

ROYAL PERSONS

PATRIARCHAL MONARCHY
AND THE
FEMININE PRINCIPLE



PATRICIA SPRINGBORG

Royal Persons Patriarchal Monarchy And The Feminine Principle

Jason Grant Allen



Royal Persons Patriarchal Monarchy And The Feminine Principle:

Royal Persons Patricia Springborg, 1990 The birth of the state is usually associated with the emergence of the Greek polis but this book asserts that it can be traced in the foundation myths and practices of the ancient Egyptian monarchy to which the feminine principle is crucial

Woman's Body and the Social Body in Hosea 1-2 Alice A. Keefe, 2002-02-01 Keefe's analysis dismantles the androcentric and theological assumptions which have determined the dominant reading of Hosea's metaphor of Israel as the adulterous wife of God It shows how the projection of symbolic associations of women with nature sexual temptation and sin have anachronistically determined this metaphor as referring to Israel's apostasy in a lurid fertility cult Against this reading Keefe's study considers Hosea 1-2 in the context of the association of sexual transgression and social violence in biblical literature in this light Hosea's symbol of Israel as an adulterous woman is read as a commentary upon the structural violence in Israelite society which accompanied the eighth century boom in agribusiness and attendant processes of land consolidation

Decolonizing the Social Sciences and the Humanities Bernd Reiter, 2021-12-30 In *Decolonizing the Social Sciences and the Humanities* Bernd Reiter contributes to the ongoing efforts to decolonize the social sciences and humanities by arguing that true decolonization implies a liberation from the elite culture that Western civilization has perpetually promoted Reiter brings together lessons learned from field research on a Colombian indigenous society a maroon society also in Colombia from Afro-Brazilian religion from Spanish Anarchism and from German Council democracy and from analyzing non-Western ontologies and epistemologies in general He claims that once these lessons are absorbed it becomes clear that Western civilization has advanced individualization and elitism The chapters present the case that human beings are able to rule themselves and have done so for some 300 000 years before the Neolithic Revolution Self rule and rule by councils is our default option once we rid ourselves of leaders and rulers Reiter concludes by considering the massive manipulations and the heinous divisions that political elitism dressed in the form of representative democracy has brought us and implores us to seek true freedom and democracy by liberating ourselves from political elites and taking on political responsibilities *Decolonizing the Social Sciences and the Humanities* is written for students scholars and social justice activists across cultural anthropology sociology geography Latin American Studies Africana Studies and political science

The Politics of Moralizing Jane Bennett, Michael J. Shapiro, 2013-09-13 *The Politics of Moralizing* issues a stern warning about the risks of speaking writing and thinking in a manner too confident about one's own judgments and asks Can a clear line be drawn between dogmatism and simple certainty and indignation Bennett and Shapiro enter the debate by questioning what has become a popular even pervasive cultural narrative told by both the left and the right the story of the West's moral decline degeneration or confusion Contributors explore the dynamics and dilemmas of moralizing by advocates of patriotism environmental protection and women's rights while arguing that the current discourse gives free license to self aggrandizement cruelty vengeance and punitiveness and a generalized resistance to or abjection of diversity

Globalism,

Nationalism, Tribalism Paul James, 2006-04-20 Paul James has written a magnificent account of the world's current condition one that highlights the complexities and contradictions with which people, communities and nations must contend and that does so in a compelling and creative style. Stressing the interaction between global and local forces, his writing style is lively and compelling as well as peppered with a wide range of citations from *Woman's Day* to the *Cambodian Daily* on the same page. James N. Rosenau, University Professor of International Affairs, The George Washington University, *Globalism, Nationalism, Tribalism* establishes a new basis for understanding the changing nature of polity and community and offers unprecedented attention to these dominant trends. Paul James charts the contradictions and tensions we all encounter in an era of increasing globalization from genocide and terrorism to television and finance capital. Globalism is treated as an uneven and layered process of spatial expansion, not simply one of disorder, fragmentation or rupture. Nor is it simply a force of homogenization. Nationalism is taken seriously as a continuing and important formation of contemporary identity and politics. James rewrites the modernist theories of the nation-state without devolving into the postmodernist assertion that all is invention or surface gloss. Tribalism is given the attention it has long warranted and is analyzed as a continuing and changing formation of social life from the villages of Rwanda to the cities of the West. Theoretically adept and powerfully argued, this is the first comprehensive analysis that brings these crucial themes of contemporary life together. **Thomas Hobbes and Carl Schmitt** Johan Tralau, 2013-09-13 Thomas Hobbes, the English 17th century philosopher and Carl Schmitt, Hitler's crown jurist, a political thinker and author of an enigmatic book on Hobbes are increasingly relevant today for two reasons. First, they address the problem of political order so important when we witness failed states, the privatisation of war and the rise of political violence that does not derive from the state. Secondly, they are both crucial sources for the use of mythology in politics; moreover, they address the key issue of our time, namely the relation between politics and religion. This collection of important new essays addresses Hobbes and Schmitt as political thinkers, their importance for present-day politics and society, their conceptions of myth and politics and Schmitt's use of Hobbes in and some say against the Third Reich. When myth, violence and revelation re-emerge as political forces, it is important to understand Hobbes's and Schmitt's answers to the problems of their time and to those of ours. This book was based on a special issue of the *Critical Review of International Social and Political Philosophy*. Reading Hobbes Backwards Patricia Springborg, 2024-10-16 *Reading Hobbes Backwards* treats Thomas Hobbes (1588-1679) as a peace theorist who, from early manuscripts of his system made by disciples in England and France to the late *Historia Ecclesiastica*, saw sectarianism and Trinitarian doctrines supporting the papal monarchy as the ultimate cause of the punishing religious wars of the post-Reformation. But Hobbes was also indebted to scholasticism and the millennia-old Aristotle commentary tradition. Greek, Byzantine, Jewish and Islamic surviving in the universities of Paris and Oxford naming his English *Politiques* *Leviathan* after the scaly monster of the Book of Job, perhaps as a decoy. Politically connected through Cavendish circles and the Virginia Company, Hobbes was a courtier's client who until

Leviathan could not speak in his own voice Adept at political surrogacy he authored satires and burlesques which he could own or disown while promoting the moral education of classical civic humanism against sectarianism The Appendix provides a synopsis of his relatively inaccessible Latin Church History an exercise in clandestine philosophy from which Hobbes s intentions in Leviathan can be read off Chapters are referenced and cross referenced to be read independently serving both as reference work and text book

Women in Ancient Egypt Mariam F. Ayad, 2022-11-15 Cutting edge research by twenty four international scholars on female power agency health and literacy in ancient Egypt There has been considerable scholarship in the last fifty years on the role of ancient Egyptian women in society With their ability to work outside the home inherit and dispense of property initiate divorce testify in court and serve in local government Egyptian women exercised more legal rights and economic independence than their counterparts throughout antiquity Yet their agency and autonomy are often downplayed undermined or outright ignored In Women in Ancient Egypt twenty four international scholars offer a corrective to this view by presenting the latest cutting edge research on women and gender in ancient Egypt Covering the entirety of Egyptian history from earliest times to Late Antiquity this volume commences with a thorough study of the earliest written evidence of Egyptian women both royal and non royal before moving on to chapters that deal with various aspects of Egyptian queens followed by studies on the legal status and economic roles of non royal women and finally on women s health and body adornment Within this sweeping chronological range each study is intensely focused on the evidence recovered from a particular site or a specific time period Rather than following a strictly chronological arrangement the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women

Clémentine Audouin Paul Valéry University Montpellier France Anne Austin University of Missouri St Louis Missouri USA Mariam F Ayad The American University in Cairo Cairo Egypt Romane Betbeze Université de Genève Switzerland and École Pratique des Hautes Études PSL France Anke Ilona Blbaum Saxon Academy of Sciences and Humanities in Leipzig Leipzig Germany Eva Maria Engel Humboldt Universität zu Berlin Berlin Germany Renate Fellingner University of Cambridge Cambridge UK Kathrin Gabler University of Basel Basel Switzerland Rahel Glanzmann independent scholar Basel Switzerland Izold Guegan Swansea University UK and Sorbonne University Paris France Fayza Haikal The American University in Cairo Cairo Egypt Janet H Johnson Oriental Institute University of Chicago Chicago IL USA Katarzyna Kapić Institute of the Mediterranean and Oriental Cultures of the Polish Academy of Sciences Warsaw Poland Susan Anne Kelly Macquarie University Sydney Sydney Australia AnneMarie Luijendijk Princeton University Princeton New Jersey USA Suzanne Onstine University of Memphis Memphis Tennessee USA Jos Ramon Perez Accino Facultad de Geografía e Historia Universidad Complutense de Madrid Madrid Spain Tara Sewell Lasater University of Houston Houston Texas USA Yasmin El Shazly American Research Center in Egypt Cairo Egypt Reinert Skumsnes Centre for Gender Research University of Oslo Oslo Norway Isabel Stenkel The Metropolitan Museum of Art New York New York USA Inmaculada Vivas Sainz

National Distance Education University Madrid Spain Hana Vymazalov Czech Institute of Egyptology Faculty of Arts Charles University Prague Czech Republic Jacquelyn Williamson George Mason University Fairfax Virginia USA Annik W thrich Austrian Academy of Sciences Austrian Archaeological Institute Vienna Austria *A Woman's Place is in the House* Elna Solvang, 2003-05-01 Archaeological discoveries have increasingly brought to light evidence of women's involvement in the royal houses of the ancient Near East yet such evidence has not fundamentally altered the perception of monarchy as an exclusively male gendered theological political and social institution Solvang's study assembles the evidence in search of an integrated view of royal women's position and power in critical functions of monarchy challenging customary assumptions about women's place in the royal harem The historical information serves as a backdrop for a literary reading of biblical texts describing the royal house of Judah Attention is given to three women representing different royal positions Michal daughter of Bathsheba queen mother and Athaliah queen and monarch *The Culture of the Copy* Hillel Schwartz, 2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Engaging the Doctrine of Marriage Matthew Levering, 2020-08-12 This book is the next volume in Levering's

Engaging Doctrine series The prior volume of the series examined the doctrine of creation The present volume examines the purpose of creation the marriage of God and humans God created the cosmos for the purpose of the marriage of God and his people and through his people the marriage of God and the entire creation Given that the central meaning or prime analogate of marriage is the marriage of God and humankind the study of human marriage needs to be shaped by this eschatological goal and foregrounded as a dogmatic theme After a first chapter defending and explaining the biblical witness to the marriage of God and his people the book explores various themes marriage as an image of God original sin as the fall of the primordial marriage the cross of Jesus Christ and marital self sacrificial love the procreative and unitive ends of marriage marriage as a sacrament and marriage s importance for social justice and for the upbuilding of the kingdom of God Along the way the book provides an introduction to the key biblical patristic medieval modern and contemporary thinkers and controversies regarding the doctrine of marriage

The Discovery of Islands J. G. A. Pocock, 2005-09-08 The Discovery of Islands consists of a series of linked essays in British history written by one of the world s leading historians of political thought and published over the past three decades Its purpose is to present British history as that of several nations interacting with and sometimes seceding from an imperial state The commentary presents this history as that of an archipelago expanding across oceans to the Antipodes Both New Zealand history and the author s New Zealand heritage inform this vision presenting British history as oceanic and global complementing and occasionally criticising the presentation of that history as European Professor Pocock s interpretation of British history has been hugely influential in recent years making The Discovery of Islands a resource of immense value for historians of Britain and the world

Non-Statutory Executive Powers and Judicial Review Jason Grant Allen, 2022-08-25 That non statutory executive powers are subject to judicial review is beyond doubt But current judicial practice challenges prevailing theories of judicial review and raises a host of questions about the nature of official power and action This is particularly the case for official powers not associated with the Royal Prerogative which have been argued to comprise a third source of governmental authority Looking at non statutory powers directly rather than incidentally stirs up the intense but ultimately inconclusive debate about the conceptual basis of judicial review in English law This provocative book argues that modern judges and scholars have neglected the very concepts necessary to understand the supervisory jurisdiction and that the law has become more complex than it needs to be If we start from the concept of office and official action rather than grand ideas about parliamentary sovereignty and the courts the central questions answer themselves

Black Athena Writes Back Martin Bernal, 2001-09-20 This book is Bernal s response to criticisms to his 1987 book BLACK ATHENA which argued for an Afro Asiatic origin for Greek civilization

Berenice II Euergetis Branko van Oppen de Ruiter, 2016-02-03 Berenice II Euergetis 267 6 221 BCE the daughter of King Magas of Cyrene Libya and wife of King Ptolemy III of Egypt was queen at an important juncture in Hellenistic history This collection of four essays focuses on aspects of chronology genealogy and marital practices

royal ideology and queenship **The Nature and Development of the Modern State** Graeme Gill, 2017-09-16 Despite the increasing globalization of many aspects of social economic and political life the state remains the fundamental element of contemporary governance This fully revised and extended new edition provides a broad ranging introduction to the origins role and future of the modern state tracing out how significant shifts in state capacity came about in relation to developments in economic political and ideological power **The Europeans in Australia** Alan Atkinson, 2016-07-01 It is the duty of historians to be wherever they can accurate precise humane imaginative using moral imagination above all and even handed The first of three volumes of the landmark award winning series The Europeans in Australia gives an account of early settlement by Britain It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment Volume One The Beginning examines the forces that led to the penal colony at Port Jackson and the first twenty five years of white settlement Atkinson examines as few historians have done before the political and intellectual origins of this extraordinary undertaking It began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment The purpose of settlement might seem uninspiring but the fact that this was to be a community of convicts and ex convicts raised profound questions about the common rights of the subject the responsibility of power and the possibility of imaginative attachment to a land of exile Atkinson explores the imagery and technique of European power as it made its first impact on Australia He argues that the Europeans were not simply conquerors motivated by brutal or short term colonising imperatives The Europeans culture was ancient and infinitely complex thickly woven with ideas about spirituality authority self and land all of which influenced the development of Australia The possession of land and conflict with Aboriginal peoples were at issue but so were the ancient habits of Europeans themselves The culmination of an extraordinary career in the writing and teaching of Australian history The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe Ambitious and unique it is the first such large single author account since Manning Clark s A History of Australia **The Story of Egypt** Joann Fletcher, 2015-09-24 The story of the world s greatest civilisation spans more than 4000 years of history that has shaped the world It is full of spectacular sites and epic stories an evolving society rich in heroes and villains inventors and intellectuals artisans and pioneers Now Professor Joann Fletcher pulls together the complete Story of Egypt charting the rise and fall of the ancient Egyptians while putting their whole world into a context that we can all relate to Joann Fletcher uncovers some fascinating revelations from Egypt s oldest art to the beginnings of mummification almost two thousand years earlier than previously believed She also looks at the women who became pharaohs on at least 10 occasions and the evidence that the Egyptians built the first Suez Canal circumnavigated Africa and won victories at the original Olympic games From Ramses II s penchant for dying his greying hair to how we know Montuhotep s wife bit her nails and the farmer Baki liked eating in bed Joann Fletcher brings alive the history and people of

ancient Egypt as nobody else can **Cleopatra the Great** Joann Fletcher, 2009-08-20 Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre She was Greek by descent the last and greatest Egyptian pharaoh But our understanding of her has been obscured by Roman propaganda Shakespearean tragedy and Hollywood with little attempt to tell her true story until now In the first biography for over thirty years Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was from her first meeting with Julius Caesar to her legendary death by snakebite Bringing the ancient world to life Cleopatra the Great is full of tantalising details about the Pharaoh s infamous banquets her massive library her goddess outfits beauty regimes and hairstyles Joann Fletcher discovers the real woman behind the myth **Analytical Bibliography of the Prehistory and the Early Dynastic Period of Egypt and Northern Sudan** Stan Hendrickx, 1995 An analytical bibliography that contains 7407 references covering the Egyptian prehistory palaeolithic neolithic and predynastic as well as the period of the first two dynasties

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