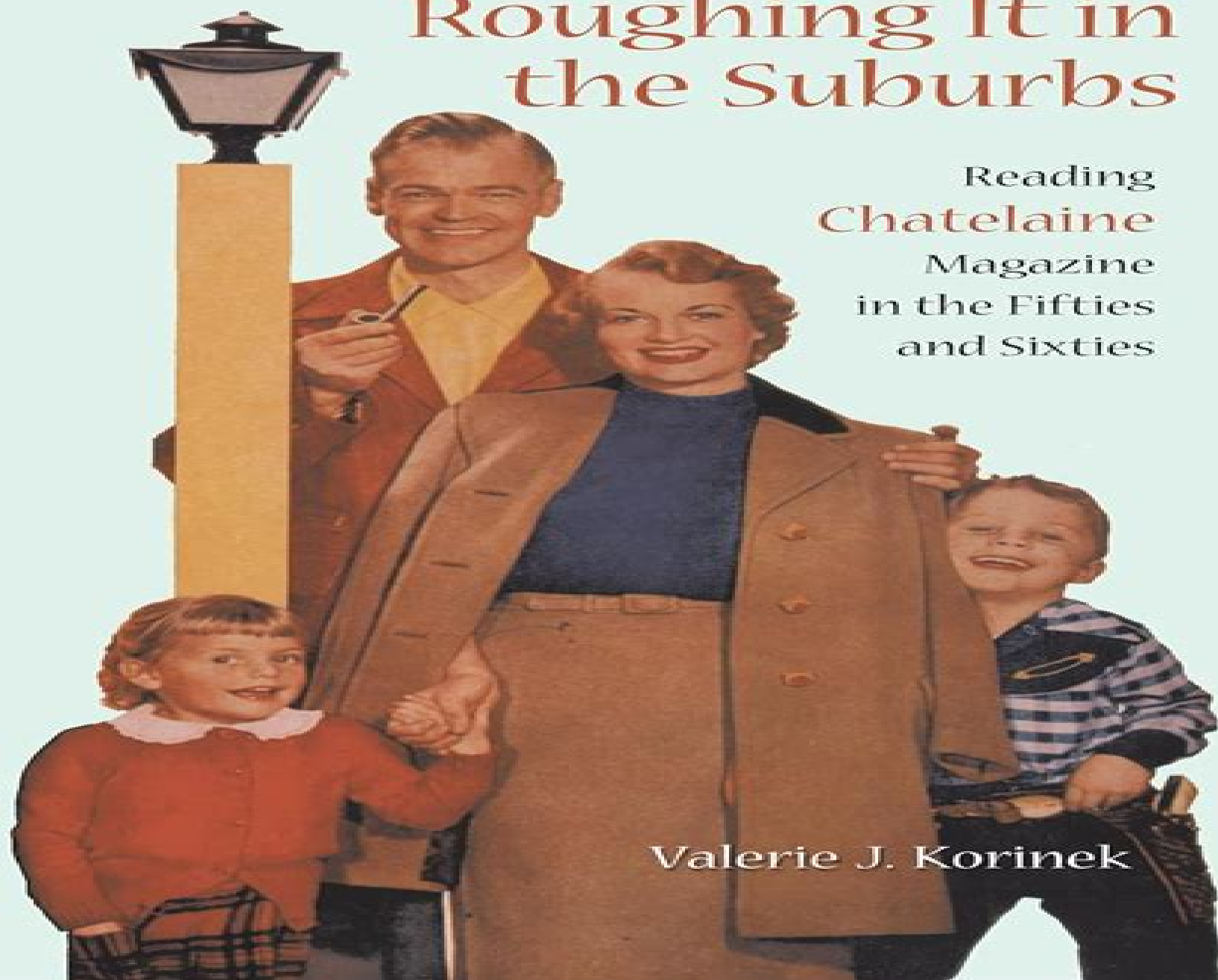


Roughing It in the Suburbs

Reading
Chatelaine
Magazine
in the Fifties
and Sixties



Valerie J. Korinek

Roughing It In The Suburbs Reading Chatelaine Magazine In The Fifties And Sixties

Katja Lee



Roughing It In The Suburbs Reading Chatelaine Magazine In The Fifties And Sixties:

Roughing it in the Suburbs Valerie J. Korinek, 2000-12-15 Originally launched in 1928 by the 1950s and 1960s nearly two million readers every month sampled Chatelaine magazine's eclectic mixture of traditional and surprisingly unconventional articles and editorials. At a time when the American women's magazine market began to flounder thanks to the advent of television, Chatelaine's subscriptions expanded as did the lively debate between its pages. Why? In this exhilarating study of Canada's foremost women's publication in the 50s and 60s, Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending, a number of its sections including fiction, features, letters, and the editor's column began to contain material that subversively complicated the simple consumer recipes for affluent domesticity. Articles on abortion, spousal abuse, and poverty proliferated alongside explicitly feminist editorials. It was a potent mixture, and the mail poured in both praising and criticizing the new directions at the magazine. It was Chatelaine's highly interactive and participatory nature that encouraged what Korinek calls a community of readers: readers that in their very response to the magazine led to its success. Chatelaine did not cling to the stereotypical images of the era; instead, it forged ahead, providing women with a variety of images, ideas, and critiques of women's role in society. Chatelaine's dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after. Comprehensive, fascinating, and full of lively debate and history, *Roughing it in the Suburbs* provides a cultural study that weaves together a history of Chatelaine's producer, consumers, and text. It illustrates how the structure of the magazine's production and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass market women's monthly. In doing so, it offers a detailed analysis of the times, the issues, and the national cross-section of the women and sometimes men who participated in the success of a Canadian cultural landmark. Winner of the Laura Jamieson Prize awarded by the Canadian Research Institute for the Advancement of Women.

Women in Magazines Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid-twentieth century, millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home, family, and appearance. In the decades that followed, feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it, both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts, from late nineteenth-century publications to twenty-first-century titles in Britain, North America, continental Europe, and Australia.

Awfully Devoted Women Cameron Duder, 2011-01-01 The lives of many lesbians prior to 1965 remain cloaked in mystery. Historians have

turned the spotlight on upper middle class romantic friends and on working class butch and femme women but the lives of the lower middle class majority remain in the shadows *Awfully Devoted Women* offers a portrait of middle class lesbianism in the decades before the gay rights movement in English Canada This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality

Rethinking Professionalism Kristina Huneault, Janice Anderson, 2012 The first collection of scholarly essays on women and art in Canadian history

No Place for the State Christopher Dummitt, Christabelle Sethna, 2020-04-15 There s no place for the state in the bedrooms of the nation Pierre Elliott Trudeau told reporters He was making the case for the most controversial of his proposed reforms to the Criminal Code those concerning homosexuality birth control and abortion In *No Place for the State* contributors offer complex and often contrasting perspectives as they assess how the 1969 Omnibus Bill helped shape sexual and moral politics in Canada by examining the bill s origins social implications and repercussions The new legal regime had significant consequences for matters like adoption divorce and suicide After the bill passed a great many Canadians continued to challenge how sexual behaviour was governed demanding much more exhaustive changes to the law Fifty years later the origins and legacies of the bill are equivocal and the state still seems interested in the bedrooms of the nation This incisive study explains why that matters

Debating Dissent Lara A. Campbell, Dominique Clement, Gregory S. Kealey, 2012-10-09 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade s political economic and cultural turmoil from a different perspective *Debating Dissent* dispels the myths and stereotypes associated with the 1960s by examining what this era s transformations meant to diverse groups of Canadians and not only protestors youth or the white middle class With critical contributions from new and senior scholars *Debating Dissent* integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade s biggest issues from changing cultural norms to the role of the state *Debating Dissent* critically examines ideas of generational change and the sixties

Limelight Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In *Limelight* Katja Lee examines the memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape

the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public images they cultivate in their autobiographies As strategies of self representation change and the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study *Limelight Canadian Women and the Rise of Celebrity Autobiography* is the first book to explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented

Promotional Culture and Convergence Helen Powell, 2013-04-17 The rapid growth of promotional material through the internet social media and entertainment culture has created consumers who are seeking out their own information to guide their purchasing decisions *Promotional Culture and Convergence* analyses the environments necessary for creating a culture of collaboration with consumers and critically engages with key areas of contemporary promotional development including promotional culture's primary industries including advertising marketing PR and branding and how are they informed by changes in consumer behaviour and market conditions how industries are adapting in the digital age to attract both audiences and advertising revenue the evolving dialogues between new consumers and producers and promotional industries Ten contributions from leading theorists on contemporary promotional culture presents an indispensable guide to this creative and dynamic field and include detailed historical analysis in depth case studies and global examples of promotion through TV magazines newspapers and cinema

To Know Our Many Selves Dirk Hoerder, 2010 *To Know Our Many Selves* profiles the history of Canadian studies which began as early as the 1840s with the Study of Canada Indiscussing this comprehensive examination of culture Hoerder highlights its unique interdisciplinary approach which included both sociological and political angles Years later as the study of other ethnicities was added to the cultural story of Canada a solid foundation was formed for the nation's master narrative Against this background *To Know Our Many Selves* focuses on why Canadian studies can be used as a sound model for the study of other societies in a framework of transcultural societal studies

Trust and Discourse Katja Pelsmaekers, Geert Jacobs, Craig Rollo, 2014-07-15 *Trust and Discourse* Organizational perspectives offers a timely collection of new articles on the relationship between discursive practices in organizational or institutional contexts and the psychological moral category of trust As globalization the drive for efficiency and accountability and increased time pressure lead groups and individuals to rethink the way they communicate it is becoming more and more important to investigate how these streamlined and impersonal forms of communication affect issues of responsibility authenticity and ultimately trust The book deals with a variety of organizational settings ranging from in hospital bedside teaching encounters and government communication following a nuclear accident to job interviews and foreign news reporting This comprehensive study of an emerging new field will provide essential reading for linguists discourse analysts communication scholars and other social scientists interested in a range of perspectives on oral written and digital language use in society including interactional

sociolinguistics Critical Discourse Analysis ethnography multimodality and organizational studies *Mapping the Magazine* Tim Holmes, 2013-09-13 The media and more recently journalism have provided rich areas of study for many years but magazines perhaps the most prolific single medium have been largely ignored *Mapping The Magazine* aims to redress the balance with an unprecedented collection of original scholarly detailed but wide ranging examinations of the magazine form Drawing on a variety of theoretical approaches and a wealth of titles from around the world the contributions demonstrate just how significant the magazine has been and continues to be in the realm of journalism and cultural production From the science magazines of the Victorian era to women s magazines of South Africa and Israel via rock music and photojournalism past and present the material in *Mapping The Magazine* illuminates and explores the all encompassing global and historical nature of the subject matter Some of the most notable names in the field of magazine studies including John Hartley Sammye Johnson David Abrahamson Bethan Benwell and Patrick Roessler contribute research based analyses of various aspects of magazine journalism from around the globe and across a wide historical span This book will help to establish the magazine as a medium which is not only suitable for research but which also opens up a huge new field of possibilities This book was previously published as a special issue of *Journalism Studies* [Magazine Journalism](#) Tim Holmes, Liz Nice, 2011-11-10 For those of us who long ago experienced the magazine love bite and have been battling the prejudice and scant attention shown this beautiful medium ever since here at last is the book to set the record straight Nicholas Brett Deputy Managing Director BBC Magazines At a time when magazines are undergoing active redefinition this book represents a welcome intervention It engages with a host of pressing issues in a manner alert to professional priorities while at the same time encouraging new ways of thinking about the challenges shaping this fast moving field Holmes and Nice are trustworthy guides taking the reader on what proves to be a fascinating journey Stuart Allan Professor of Journalism Bournemouth University Magazines are the most successful media format ever to have existed so begins *Magazine Journalism* as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today This book combats the assumptions among media academics as well as journalists that magazines somehow don t count and presents a compelling assessment of the development and innovation at the heart of magazine publishing In magazines we find some of the key debates in journalism from the genesis of marketing to the reader to feminist history subcultures and tabloidization Embedding these questions in a thoroughly historical framework Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape Moving beyond the semiotic and textual analysis so favoured by critics of the past the authors complete the story with an exploration of the production and consumption of magazines Drawing on interviews with more than 30 magazine journalists across the industry what emerges is a story of resilience innovation and a unique ability to embrace new markets and readerships *Magazine Journalism* takes the reader to the heart of key questions in the past present and future of journalism and is essential reading for students across journalism and the creative industries

Making the Scene Stuart Robert Henderson, 2011-01-01 *Making the Scene* is a history of 1960s Yorkville Toronto's countercultural mecca. It narrates the hip Village's development from its early coffee house days when folksingers such as Neil Young and Joni Mitchell flocked to the scene to its tumultuous drug-fuelled final months. A flashpoint for hip youth, politicians, parents, and journalists alike, Yorkville was also a battleground over identity, territory, and power. Stuart Henderson explores how this neighbourhood came to be regarded as an alternative space, both as a geographic area and as a symbol of hip Toronto in the cultural imagination. Through recently unearthed documents and underground press coverage, Henderson pays special attention to voices that typically aren't heard in the story of Yorkville, including those of women, working-class youth, business owners, and municipal authorities. Through a local history, *Making the Scene* offers new, exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across North America and beyond.

Transforming Labour Joan Sangster, 2010-05-22 The increased participation of women in the labour force was one of the most significant changes to Canadian social life during the quarter century after the close of the Second World War. *Transforming Labour* offers one of the first critical assessments of women's paid labour in this era, a period when more and more women, particularly those with families, were going out to work. Using case studies from across Canada, Joan Sangster explores a range of themes, including women's experiences within unions, Aboriginal women's changing patterns of work, and the challenges faced by immigrant women. By charting women's own efforts to ameliorate their work lives, as well as factors that re-shaped the labour force, Sangster challenges the commonplace perception of this era as one of conformity, domesticity for women, and feminist inactivity. Working women's collective grievances fuelled their desire for change, culminating in challenges to the status quo in the 1960s when they voiced their discontent, calling for a new world of work and better opportunities for themselves and their daughters.

Creating Canada's Peacekeeping Past

Colin McCullough, 2016-07-28 *Peacekeeping*. Despite efforts to relegate it to the past, what was once a central pillar in Canada's national identity has been making a comeback in recent years. *Creating Canada's Peacekeeping Past* illuminates how participation in the United Nations peacekeeping efforts from 1956 to 1997 became central to national self-identification in both English and French Canada. Delving into four decades worth of political rhetoric, newspaper coverage, textbooks, and more, Colin McCullough outlines continuity and change in the production and reception of messages about peacekeeping. He demonstrates that those who produced messages about peacekeeping often overlooked the particularities of individual missions, preferring to link their cultural products to political discourses about national identity. Engaging in debates about Canada's international standing, as well as its broader national character, this book is a welcome addition to the history of Canada's changing national identity.

Transforming Magazines Carla Rodrigues Cardoso, Tim Holmes, 2022-07-21

This book is a vital contribution to the development of Magazine Studies. It shows the urgent need for industry and academia to jointly find solutions for the challenges faced by magazines as they transition to digital formats. The spirit of magazines is to

create communities and interconnections between human beings and the global appeal of this subject matter is shown in contributions from 19 authors from four continents and 10 different countries The book disseminates fresh research into a wide variety of periodical types and will appeal to communication and journalism scholars but also to historians digital media and visual studies researchers Magazine professionals will also find significant insights into practice that will deepen their understanding and sharpen their craft

The Business of Women Melanie Buddle,2011-01-01 Throughout history Western women have inhabited a conceptual space divorced from the world of business But women have always engaged in business Who were these women and how were they able to justify their work outside the home The Business of Women explores the world of those women who embraced British Columbia s frontier ethos in the early twentieth century In this detailed examination of case studies and quantitative sources Buddle reveals that contrary to expectation the typical businesswoman was not unmarried or particularly rebellious but a woman reconciling her entrepreneurship with her identity as a wife mother or widow This groundbreaking study not only incorporates women into the history of business it challenges commonly held beliefs about women business and the marriage between the two

Queen of the Maple Leaf Patrizia Gentile,2020-11-01 As modern versions of the settler nation took root in twentieth century Canada beauty emerged as a business But beauty pageants were more than just frivolous spectacles Queen of the Maple Leaf deftly uncovers how colonial power operated within the pageant circuit Patrizia Gentile examines the interplay between local or community based pageants and provincial or national ones Contests such as Miss War Worker and Miss Civil Service often functioned as stepping stones to larger competitions At all levels pageants exemplified codes of femininity class sexuality and race that shaped the narratives of the settler nation A union organized pageant such as Queen of the Dressmakers for example might uplift working class women but immigrant women need not apply Queen of the Maple Leaf demonstrates how these contests connected female bodies to respectable wholesome middle class femininity locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies

The Magazines Handbook Jenny McKay,2018-10-10 The Magazines Handbook is an introductory guide to all aspects of magazine journalism and publishing The book explores the latest innovations in digital design and delivery whilst also reaffirming the continued importance of key journalistic skills including good interviewing feature writing and news writing The book includes chapters on the visual aspects of magazines such as illustration and picture editing and chapters covering the business background of this increasingly global industry Jenny McKay offers tips on training and work experience as well as outlining the function of various editorial jobs Profiles of four young journalists give a flavour of life in the early years of a career Chapters include advice on embarking on a career in magazine journalism an overview of magazine design and the production process analysis of the state of the magazine industry today with a look to its future a discussion of legal issues related to magazine journalism a glossary of key terms and recommended reading in every chapter Now in its fourth edition The Magazines

Handbook offers a nuanced and reflective account of periodical journalism ideal for students of journalism and budding professionals who are seeking a useful starting point for wide ranging academic discussion about magazines **The Nurture of Nature** Sharon Wall,2010 This book explores how antimodern nostalgia and modern sensibilities about the landscape child rearing and identity shaped the history of summer camps

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