

# Royal Arts of Africa

## *The Majesty of Form*

Suzanne Preston Blier



# Royal Arts Of Africa

**Linda Kreft**



## **Royal Arts Of Africa:**

**Royal Arts of Africa** Suzanne Preston Blier,1998 First published in Great Britain 1998 by Calmann and King Ltd T p

**Royal Arts of Africa** Suzanne Preston Blier,1998 Draws on a range of individual objects and archival photos to explore questions of royalty and power divine kingship cosmology and use of art in the African royal states The Art of Africa Christa Clarke,Rebecca Arkenberg,2006 By focusing on forty works from the Metropolitan s collection this educator s resource kit presents the rich and diverse artistic heritage of sub Saharan Africa Included are a brief introduction and history of the continent an explanation of the role of visual expression in Africa descriptions of the form and function of the works lesson plans class activities map bibliography and glossary **Royal Art of Benin** Kate Ezra,Metropolitan Museum of Art (New York, N.Y.),1992 Tantalizing trivia this Hitler spoiling everything **The History of African Art** Suzanne Preston Blier,2023-11-07 This indispensable introductory guide explores the art of the African continent from its early origins over 75 000 years ago to the contemporary set in the context of postcolonial debates the restitution of cultural objects and artifacts and the challenges of the present This enormous and complex field of study once under appreciated by the Western art world is now of global importance and an essential subject of education in art history For ease of reference and analysis leading African art expert Suzanne Preston Blier has structured this guide chronologically into manageable and meaningful chapters covering ancient art the Middle Ages travel and trade encounters with Europe in the age of exploration the colonial era the rebuilding of the continent in recent times and contemporary art Addressed are core continent wide themes in African visual and cultural expression from the life cycle children initiation motherhood religion to the body and representations of power dynamics Important regional artistic expressions are also explored such as the cultures of Mali the Western Sudan Nigeria the lower Niger and Benue area the Congo Basin and various nomadic populations across the continent Written from an inclusive modern perspective focusing not only on royal traditions but also the broader global history of the continent and its artistic practices this is an excellent introduction for students museum visitors and anyone with an interest in fine art African history and cultural studies **Royal Arts of Africa** Samuel Pittee-Polkah Toe,2004 **The Arts of Africa** ,1991

Dahomey's Royal Architecture Lynne Ellsworth Larsen,2023-06-23 Dahomey s Royal Architecture examines the West African kingdom of Dahomey located in present day Republic of Benin The book explores the Royal Palace of Dahomey s relationship to the religious cultural and national identity of the pre colonial Kingdom of Dahomey c 1625 1892 colonial Dahomey 1892 1960 and post colonial Benin 1960 present The Royal Palace of Dahomey covers more than 108 acres and was surrounded by a wall over two miles long When the French colonial army arrived in Abomey in 1892 the ruling king set fire to the palace to keep it from falling into enemy hands Though much of the palace structure was subsequently left to ruin a portion of it was restored from which the French ruled for a short period In 1945 the colonial administration transformed part of the palace into a museum and in 1985 the entire palace was added to UNESCO s World Heritage list This book

documents the palace's physical transformations in relation to its changing purposes and explores how the space maintained religious significance despite change. The palace's construction, destruction, and restorations demonstrate how architecture can be manipulated and transformed according to the agendas of governments or according to the religious and cultural needs of a populace. The palace functions as a historic record by discussing aspects of documentation, revision, language, and interpretation. Covering almost four centuries of Dahomey's history, this book will be of interest to researchers and students of African art and architecture, religious studies, West African history, and post-colonial studies.

### **Art Without Borders**

Ben-Ami Scharfstein, 2009-08-01. People all over the world make art and take pleasure in it, and they have done so for millennia. But acknowledging that art is a universal part of human experience leads us to some big questions: Why does it exist? Why do we enjoy it? And how do the world's different art traditions relate to art and to each other? *Art Without Borders* is an extraordinary exploration of those questions, a profound and personal meditation on the human hunger for art, and a dazzling synthesis of the whole range of inquiry into its significance. Esteemed thinker Ben-Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art. He draws on neuroscience and psychology to understand the way we both perceive and conceive of art, including its resistance to verbal exposition. Through examples of work by Indian, Chinese, European, African, and Australian artists, *Art Without Borders* probes the distinction between accepting a tradition and defying it through innovation, which leads to a consideration of the notion of artistic genius. Continuing in this comparative vein, Scharfstein examines the mutual influence of European and non-European artists. Then, through a comprehensive evaluation of the world's major art cultures, he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art. Finally, he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another. Lucid, learned, and incomparably rich in thought and detail, *Art Without Borders* is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages.

### **Native Arts Of North America, Africa, And The South Pacific**

George A. Corbin, 2018-05-04. This introduction to the art of tribal peoples of North America, Africa, and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty-six art styles within all three areas using the methods of art history, including stylistic analysis and iconographic interpretation. Emphasis is on the art in cultural context and as a system of visual communication within each tribal area. Where appropriate, for a more complete understanding of the art, data from archaeology, ethnology, linguistics, religion, and other humanistic disciplines are included. Among the peoples and cultures whose art is studied are the Haida, Kwakiutl, and Tlingit; the Hohokam and Mongollon; the Anasazi and Hopi; the Dogon and Bamana of Mali; the Asante of Ghana; the Benin Yoruba and Ibo of Nigeria; the Fan; the Bamum; and the Kuba of Central Africa. Australian aboriginal and Island New Guinea art, Island Melanesia art, central and eastern Polynesia, Hawaii, and the Maori in Marginal Polynesia. The format of the text and selected illustrations is based

on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion      **Benin** Armand Duchâteau, 1994 The ancient kingdom of Benin lies in the tropical rain forest of West Africa in present day Nigeria During its classical age from the fourteenth to the nineteenth century it produced one of the continent's most glorious artistic legacies To reflect the splendor of the royal court the Oba king commissioned highly skilled artisans to create rare and beautiful works of cast brass and carved ivory These included human and animal figures relief plaques elephant tusks pendants bracelets life size commemorative heads of Obas and queen mothers and ceremonial objects to adorn the royal palace and the altars honoring Obas of the past The exquisite brass heads were intended to function as objects celebrating ancestors as war trophies and as focal points for sacrificial ceremonies This volume presents a superb selection of artifacts from the Museum für Volkerkunde in Vienna home to one of the world's foremost collections of Benin art Most of these artifacts were acquired at the end of the last century when the influx of Benin objects into Europe after the destruction of Benin City caused a sensation among art experts and caught the interest of museum representatives and private collectors Of the more than one hundred works reproduced here in full color the majority have never been seen as a group in the U S Most celebrated are the cast brass sculptures including the two figures of dwarfs which have no parallel in sub Saharan Africa A history of the kingdom of Benin up to the British punitive expedition of 1897 provides insight into the politics and culture of one of Africa's greatest civilizations Further chapters discuss the court hierarchy the art of brasscasting the art of Benin and its symbolism and the history of the Benin Collection in Vienna To interpret the rich symbolism in Benin art the book furnishes detailed analyses of the works that are reproduced In his description of myths and ritual observances the author presents a fascinating cosmology in which animals were assigned magical and medicinal powers and the Oba was seen as an intermediary between the earth and the world of spirits BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Birders of Africa** Nancy J. Jacobs, 2016-04-26 In this unique and unprecedented study of birding in Africa historian Nancy Jacobs reconstructs the collaborations between well known ornithologists and the largely forgotten guides hunters and taxidermists who worked with them Drawing on ethnography scientific publications private archives and interviews Jacobs asks How did white ornithologists both depend on and operate distinctively from African birders What investment did African birders have in collaborating with ornithologists By distilling the interactions between European science and African vernacular knowledge this stunningly illustrated work offers a fascinating examination of the colonial and postcolonial politics of expertise about nature      The Arts of Africa: 1992 (With Omissions from 1986 through 1991), 1997      *History of World Dress and Fashion, Second Edition* Daniel Delis Hill, 2022-01-13 The History of World Dress and Fashion presents a

comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world *Architecture and Power in Africa* Nnamdi Elleh,2002-12-30 Two of the most ambitious religious edifices of the 20th century are the Our Lady of Peace Basilica in the West African country of the Ivory Coast and the Hassan II Mosque in Morocco Nnamdi Elleh not only provides a substantial architectural and pictorial analysis of the buildings themselves Using these two buildings as case studies he also investigates questions of national memory urban form architectural styles concepts of democracy social hierarchies as well as the elites who make the decisions to build Africa s post independence monuments and capital cities His book is an exciting synthesis of theoretical and empirical analysis that is bound to stimulate debate about the form and content of post colonial identities in Africa The Royal Arts Linda Kreft,1988\* Museum Innovation Haitham Eid,Melissa Forstrom,2021-07-18 Museum Innovation encourages museums to critically reflect upon current practices and adopt new approaches to their civic responsibilities Arguing that museums have a moral duty to perform the book shows how social innovation can make them more equitable relevant and impactful institutions Including contributions from a diverse group of international scholars practitioners and researchers the book investigates the innovative approaches museums are taking to address contemporary social issues The volume focuses on the concept of social innovation and individual chapters address a range of crucial issues such as climate change the COVID 19 pandemic diversity and inclusion the travel ban and the repatriation of museum collections Exploring the impact that organizational structures have on museums aspirations to act as agents for social change the book also unpacks how museums can establish sustainable relationships with minority communities Proposing steps that museums can take to affirm their relevance as viable community partners the book breaks down silos and connects ideas across different areas of museum work Museum Innovation explores the role of contemporary museums in society It is essential reading for academics students and practitioners working in the museum and heritage studies field The book s interdisciplinary nature makes it also an interesting read for those working in business studies digital humanities visual culture arts administration and political science fields **African Folklore** Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps **Collecting and Provenance**

Jane Milosch, Nick Pearce, 2019-10-28 The study of provenance the history of the creation and ownership of an artefact work of art or specimen provides insights into the history of taste and collecting illuminating the social economic and historic trends in which an object was created and collected It is as much a history of people as it is of objects and its study often reveals intricate networks of relationships patterns of activity and motivations This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance and explores the subject as a cross disciplinary activity Perhaps for the first time in a publication it draws on expertise ranging from art history and anthropology to natural history and law looking at periods from antiquity through the 18th century and the Holocaust era to the present and materials from Europe and the Americas to China and the Pacific The issues raised are wide ranging touching on aspects of authenticity cultural meaning and material transformation and economic and commercial drivers as well as collector and object biography The book fills a gap in the study of collecting and provenance taking the subject holistically and from multiple standpoints better to reflect the widening interest in provenance from a range of disciplinary perspectives This book will be a service to the field from established scholars and museum professionals to students of collecting history cultural heritage and museum studies

*African Art in Detail* Christopher Spring, 2009 This book opens with the question What is African art The answer is a brilliantly colorful and detailed look at the myriad materials and genres forms and meanings cultural contexts and expressions that comprise artistic traditions across this vast and varied continent Viewing artworks in their contexts ancient and modern urban and rural western and eastern decorative and functional the book is nothing less than a virtual tour of African culture Masks textiles royal art sculpture ceramics tools and weapons in each instance the book features examples that reveal the most significant aspects of workmanship materials and design in objects of wood stone ivory clay metalwork featherwork leather basketwork and cloth Photographs of each piece alongside close ups of fine details afford new views of these works and allow for intriguing comparisons between seemingly unrelated objects and media The featured details evoke the hand and eye of the most accomplished craftspeople across Africa past and present In sum these photographs along with Chris Spring's enlightening commentary offer an experience of African art that is at once broad and deep richly informed and intimately felt They are at the same time a kaleidoscopic view of art from prehistory to gestures prefiguring the future

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