unsilencing that is foundational to citizenship in Morocco today.

Moroccan Households in the World Economy David

Crawford, 2008-11-15. In the High Atlas Mountains of Morocco, far from the hustle and noise of urban centers, lies a village made of mud and rock, barely discernible from the surrounding landscape. Yet a closer look reveals a carefully planned community of homes nestled above the trees, where rock slides are least frequent and steep terraces of barley fields sit just above spring flood level. The Berber-speaking Muslims who live and farm on these precipitous mountainsides work together at the arduous task of irrigating the fields during the dry season, continuing a long tradition of managing land, labor, and other essential resources collectively. In *Moroccan Households in the World Economy*, David Crawford provides a detailed study of the rhythms of highland Berber life, from the daily routines of making a living in such a demanding environment to the relationships between individuals, the community, and the national economy. Demonstrating a remarkably complete understanding of every household and person in the village, Crawford traces the intricacies of cooperation between households over time. Employing a calculus known as *arranging the bones*, villagers attempt to balance inequality over the long term by accounting for fluctuations in the needs and capacities of each person, household, and family at different stages in its history. Tradition dictates that children owe labor to their parents and grandparents as long as they live, and fathers decide when and where the children in their household work. Some may be asked to work for distant religious lodges or urban relatives; they haven't met because of a promise made by long-dead ancestors. Others must migrate to cities to work as wage laborers and send their earnings home to support their rural households. While men and women leave their community to work, Morocco and the wider world come to the village in the form of administrators, development agents, and those representing commercial interests, all with their own agendas and senses of time. Integrating a classic village-level study that

nevertheless engages with the realities of contemporary migration Crawford succinctly summarizes common perceptions and misperceptions about the community while providing a salient critique of the global expansion of capital In this beautifully observed ethnography Crawford challenges assumptions about how Western economic processes transfer to other contexts and pulls the reader into an exotic world of smoke filled kitchens dirt floored rooms and communal rooftop meals a world every bit as fascinating as it is instructive

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AFROSURF Mami Wata,2021-06-15 Discover the untold story of African surf culture in this glorious and colorful collection of profiles essays photographs and illustrations AFROSURF is the first book to capture and celebrate the surfing culture of Africa This unprecedented collection is compiled by Mami Wata a Cape Town surf company that fiercely believes in the power of African surf Mami Wata brings together its co founder Selema Masekela and some of Africa s finest photographers thinkers writers and surfers to explore the unique culture of eighteen coastal countries from Morocco to Somalia Mozambique South Africa and beyond Packed with over fifty essays AFROSURF features surfer and skater profiles thought pieces poems photos illustrations ephemera recipes and a mini comic all wrapped in an astounding design that captures the diversity and character of Africa A creative force of good in their continent Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism With this mission in mind Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations Waves for Change and Surfers Not Street Children

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Black Morocco Chouki El Hamel,2014-02-27 Black Morocco A History of Slavery Race and Islam chronicles the experiences identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world for this viewpoint yields an inaccurate historical record of the people institutions and social practices of slavery in Northwest Africa El Hamel focuses on black Moroccans collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma il By the time the Sultan died in 1727 they had become a political force making and unmaking rulers well into the nineteenth century The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa

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