



Roy DeCarava

A R E T R O S P E C T I V E

T H E M U S E U M O F M O D E R N A R T , N E W Y O R K

Roy De Carava A Retrospective

Roy DeCarava, Peter Galassi



Roy De Carava A Retrospective:

Roy DeCarava, a Retrospective Roy DeCarava, Peter Galassi, 1996-01-01 DeCarava is famous for his black and white photographs of jazz musicians and everyday people in New York City Roy DeCarava, a Retrospective Roy DeCarava, Peter Galassi, Museum of Modern Art (New York, N.Y.), 1996 Featuring 200 superb plates spanning half a century this book is the first retrospective of the work of Roy DeCarava a great American photographer known for his brilliant photographs of Harlem and of jazz musicians such as Billie Holliday and John Coltrane Published to accompany a major exhibition that opened at The Museum of Modern Art New York in early 1996 **ROY DE CARAVA: A RETROSPECTIVE.** Peter Galassi, 1996 Roy DeCarava Roy DeCarava, 1970 A Modern Mosaic Townsend Ludington, 2000 Examines the impact of the modernist art movement on American popular culture in a collection of critical essays **Flash!** Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art photographers and photographers of crime and wildlife to highlight the role of flash in popular culture literature and film Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

The Hearing Eye Graham Lock, David Murray, 2009 The widespread presence of jazz and blues in African American visual art has long been overlooked The Hearing Eye makes the case for recognizing the music's importance both as formal template and as explicit subject matter Moving on from the use of iconic musical figures and motifs in Harlem Renaissance art this groundbreaking collection explores the more allusive and elusive references to jazz and blues in a wide range of mostly contemporary visual artists There are scholarly essays on the painters Rose Piper Graham Lock Norman Lewis Sara Wood Bob Thompson Richard H King Romare Bearden Robert G O Meally Johannes V lz and Jean Michel Basquiat Robert Farris Thompson as well an account of early blues advertising art Paul Oliver and a discussion of the photographs of Roy DeCarava Richard Ings These essays are interspersed with a series of in depth interviews by Graham Lock who talks to quilter Michael Cummings and painters Sam Middleton Wadsworth Jarrell Joe Overstreet and Ellen Banks about their musical inspirations and also looks at art's reciprocal effect on music in conversation with saxophonists Marty Ehrlich and Jane Ira Bloom With numerous illustrations both in the book and on its companion website The Hearing Eye reaffirms the significance of a fascinating and dynamic aspect of African American visual art that has been too long neglected The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *Freedom Is, Freedom Ain't* Scott Saul, 2009-06-30 In the long decade between the mid fifties and the late sixties jazz was changing more than its sound The

age of Max Roach's *Freedom Now Suite*, John Coltrane's *A Love Supreme* and Charles Mingus's *The Black Saint and the Sinner Lady* was a time when jazz became both newly militant and newly seductive its example powerfully shaping the social dramas of the Civil Rights movement the Black Power movement and the counterculture *Freedom Is Freedom Ain't* is the first book to tell the broader story of this period in jazz and American history

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The *Encyclopedia of Twentieth Century Photography* explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This *Encyclopedia* presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Jazz and American Culture Michael Borshuk, 2023-11-30 Almost immediately after jazz became popular nationally in the United States in the early 20th century American writers responded to what this exciting art form signified for listeners This book takes an expansive view of the relationship between this uniquely American music and other aspects of American life including books films language and politics Observing how jazz has become a cultural institution widely celebrated as America's classical music the book also never loses sight of its beginnings in Black expressive culture and its enduring ability to critique problems of democracy or speak back to violence and inequality from Jim Crow to George Floyd Taking the reader through time and across expressive forms this volume traces jazz as an aesthetic influence a political force and a representational focus in American literature and culture It shows how Jazz has long been a rich source of aesthetic stimulation influencing writers as stylistically wide ranging as Langston Hughes Eudora Welty and James Baldwin or artists as diverse as Aaron Douglas Jackson Pollock and Gordon Parks

African Americans in the Visual Arts Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African American visual artists painters

Cultures of Darkness Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the

dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas

Crossroads Modernism Edward Michael Pavlić, 2002 Crossroads Modernism provides an in depth look at how West African cultural legacies are brought to bear in the structure of a truly African American modernist creative process Whereas much has been said about the generally racist use of blackness in constituting modernism Crossroads Modernism is the first book to expose the key role that modernism has played in the constitution of blackness in African American aesthetics Publisher

Black Enterprise, 1998-02 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance

The Self in Black and White Erina Duganne, 2010 A study of race and authenticity in the photography of the civil rights era and beyond

Mother Jones Magazine ,1996-05 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues

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