

# Round

Poems and Photographs of Asia



Madeleine Marie Slavick and Barbara Baker

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## **Round Poems And Photographs Of Asia:**

Round Madeleine Slavick, Barbara Baker, 1998 Winner 1998 Seattle Bumbershoot Book Fair Best Offset Design Award Round offers exquisite photography captioned with the authors rich and sensual poetry and Hong Kong designer Stephen Barry's clean and elegant design The extreme attention to craft in color separation and printing make this book one of the finest ever produced by Asia 2000 A collector's item

**The Oxford Handbook of Southeast Asian Englishes** Andrew J. Moody, 2024-03-03 The Oxford Handbook of Southeast Asian Englishes is the first reference work of its kind to describe both the history and the contemporary forms functions and status of English in Southeast Asia SEA Since the arrival of English traders to Southeast Asia in the seventeenth century the English language has had a profound impact on the linguistic ecologies and the development of societies throughout the region Today countries such as Singapore and the Philippines have adopted English as a national language while in others such as Indonesia and Cambodia it is used as a foreign language of education The chapters in this volume provide a comprehensive overview of current research on a wide range of topics addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in SEA The volume is divided into six parts that investigate respectively historical and contemporary English contact in SEA the structures of the Englishes spoken in different SEA nations the English language literatures of the region approaches to English in education throughout the region and resources for researching SEA Englishes The handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics English as a Foreign Language world Englishes and sociolinguistics

**Re-Inventing the Postcolonial (in the) Metropolis** Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and

New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition

**Hong Kong English** Kingsley Bolton,2002-09-01 The dominant view of many linguists and educators has been that Hong Kong English is a variety of the language that is derived from and dependent on the metropolitan norm of British English It has been argued that English in Hong Kong was never nativized as in other Asian societies and that it has not deserved the recognition accorded to other varieties of Asian English The contributions to this book challenge that view in a number of ways In addressing sociolinguistic structural and literary issues they provide an up to date survey of current use of Hong Kong English and redress the question of its autonomy in terms of both distinctive linguistic features and the growing literary creativity of the variety An original and highly informed discussion on the futures for Hong Kong English and chapters providing additional resources for the study of the variety are also included

□□□□□□ □,2004 The Asian Pacific American Journal ,2003 □□,2004 **The Publishers Weekly** ,1999 **Asian Diaspora**

**Poetry in North America** Benzi Zhang,2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies

□□□□□□ Yu Yaosheng,1999 An excellent full sized dictionary for students of Chinese this reference work uniquely shows correct stroke order for each Chinese character and gives variations from ancient and cursive to modern typographic forms Quaille s also gives traditional and simplified versions of each character and identifies its radical classification Characters are listed phonetically and indexed by stroke order count and by phonetic arrangement Edited by a distinguished lexicographer the

book features more than 4000 entries      Farewell My Colony Todd Crowell,1999-03      *The Publishers' Circular and General Record of British and Foreign Literature* ,1887      **Romantic Poetry** Clarence Edward Andrews,Milton Oswin Percival,1924      The Constitution of Shelley's Poetry Edward T. Duffy,2011-07-01 The Constitution of Shelley s Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies      The Publishers' Circular and Booksellers' Record ,1925      **Teaching Asian North American Texts** Jennifer Ho,Jenny Heijun Wills,2022-07-28 Offers pedagogical techniques for teaching Asian American and Asian Canadian literature film and media including topics such as diaspora transnationalism trauma history law and resisting racism along with literary techniques and genres Gives syllabus suggestions for undergraduate and graduate courses in literature gender studies ethnic studies and Asian American studies

*Asian Americans* Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

**Asian Review** ,1920      Bold Words Rajini Srikanth,Esther Yae Iwanaga,2001 This anthology covers writings by Asian Americans in all genres from the early twentieth century to the present Some sixty authors of Chinese Filipino Japanese Korean South Asian and Southeast Asian American origin are represented with an equal split between male and female writers The collection is divided into four sections memoir fiction poetry and drama prefaced by an introductory essay from a well known practitioner of that genre Meena Alexander on memoir Gary Pak on fiction Eileen Tabios on poetry and Roberta Uno on drama The selections depict the complex realities and wide range of experiences of Asians in the United States They illuminate the writers creative responses to issues as diverse as resistance aesthetics biculturalism sexuality gender relations racism war diaspora and family      **Self as Image in Asian Theory and Practice** Roger T. Ames,1998-04-30 This is the third in a series dealing with the concept of self and its importance in understanding Chinese Japanese and Indian cultures The authors examine the relationship between self and image and its significance in attaining a deeper knowledge of Chinese Japanese and Indian cultures The relationship between self and image is as complex as it is fascinating It takes on different

meanings and significances in diverse cultures In this volume the focus of attention is largely on representational practices and symbolic media such as literature cinema art and dance By examining both classical and contemporary works associated with China India and Japan the authors seek on the one hand to demonstrate the intricate relationship between self and image and on the other to make use of that relationship to further our understanding of these cultures

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