



# Western Roundup

# Roundup Of Western Literature

**Oren Arnold**



## Roundup Of Western Literature:

*Roundup of Western Literature* Oren Arnold, 1949      Roundup of Western Literature Oren Arnold, 2013-10 This is a new release of the original 1949 edition      Roundup of Western Literature Oren Arnold, 1949      Historical Dictionary of Westerns in Literature Paul Varner, 2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of *The Virginian* few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western *The Great Train Robbery* which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century of cultural fascination with stories of the old West The *Historical Dictionary of Westerns in Literature* tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L Amour and Cormac McCarthy

**Western American Literature** ,1991      **The Western** Jeffrey M. Wallmann, 1999 Wallmann's sweep through the western is a careful incisive and blessedly non theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America **BOOK JACKET**      The Silver Screen Western: A Complete Trivia Guide Pasquale De Marco, 2025-04-26 The Western film genre is a beloved classic that has captivated audiences for over a century From the early days of silent films to the modern era of big budget blockbusters Westerns have consistently ranked among the most popular and enduring genres in cinema In this comprehensive guide to the Western film genre we will explore the history of Westerns from their humble beginnings to their current status as a beloved classic We will also examine the evolution of the Western from the traditional horse operas of the 1930s and 1940s to the more revisionist and complex Westerns of recent decades Along the way we will meet some of the greatest Western stars of all time including John Wayne Clint Eastwood Gary Cooper and Henry Fonda We will also learn about the great Western directors such as John Ford Sergio Leone and Sam Peckinpah And of course we will discuss some of the greatest Western films ever made including *Stagecoach* *The Searchers* *The Good the Bad and the Ugly* and *Once Upon a Time in the West* But the Western is more than just a genre of film It is also a reflection of American history and culture Westerns have played a significant role in shaping our national identity and they continue to offer valuable insights into our past and present In this book we will explore the many ways in which the Western film genre has intersected with American history and culture We will examine the Western's portrayal of the frontier the Civil War the Indian Wars and other major historical events We will also discuss the Western's treatment of race gender and class Whether you are a lifelong fan of Westerns or just curious about this iconic genre this book is the perfect place to start So saddle up and get ready for a wild ride through the history of the Western film genre This book is packed with information

and insights that will appeal to both casual fans and serious scholars of the Western film genre It is the perfect addition to any film lover's library If you like this book write a review on google books      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1949 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals      *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1949      The American West and Its Interpreters Richard W. Etulain,2023-05 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing      Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1950      *Roundup!* Paul Andrew Hutton,2010 A new anthology of contemporary western fiction from the Western Writers of America      Suggested Books for Indian Schools; an Annotated List Which Includes Library Books, Recommended Textbooks, Reference Material, and Maps, Selected with Special Reference to the Interests and Activities of Rural Communities United States. Bureau of Indian Affairs,1965      Catalog of Copyright Entries Library of Congress. Copyright Office,1976      **The Lariat** ,1923      **The Last Grizzly and Other Southwestern Bear Stories** David Earl Brown,John A. Murray,1988 This collection of true stories about grizzly and black bears in the greater southwest from the 1820s to present day demonstrates changing attitudes toward bears and the preservation of the animals and their habitats      **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain,Nancy Jill Howard,1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers      Ernest Haycox and the Western Richard W. Etulain,2017-09-14 Western fans today may not recognize the name Ernest Haycox 1899 1950 but they know his work John Ford turned one of his stories into the iconic film Stagecoach and the whole Western literary genre still follows conventions

that Haycox deftly mastered and reshaped In this new book about Haycox's literary career Richard W Etulain tells the engrossing story of his rise through the ranks of popular magazine and serial fiction to become one of the Western's most successful creators After graduating from the University of Oregon in 1923 with a degree in journalism Haycox began his quest to break into New York's pulp magazine scene submitting dozens of stories before he began to make a living from his writing By the end of the 1920s he had become a top writer for Western Story Short Stories and Adventure among other popular weeklies and monthlies Ernest Haycox and the Western traces Haycox's path from rank beginner to crack pulp writer to regular contributor to Collier's and the Saturday Evening Post Etulain shows how Haycox experimented with techniques to deepen and broaden his Westerns creating more introspective protagonists Hamlet heroes introducing new types of heroines the brunette vixen the blonde Puritan and weaving greater historical realism into his plots After reaching the height of success with his best selling Custer novel Bugles in the Afternoon 1944 Haycox moved away from the financially rewarding but artistically constricting Western formula only to achieve his final coup with The Earthbreakers a historical novel about the end of the Oregon Trail published posthumously in 1952 Reconstructing the career of a popular literary giant Ernest Haycox and the Western restores Haycox to his rightful place in the history of Western literature *Bookman's Guide to Americana* Joseph Norman Heard, Charles F. Hamsa, 1986 No descriptive material is available for this title  
Suggested Books for Indian Schools United States. Bureau of Indian Affairs, 1965

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