



# Royal Forests Of Medieval England

**John Charles Cox**



## **Royal Forests Of Medieval England:**

**The Royal Forests of Medieval England** Charles R. Young, 2015-10-28 The distinction between the forest and the trees is fundamental to this study for the royal forest of medieval England was a complex institution with legal political economic and social significance To protect the beasts of the forest and their habitat initially for the king's hunting and later for economic exploitation an elaborate organization of officials and courts administered a system of forest law that was unique to medieval England The subject can first be studied in detail in the records and chronicles of the Angevin kings which reflect the restless activity of Henry II and his growing corps of officials that led to the expansion of the area designated as royal forest At its height in the thirteenth century an estimated one fourth of the land area of England and its riches came under the special jurisdiction of forest law Barons whose holdings lay within the royal forest were restricted in their use of the land and the activity of all who lived or traveled in the forest was circumscribed Until the institution of new taxes overshadowed the economic importance of the forest and the king divested himself of large areas of forest in 1327 the extent of the royal forest with its special jurisdiction was often a source of conflict between king and barons and was a major political issue in the Magna Carta crisis of 1215 This is the first general history of the royal forest system from its beginning with the Norman Conquest to its decline in the later Middle Ages The author pays special attention to the development of forest law alongside common law and the interrelationship between the two types of law courts and justices The preservation of extensive unpublished records of the forest courts in the Public Record Office makes possible this intensive study of the legal and administrative aspects of the royal forest chronicles and the records of the Exchequer among other sources shed light on the political and economic importance of the royal forests in medieval England The author's ultimate objective is to show the influence of the royal forest upon the daily lives of contemporaries both the barons who held land and the peasants who tilled land within the royal forests

*An Environmental History of the Middle Ages* John Aberth, 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings eeAn Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period Humankind's relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages With the advent of shattering events such as the Great Famine and the Black Death considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament medieval people began to think of and relate to their natural environment in new and more nuanced ways They now were made to be acutely aware of the consequences of human impacts upon the environment anticipating the cyclical new ecology approach of the modern world Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe John Aberth focuses his study on three key areas the natural elements of air water and earth the forest and wild and

domestic animals Through this multi faceted lens An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset It will be essential reading for students scholars and all those interested in the Middle Ages

**The Royal Forests of England** John Charles Cox,1905      The English Medieval Landscape Leonard Cantor,2021-11-30 First published in 1982 The English Medieval Landscape was written to recreate and analyse the development of the major elements of the medieval landscape Illustrated with maps and photographs the book explores the nature of the English landscape between 1066 and 1485 from farms and chases to castles monastic settlements villages roads and more The English Medieval Landscape will appeal to those with an interest in medieval history and British social history

**Forest History** Mauro Agnoletti,S. Anderson,2000-06-09 This book presents edited and revised versions of more than 30 papers selected from those presented at a major conference on History and Forest Resources held in Florence in 1998 The conference was organised by the Italian Academy of Forestry Science and working group on Forest History of the International Union of Forestry Research Organisations IUFRO As a whole the papers present detailed analyses of the interrelationships between forest ecosystems and socioeconomic development from thirteen different countries of the world Main economic and social factors techniques and local practices as well as legal and political aspects related to forest changes are discussed according to the latest achievements in forest history research The book is a companion volume to Methods and Approaches in Forest History

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen,2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

**The Wolf** Ian Convery,Peter Davis,Erwin van van Maanen,Owen Nevin,Karen Lloyd,Erwin Van Maanen,2023 Intro Half Title Page Series Page Title Page Copyright Page Dedication Contents List of Illustrations Preface and Acknowledgments List of Abbreviations Poem Trophic Cascade by Camille T Dungy Foreword Part I Imagining the Wolf 1 The Wolf in the Human Mind Across Space and Time 2 A History of Wolves and People in France 3 Wolves and Other Mammals Hunted in Medieval English Forests 4 Uuluesheued The Historical Significance of the Wolf to

Early Indo Europeans 5 Wolves Behind Bars 6 Nazi Werewolves from Outer Space Posthuman Wolf Multiplicities and their Mis appropriations 7 Never Mind the Girl What About the Wolf 8 Whose Wolf Is It Anyway Wolves Wilderness and Belonging 9 Defined as much by their absence as their iconography Reimagining Wolves in Cumbria in Sarah Hall s The Wolf Border 10 A Wasteland Infested by Wolves The Fallacy of Dark Age England Part II What Makes the Wolf 11 The Wolf Pack 12 The Wolf in the Pastoral System of Southern France 13 Contemporary Public Images of the Wolf 14 The Sweetness of Freedom Reflections on the Occasion of the Japanese Wolf 15 Reimagining the Dingo The Australian Wolf or Just a Feral Dog 16 Pushing the Ecological Niche A Sea Wolf Called Takaya 17 Hunger Greedy Appetite The Wolf in Early Modern English Natural History 18 What About the Coywolf 19 Is That a Wolf Politics Science and Red Wolf Identity 20 The Thylacine A Wolf in Name Only Part III Return of the Wolf 21 Landscapes of Coexistence Livestock and Wolves in the Mountains of North Spain 22 The Wolves of Yellowstone Saviours of the Songbird or Pieces of the Puzzle 23 Wolf Beaver Dynamics in the Greater Voyageurs Ecosystem Minnesota

*Albion's Seed* David Hackett Fischer, 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States from the earliest English settlements to our own time It is a history of American folkways as they have changed through time and it argues a thesis about the importance for the United States of having been British in its cultural origins While most people in the United States today have no British ancestors they have assimilated regional cultures which were created by British colonists even while preserving ethnic identities at the same time In this sense nearly all Americans are Albion s Seed no matter what their ethnicity may be The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988 and still help to shape attitudes toward education government gender and violence on which differences between American regions are greater than between European nations

**Anglo-Norman Studies XXIII** John Gillingham, 2001 This annual publication covers not only matters relating to pre and post Conquest England and France but also the activities and influences of the Normans on the wider European Mediterranean and Middle Eastern stage

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is

a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage     **The Household Knights of King John** S. D. Church,1999-07-22 If the medieval king was the helmsman of the ship of state the royal household was the ship s engine It comprised men from most ranks of society from the great magnates of the realm to simple servants who looked after the day to day needs of the king and his court English government in both peace and war was conducted through the royal household amongst whom the most important men were the king s knights socially elite militarily pre eminent and indispensable for the workings of English medieval government It is with these men during the reign of King John that this work is concerned     **King John** Ralph V Turner,2011-08-26 King John long ago acquired the epithet Bad and he is reputed to be the worst of England s kings Before his death in 1216 his desperate exploitation of his subjects for ever more money had turned him into the mythical monster of Hollywood legend In marked contrast to his brother Richard John appeared incompetent in battle failing to defend Normandy 1202-04 and was unsuccessful in recovering his lost lands in 1214 A continuing crisis was a constant need for money forcing John to drain England of funds for campaigns in France demanding unlawful and oppressive new taxes Adding to his evil reputation was an ill tempered personality and a streak of pettiness or spitefulness that led him to monstrous acts including murdering his own nephew King John s unpopularity culminated in a final crisis a revolt by the English baronage 1215-16 aimed at subjecting him to the rule of law that resulted in his grant of Magna Carta     *Medieval Crime and Social Control* Barbara Hanawalt,David Wallace,1999 Crime is a matter of interpretation and never was this truer than in the Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political struggles over hunting rights     Antwerp Royal Museum Annua l2013-2014 Paul Vandebroek,2016-12-28 At various points over the course of the 20th century the Belgian State and its various ministries and provinces consciously chose to subsidise not only the fine arts but also the applied and decorative arts and in particular the art of weaving tapestry On the one hand orders were placed for World Exhibitions and for Belgian embassies and on the other competitions were held for tapestries to be hung in important locations such as the United Nations and NATO headquarters and the exhibitions that were organized by the various ministries over the years They provided an overview of the ways in which this branch of the arts was changing as

well as representative work by the best tapestry designers The exhibitions organized by the provincial authorities give quite a different image There were the highly conventional exhibitions of Brabantine tapestries to promote the craftsmanship of the province and there were the more innovative textile exhibitions Taken as a whole the commissions competitions and exhibitions give a good overview of what was happening in Belgium in the field of tapestry over the period 1945-1980 They also make it clear what image was being projected abroad that of a country with rich traditions master craftsmanship in weaving and in the 1970s some affiliation to the latest developments in European textile art

*Masculinity and the Hunt* Catherine Bates, 2013-03-21 *Masculinity and the Hunt* traces the imagery of the hunt in English literature of the 16th century exploring a set of practices and motifs that are central to the culture of the period

*Animals, Animality, and Literature* Bruce Boehrer, Molly Hand, Brian Massumi, 2018-09-20 *Animals, Animality, and Literature* offers readers a one volume survey of the field of literary animal studies in both its theoretical and applied dimensions Focusing on English literary history with scrupulous attention to the interplay between English and foreign influences this collection gathers together the work of nineteen internationally noted specialists in this growing discipline Offering discussion of English literary works from Beowulf to Virginia Woolf and beyond this book explores the ways human animal difference has been historically activated within the literary context in devotional works in philosophical and zoological treatises in plays and poems and novels and more recently within emerging narrative genres such as cinema and animation With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities *Animals, Animality, and Literature* provides a wide ranging survey of where this discipline currently stands

*The Last Royal Rebel* Anna Keay, 2016-05-24 The absorbing tale of how this legendary rogue became the champion of parliamentary monarchy and changed the course of English history At first light on July 6 1685 the last battle ever fought on English soil was almost over On one side of the watery pasture at Sedgemoor was the dashing thirty six year old Duke of Monmouth the charismatic son of Charles II adored by the people A reformer a romantic and a Protestant he was fighting the army he had once commanded in opposition to his uncle King James II Yet even before he launched his attack Monmouth knew he would die Born in the backstreets of Rotterdam in the year his grandfather Charles I was executed Monmouth was the child of a turbulent age His mother the first of Charles II's famous liaisons played courtesan to the band of raw and restless young royalists forced abroad by the changing political current Conceived during a revolution and born into a republic Monmouth by the time he was twelve was the sensation of the most licentious and libertine court in Europe Adored by the king and drenched in honors he became the greatest rake and reprobate of the age On his path to becoming the last royal rebel Monmouth consorted with a spectacular list of contemporaries Louis XIV was his mentor William of Orange his confidant Nell Gwyn his friend the future Duke of Marlborough his pupil D Artagnan his lieutenant John Dryden his censor and John Locke his comrade Anna Keay expertly chronicles Monmouth's life and offers splendid insight into this crucial and dramatic period in English history

**The Reign of Richard Lionheart** Ralph V Turner, Richard Heiser, 2014-06-11 This ground breaking and substantive new history considers Richard's reign from a perspective that is as much French as English Viewing the king himself as a great military commander it also shows him as a more competent administrator than previously acknowledged Modern revisionist work allows the authors to correct many misconceptions about Richard's French possessions and recent scholarship on his rival Philip Augustus permits examination of the formidable threat that the resurgent Capetian monarchy represented

**William Rufus** Frank Barlow, 2008-10-01 William II better known as William Rufus was the third son of William the Conqueror and England's king for only 13 years 1087-1100 before he was mysteriously assassinated In this vivid biography here updated and reissued with a new preface Frank Barlow reveals an unconventional flamboyant William Rufus a far more attractive and interesting monarch than previously believed Weaving an intimate account of the life of the king into the wider history of Anglo-Norman government Barlow shows how William confirmed royal power in England restored the ducal rights in France and consolidated the Norman conquest A boisterous man William had many friends and none of the cold cruelty of most medieval monarchs He was famous for his generosity and courage and generally known to be homosexual Licentious eccentric and outrageous his court was attacked at the time by Anselm archbishop of Canterbury and later by censorious historians This highly readable account of William Rufus and his brief but important reign is an essential volume for readers with an interest in Anglo-Saxon and medieval history or in the lives of extraordinary monarchs

*Trees and Woodland in the British Landscape* Oliver Rackham, 2020-03-19 A beautifully written classic of nature writing A masterly account of supreme interest a classic Country Life Long accepted as the best work on the subject Oliver Rackham's book is both a comprehensive history of Britain's woodland and a field work guide that presents trees individually and as part of the landscape From prehistoric times through the Roman period and into the Middle Ages Oliver Rackham describes the changing character role and history of trees and woodland He concludes this definitive study with a section on the conservation and future of Britain's trees woodlands and hedgerows



## **Royal Forests Of Medieval England** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Royal Forests Of Medieval England**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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