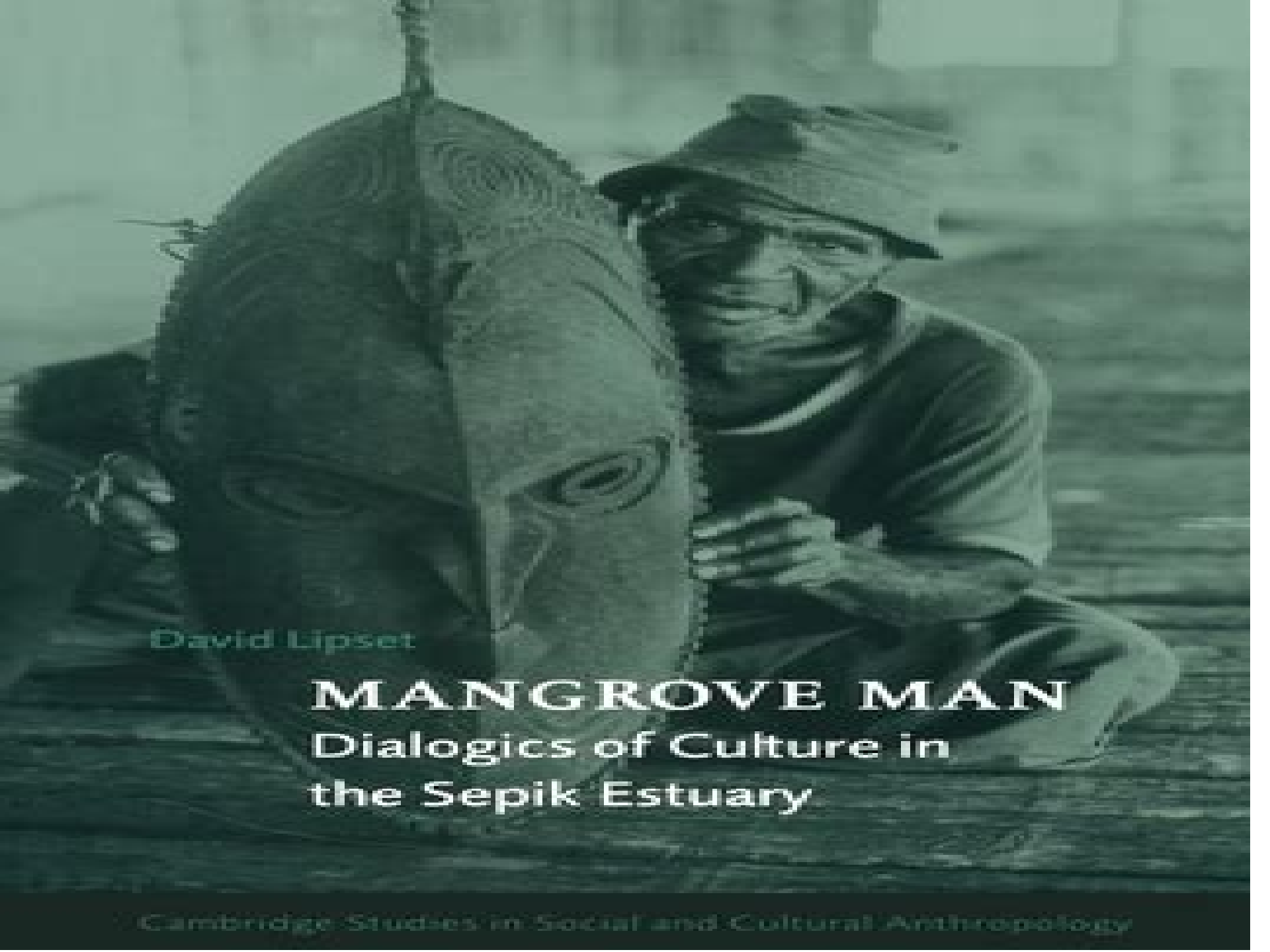




David Lipset

MANGROVE MAN
Dialogics of Culture in
the Sepik Estuary

Cambridge Studies in Social and Cultural Anthropology

Mangrove Man Dialogics Of Culture In The Sepik Estuary

Astrid Anderson



Mangrove Man Dialogics Of Culture In The Sepik Estuary:

Mangrove Man David Lipset, 1997-11-13 The first modern ethnography of the Murik a relatively large and important community settled on the Sepik River estuary in Papua New Guinea *Knots* David Lipset, Eric K. Silverman, 2023-05-31 Knots are well known as symbols of moral relationships This book develops an exciting new view of this otherwise taken for granted image and considers their metaphoric value in and for moral order In chapters that focus on Japan China Europe South America and in several Pacific Island societies granular ethnography depicts how knots are deployed to express unity in daily and ritual embodiment political authority and the cosmos as well as in social thought The volume will be of interest to anthropologists and other scholars concerned with metaphor and symbolism material culture and technology Masculinity, Motherhood, and Mockery Eric Kline Silverman, 2001 An important ethnographic analysis of motherhood in one Melanesian society *Echoes of the Tambaran* Paul Roscoe, David Lipset, 2011-10-01 In the Sepik Basin of Papua New Guinea ritual culture was dominated by the Tambaran a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life To Melanesian scholarship the cultural and psychological anthropologist Donald F Tuzin was something of a Tambaran a figure whose brilliant and fine grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology Tuzin died in 2007 at the age of 61 In his memory the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work They are echoes of the Tambaran The anthology begins with a biographical sketch of Tuzin s life and scholarship It is divided into four sections each of which focuses loosely around one of his preoccupations The first concerns warfare history the male cult and changing masculinity all in Melanesia The second addresses the relationship between actor and structure Here the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena narratives about childhood and messianic promises The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji Bali the Amazon as well as Melanesia Appropriately the last section concludes with essays on Tuzin s fieldwork style and his distinctive authorial voice Names are Thicker than Blood Andrew Moutu, 2013-04-11 This is an ethnographic study of kinship and the nature and behaviour of ownership amongst the much studied Sepik River Iatmul people Written from the viewpoint of a Melanesian scholar this book seeks to re think anthropology s central assumptions about social relations *Vehicles* David Lipset, Richard Handler, 2014-08-01 Metaphor as an act of human fancy combines ideas in improbable ways to sharpen meanings of life and experience Theoretically this arises from an association between a sign for example a cattle car and its referent the Holocaust These sign vehicles serve as modes of semiotic transportation through conceptual space Likewise on the ground vehicles can be rich metaphors for the moral imagination Following on this insight *Vehicles* presents a collection of ethnographic essays on the metaphoric significance of vehicles in

different cultures Analyses include canoes in Papua New Guinea pedestrians and airplanes in North America lowriders among Mexican Americans and cars in contemporary China Japan and Eastern Europe as well as among African Americans in the South Vehicles not only carry people around but also carry how they are understood in relation to the dynamics of culture politics and history

From Primitive to Postcolonial in Melanesia and Anthropology Bruce M. Knauft, 1999 A prominent scholar surveys the special place of Melanesia in our understanding of human cultural variation *Religions of Melanesia* Garry Trompf, 2006-09-30 Melanesia boasts over one quarter of the world's distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region *Religions of Melanesia* is an invaluable research aid for anyone interested in this growing field Trompf's work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon Islands Vanuatu New Caledonia and Fiji

Foodways and Empathy Anita von Poser, 2013-07-01 Through the sharing of food people feel entitled to inquire into one another's lives and ponder one another's states in relation to their foodways This in depth study focuses on the Bosmun of Daiden a Ramu River people in an under represented area in the ethnography of Papua New Guinea uncovering the conceptual convergence of local notions of relatedness foodways and empathy In weaving together discussions about paramount values as passed on through myth the expression of feelings in daily life and the bodily experience of social and physical environs a life world unfolds in which moral emotional and embodied foodways contribute notably to the creation of relationships Concerned with unique processes of making kin the book adds a distinct case to recent debates about relatedness and empathy and sheds new light onto the conventional anthropological themes of food production sharing and exchange

Yabar David Lipset, 2017-03-27 This book analyses the dual alienations of a coastal group rural men the Murik of Papua New Guinea David Lipset argues that Murik men engage in a Bakhtinian dialogue voicing their alienation from both their own indigenous masculinity as well as from the postcolonial modernity in which they find themselves adrift Lipset analyses young men's elusive expressions of desire in courtship narratives marijuana discourse and mobile phone use in which generational tensions play out together with their disaffection from the state He also borrows from Lacanian psychoanalysis in discussing how men's dialogue of dual alienation appears in folk theater in material substitutions most notably in the replacement of outrigger canoes by fiberglass boats as well as in rising sea levels and the looming possibility of resettlement

Trials Martha Merrill Umphrey, 2017-11-30 This volume gathers a collection of the most seminal essays written by leading experts in the fields of law and cultural studies which address the cultural dimension of trials Taken together these essays conceive

of trials as sites of legal performance and as critical public spaces in which the law both encounters and interacts dialogically with the culture in which it is embedded Inquiring into the contours of that dialogic relation these essays trace the paths of cultural stories as they circulate in and through trial settings examine how trials emerge out of particular social and historical contexts and suggest ways in which trials themselves as both singular events and generic forms circulate and signify in culture

Oceania Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific Australia Melanesia Micronesia Polynesia and the islands of Southeast Asia *Landscapes of Relations and Belonging* Astrid Anderson, 2011-04-01 Wogeo Island is well known to anthropologists of Papua New Guinea through the work of Ian Hogbin Based on substantial fieldwork the author builds on and expands previous research by showing how Wogeos establish and maintain social relationships and identities connected to place and movement in the physical landscape This innovative study demonstrates how Wogeo worldviews and social organization can be described in relation to terms of movements flows and placements in the landscape while in turn the landscape is constituted and made meaningful through people's activities and buildings The author not only addresses some of the key issues in contemporary anthropology concerning place gender kinship knowledge and power but also fills an important gap in Melanesian ethnography

Gardens of Gold Jamon Alex Halvaksz, 2020-08-31 This is a soya bean the Biangai villager explained a money bean Since the start of colonial gold mining in the early 1920s the Biangai villagers of Elauru and Winima in Papua New Guinea have moved away from planting yams and other subsistence foods to instead cultivating coffee and other cash crops and dishing for tradable flakes of gold Decades of industrial gold mining land development conservation efforts and biological research have wrought transformations in the landscape and entwined traditional Biangai gardening practices with Western capital disrupting the relationship between place and person and the social reproduction of a community Drawing from extensive ethnographic research Jamon Halvaksz examines the role of place in informing indigenous relationships with conservation and development How do Biangai make meaning with the physical world Collapsing Western distinctions between self and an earthly other Halvaksz shows us it is a sense of place grounded in productive relationships between nature and culture that connects Biangai to one another as placepersons and enables them to navigate global forces amid changing local and regional economies Centering local responses along the frontiers of resource extraction *Gardens of Gold* contributes to our understanding of how neoliberal economic practices intervene in place based economies and identities

Mortuary Dialogues David Lipset, Eric K. Silverman, 2016-06-01 *Mortuary Dialogues* presents fresh perspectives on death and mourning across the Pacific Islands Through a set of rich ethnographies the book examines how funerals and death rituals give rise to discourse and debate about sustaining moral personhood and community amid modernity and its enormous transformations The book's key concept mortuary dialogue describes the different genres of talk and expressive culture through which people struggle to restore individual and

collective order in the aftermath of death in the contemporary Pacific *Grassroots Law in Papua New Guinea* Melissa Demian, 2023-12-14 The introduction of village courts in Papua New Guinea in 1975 was an ambitious experiment in providing semi formal legal access to the country's overwhelmingly rural population Nearly 50 years later the enthusiastic adoption of these courts has had a number of ramifications some of them unanticipated Arguably the village courts have developed and are working exactly as they were supposed to do adapted by local communities to modes and styles consistent with their own dispute management sensibilities But with little in the way of state oversight or support most village courts have become of necessity nearly autonomous Village courts have also become the blueprint for other modes of dispute management They overlap with other sources of authority so the line between what does and does not constitute a court is now indistinct in many parts of the country Rather than casting this issue as a problem for legal development the contributors to *Grassroots Law in Papua New Guinea* ask how under conditions of state withdrawal people seek to retain an understanding of law that holds out some promise of either keeping the attention of the state or reproducing the state's authority

Twins in the World A. Piontelli, 2008-09-29 In this compelling narrative Piontelli explores the different roles that twins play in societies around the world In her travels around the world Piontelli has studied the role of twins especially throughout Africa Asia South America and the Pacific rim observing different cultural perspectives and how differing societies treat them

A Sketch Grammar of Kopar William A. Foley, 2022-06-06 Kopar is a very moribund close to extinct language spoken in three villages at the mouth of the Sepik River in Papua New Guinea This is the only description of the language available It also discusses areas where rapid language shift is affecting the structure of Kopar Although the period of fieldwork was necessarily short this book provides as comprehensive a description as possible of the grammatical structure of this complex and fascinating language It is quite thorough and detailed and goes well beyond what is normally considered a sketch grammar It covers all the phenomena essential to description and comparison and gives clear typologically sound definitions and explanations The grammar is written with the research interests of language typologists and comparative grammarians foremost in mind Typologically Kopar can be described as a split ergative polysynthetic language The language lacks nominal case marking so ergativity or lack thereof is signaled by verbal agreement affixes Tenses and moods which describe as yet unrealized events like future and imperative pattern accusatively for agreement affixes while those express realized events like past and present pattern ergatively In addition the ergative case schema is overlaid by a direct inverse inflectional schema determined by a person hierarchy a feature Kopar shares with other languages in its Lower Sepik family As a polysynthetic language incorporation of sentential elements like temporals locationals adverbials and verbals is extensive though noun incorporation is not Sadly this work is all the documentation we will likely ever have of Kopar a language of potentially very high theoretical interest given its rare typological profile It will certainly be of interest to language typologists and comparative grammarians and anyone who wants to explore the range of

language variation *Engendering objects* Anna-Karina Hermkens, 2013-07-01 *Engendering objects* explores social and cultural dynamics among Maisin people in Collingwood Bay Papua New Guinea through the lens of material culture. Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments, gifts and commodities, it explores the relationships between these cloths and Maisin people. The main question is how barkcloth as an object made by women engenders people's identities such as gender, personhood, clan and tribe through its manufacturing and use. This book describes in detail how barkcloth (tapa) not only visualizes and expresses but also materializes and defines people's multiple identities. By following the object and how it is made and used in the performance of life cycle rituals, in exchanges and in church festivities, this interaction between people and things and how they are mutually constituted becomes visible. How are women's bodies and minds linked with the production of barkcloth? How do cloths produced by women both establish and contest clan identity? In what ways is the commodification of barkcloth related to gender dynamics? Barkcloth and its associated designs show how gender ideologies and the socio-material constructions of identity are performed and as such developed, established and contested. The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future. The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations. In contributing to the current debates on the anthropology of art, this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people's identities within a local colonial and postcolonial setting of Papua New Guinea. *Engendering Objects* is among the most comprehensive and innovative new works emerging from Melanesia, examining the intimate connections between material culture, cultural identity and gendered personhood. Drawing upon extensive ethnographic fieldwork, archival research and examination of museum collections, Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people. Written with warm compassion and immediacy, the book is a theoretically provocative, accessible and compelling portrait of changing life in a Papua New Guinean village society. John Barker, University of British Columbia. This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing, food and the exchange of objects. Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read. David Morgan, Duke University. Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New Guinea through a magnifying glass. A fascinating perspective on material culture evolves. Beyond the art work we discover individuals, mainly women, painting their stories about who they and their beloved are as women and men as traditional members of a clan and also what they head for as strugglers in a new economy-driven world. Christian Kaufmann, Honorary Research Associate, Sainsbury Research Unit, University of East Anglia, Norwich, UK, former curator for Oceania at the Museum der Kulturen, Basel. **The Carbon Fix** Stephanie Paladino, Shirley J Fiske, 2016-11-18 Given the growing urgency to develop global responses to a

changing climate The Carbon Fix examines the social and equity dimensions of putting the world's forests and necessarily the rural people who manage and depend on them at the center of climate policy efforts such as REDD intended to slow global warming The book assesses the implications of international policy approaches that focus on forests as carbon and especially forest carbon offsets for rights justice and climate governance Contributions from leading anthropologists and geographers analyze a growing trend towards market principles and financialization of nature in environmental governance placing it into conceptual critical and historical context The book then challenges perceptions of forest carbon initiatives through in depth field based case studies assessing projects policies and procedures at various scales from informed consent to international carbon auditing While providing a mixed assessment of the potential for forest carbon initiatives to balance carbon with social goals the authors present compelling evidence for the complexities of the carbon offset enterprise fraught with competing interests and interpretations at multiple scales and having unanticipated and often deleterious effects on the resources and rights of the world's poorest peoples especially indigenous and rural peoples The Carbon Fix provides nuanced insights into political economic and ethical issues associated with climate change policy Its case approach and fresh perspective are critical to environmental professionals development planners and project managers and to students in upper level undergraduate and graduate courses in environmental anthropology and geography environmental and policy studies international development and indigenous studies

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