



THE PORTRAICTURE OF HIS ROYAL MAJESTIE
KING CHARLES II

Thus when His Sullen Stars were milder grown
From their dark Clouds he shew'd his face

Royalty Restored Or London Under Charles II

J. Fitzgerald (Joseph Fitzgerald Molloy)

Royalty Restored Or London Under Charles II:

Royalty Restored V2 J. Fitzgerald Molloy, 2008-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work **Royalty Restored; Or, London Under Charles II** Joseph Fitzgerald Molloy, 2022-10-31 Reproduction of the original Royalty Restored Or London Under Charles II, Vol. 1 of 2 (Classic Reprint) J. Fitzgerald Molloy, 2015-07-03 Excerpt from Royalty Restored or London Under Charles II Vol 1 of 2 No social history of the court of Charles II has heretofore been written The Grammont Memoirs devoid of date and detail and addressed to those who read only for amusement present but brief imperfect sketches of the wits and beauties who thronged the court of the merry monarch whilst the brilliant Frenchman sojourned in England Pepys during the first nine years of the Restoration narrates such gossip as reached him regarding Whitehall and the practices that obtained there Evelyn records some trifling actions of the king and his courtiers with a view of pointing a moral rather than from a desire of adorning a tale To supply this want in our literature I have endeavoured to present a picture of the domestic life of a king whose name recalls pages of the brightest romance and strangest gallantry in our chronicles About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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