

Royal Doulton Figures

Produced at Burslem Staffordshire



Desmond Eyles and Richard Dennis

Published by Royal Doulton, Burslem, Staffordshire

Royal Doulton Figures Produced At Burslem Staffordshire

Katrin Zwirgmaier



Royal Doulton Figures Produced At Burslem Staffordshire:

Royal Doulton Figures Produced at Burslem Staffordshire Desmond Eyles, Valerie Baynton, 1994 Royal Doulton Figures Desmond Eyles, Louise Irvine, Valerie Baynton, 1994 A complete record of all known figures illustrated in color

Collecting Royal Doulton Figurines , I Hope I Don't Intrude David Vincent, 2015-05-14 I Hope I Don't Intrude takes its title from the catch phrase of the eponymous hero of the 1825 play Paul Pry which was an immense success on the London stage and then rapidly in New York and around the English speaking world It tackles the complex multi faceted subject of privacy in nineteenth century Britain by examining the way in which the tropes language and imagery of the play entered public discourse about privacy in the rest of the century The volume is not just an account of a play or of late Georgian and Victorian theatre Rather it is a history of privacy showing how the play resonated through Victorian society and revealed its concerns over personal and state secrecy celebrity gossip and scandal postal espionage virtual privacy the idea of intimacy and the evolution of public and private spheres After 1825 the overly inquisitive figure of Paul Pry appeared everywhere in songs stories and newspapers and on everything from buttons and Staffordshire pottery to pubs ships and stagecoaches and Paul Prying rapidly entered the language I Hope I Don't Intrude is an innovative kind of social history using rich archival research to trace this cultural artefact through every aspect of its consumer context and using its meanings to interrogate the largely hidden history of privacy in a period of major transformations in the role of the home mass communication particularly the new letter post which delivered private messages through a public service and the state In vivid and entertaining detail including many illustrations David Vincent presents the most thorough account yet attempted of a recreational event in an era which saw a decisive shift in consumer markets His study casts fresh light on the perennial tensions between curiosity and intrusion that were captured in Paul Pry and his catchphrase Giving a new account of the communications revolution of the period it re evaluates the role of the state and the market in creating a new regime of privacy And its critique of the concept and practice of surveillance looks forward to twenty first century concerns about the invasion of privacy through new technologies **Royal Doulton Figures** Desmond Eyles, Richard Dennis, 1978 There has long been a need for an authentic record of the HN series of Royal Doulton figures from HN I onwards up to the present day to give collectors the details and background information they have so often requested This book is the result of a long and detailed study of figures pattern books old catalogues price lists trade and other journals and other records supplemented by discussions with designers artists and craftsmen past and present and correspondence and meetings with collectors in many lands The aim throughout has been to try to answer those questions most asked by collectors concerning the origins historical development styles of design and decoration dating and later development of the Royal Doulton figure A feature of this book is the unusually large number of illustrations of figures nearly all in full colour Here for the first time since the Royal Doulton figures were introduced over 65 years ago will be found a complete record of all known discontinued models

as well as those in current production Foreword p 7 Art Deco Judith Miller,2005-10-03 The definitive all color guide for any Art Deco enthusiast Showcasing over 1 000 individually priced items and with up to date tips and advice from bestselling expert Judith Miller this glorious guide will show you all you need to know about Art Deco Art Deco contains affordable collectables and classic pieces and showcases popular Art Deco collecting fields From Clarice Cliff to Chanel an array of styles are covered here with historical information collectors tips and price guides A must have for all Art Deco collectors

History of Medieval & Modern Europe In Eight Volumes ,1956 **Warman's English & Continental Pottery & Porcelain** Susan D. Bagdade,Allen D. Bagdade,Al Bagdade,1998 Thousands of faithful readers have asked for this new edition The bible for pottery and porcelain collectibles is now in your hands Warman s English and Continental Pottery and Porcelain is all new from cover to cover This price guide features more than 10 000 price listings 300 photos and descriptions of more than 200 categories and sub categories of the most popular pottery and porcelain including the addition of the hottest collectibles in today s marketplace In addition to prices discover valuable information for each category including histories collecting hints reproduction alerts collectors clubs museums and reference books all newly updated Whether you are a beginner in the field or a seasoned dealer or collector Warman s English and Continental Pottery and Porcelain is an invaluable addition to your library **Antique Trader Royal Doulton Price Guide** Kyle Husfloen,Louise Irvine,2006-11-12 This comprehensive guide captures all the prestige and rich history of Royal Doulton and delivers the expert pricing and product details needed by today s collectors With nearly 200 years of bone and fine china production the craftsmanship and hand painted detail of Royal Doulton figurines and stoneware pieces is unmatched and highly valued This expertly written book offers Details of how a small English company became one of the most highly respected manufacturers of fine china 5 000 listings and 2 500 color photographs to assist with assessing collections Detailed coverage of the entire Royal Doulton line **North Staffordshire, Its Trade & Commerce** North Staffordshire Chamber of Commerce,1928 *Antique Trader Pottery & Porcelain Ceramics Price Guide* Paul Kennedy,2014-04-04 Ceramic Showcase Whether your favorite piece comes from a mid century modern ceramic line lovely Victorian porcelain or the many variations of fine art pottery you ll find them beautifully displayed in the new edition of Antique Trader Pottery Porcelain Ceramics From the boldly creative works of George Ohr to the inherent practicality of Red Wing this striking reference covers the fine to the finctional in all its glory and value Created specifically to serve the needs of a wide variety of collectors dealers and those who simply enjoy ceramics Antique Trader Pottery Ceramics features more than 1 500 color images descriptions and prices Coupled with maker marks and vital historical information the seventh edition offers a helpful yet sublime guide to a gloriously diverse and splendid world **The British National Bibliography** Arthur James Wells,1968 **Wallace-Homestead Price Guide to Antiques and Pattern Glass** Robert William Miller,1988 **Our Homes and Gardens** ,1928 **The Antiques Journal** ,1979 **The Richard Bebb Collection in the Garrick Club** Kalman A. Burnim,Andrew Wilton,2001 Catalogue of 132

theatrical figures including 54 examples of Staffordshire pottery **Catalogue** Bloomsbury Book Auctions (Firm),1986

Ceramics and Globalization Neil Ewins,2017-05-04 Neil Ewins study of the Staffordshire potteries in a period of great global change traces how ceramics production has been affected by globalisation in both familiar and unexpected ways Although many manufacturers such as Wedgwood initially moved production to cheaper labour markets in East Asia others remained in or returned to England once it became clear that outsourcing manufacturing was affecting the brand value and customer perception of their products Neil Ewins explores the complex behaviour of the UK ceramics industry using a combination of evidence from the press trade journals ceramic objects and primary interview evidence of manufacturers retailers and a ceramic designer Ewins suggests that although the surface designs of UK ceramics invariably reflect diverse cultural and stylistic influences a notion of authenticity often still resides in the place and context in which the ceramic product was originally made Overall the book argues that UK ceramics remain culturally complex because of issues of supply and demand and ties to heritage imagined or otherwise Within a context of globalization the book highlights compelling issues which have huge ramifications on UK manufacturing futures **In Britain** ,1954 **Antique Trader Antiques & Collectibles 2012 Price Guide** Eric Bradley,2011-09-06 America s No 1 Selling Price Guide For nearly 30 years Antique Trader Antiques Collectibles has been the leading source for information on antiques and collectibles Filled with expert advice vetted values and 4 500 color photographs Antique Trader provides the clearest and most dependable picture of this amazingly diverse and magnificent market Inside you will enjoy a variety of new collecting areas as well as old favorites Including Asian art bottles ceramics Civil War collectibles clocks comic books cookie jars figurines furniture glass Hallmark Keepsake Ornaments illustration art kitchenware perfume bottles petroliana toys vintage clothing and Zippo lighters Also new this year is Top Lots a feature highlighting the bestselling results from some of the finest auction houses nationwide

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