

# ROUGH TRADE



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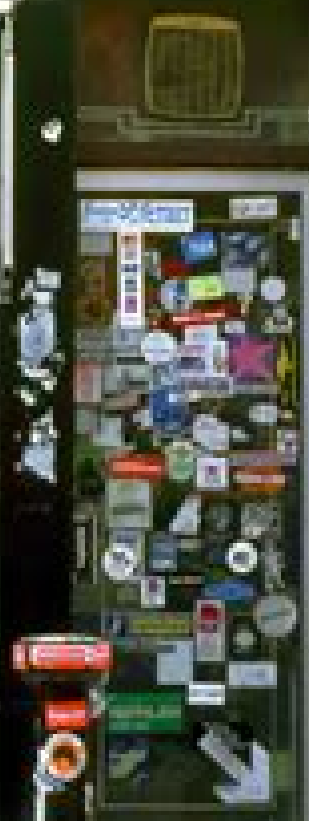
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ROUGH TRADE



ROUGH TRADE



# Rough Trade

**Rob Young**



## **Rough Trade:**

**Rough Trade** Rob Young, 2006 Run with punk's revolutionary zeal Rough Trade cast its net wide in its search for musical innovation from French and Northern Irish punk rock to classic Jamaican dub The label released many of the most important and enduring records of the 1980s by artists including The Smiths Scritti Politti The Pop Group The Raincoats Galaxie 500 The Go Betweens Aztec Camera Robert Wyatt The Fall Arthur Russell Ivor Cutler and Linton Kwesi Johnson Rough Trade looks back on three fascinating decades of innovation noise and change taking in ups and downs twists and turns and some of the best music ever committed to vinyl **BOOK JACKET** **Document And Eyewitness** Neil Taylor, 2010-07-22 The official story of 25 years of the legendary Rough Trade Records Rough Trade is practically a byword for the history of independent music over the last thirty years **DOCUMENT AND EYEWITNESS AN INTIMATE HISTORY OF ROUGH TRADE** tells the story from the inside of a phenomenally influential record label through the voices of Geoff Travis Jarvis Cocker Robert Wyatt Green Gartside and many many more From the early records of Cabaret Voltaire Kleenex and the Swell Maps through to groundbreaking releases by The Fall The Smiths and Scritti Politti on through the collapse of the independent collective and the rebirth of Rough Trade at the turn of the century this is the definitive essential account for any serious music fan

**How Soon is Now?** Richard King, 2012-04-03 One of the most tangible aftershocks of Punk was its urgency to prompt individuals into action Document your reality do it yourself From this a generation of young men were inspired and with often zero financial planning or business sense in a bedroom garage or shed labels such as Factory Rough Trade Mute 4AD Beggars Banquet Warp Domino and Creation began shifting the musical landscape and trading on an ethos and identity no brand consultant would now dare dream of Musicians were encouraged to do whatever the hell they wanted and damn the consequences From humble beginnings some of our most influential artists were allowed to thrive New Order The Smiths Depeche Mode Orange Juice Cocteau Twins Sonic Youth Happy Mondays Primal Scream Aphex Twin Teenage Fanclub My Bloody Valentine Autechre Broadcast Vampire Weekend The White Stripes and Arctic Monkeys to name but a handful This is the story set to an incredible soundtrack of the enormous scale of the passions the size of the egos and the true extent of the madness of the mavericks who had the vision and bloody mindedness to make the musical landscape exciting again

**Empire of Dirt** Wendy Fonarow, 2006-07-10 Inside the culture of an artistically influential music community *Rip It Up and Start Again* Simon Reynolds, 2006-02-17 A landmark history of post punk the basis of the documentary film directed by Nikolaos Katranis Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division Gang of Four Talking Heads and Devo which resulted in endless innovations in music lyrics performance and style and continued into the early eighties with the video savvy synth pop of groups such as Human League Depeche Mode and Soft Cell whose success coincided with the rise of MTV Full of insight and anecdotes and populated by charismatic characters *Rip It Up and Start Again* re creates the idealism urgency and excitement of one of the most important and challenging periods in

the history of popular music      **Sweet Tea** E. Patrick Johnson,2011-09-01 Giving voice to a population too rarely acknowledged Sweet Tea collects more than sixty life stories from black gay men who were born raised and continue to live in the South E Patrick Johnson challenges stereotypes of the South as backward or repressive and offers a window into the ways black gay men negotiate their identities build community maintain friendship networks and find sexual and life partners often in spaces and activities that appear to be antigay Ultimately Sweet Tea validates the lives of these black gay men and reinforces the role of storytelling in both African American and southern cultures      **A Likely Lad** Peter Doherty,Simon Spence,2022-06-16 Peter Doherty s is the last of the great rock n roll stories bad boy and public enemy To his devoted fans he is a cult hero a modern day Rimbaud Musically he has defined the past twenty years of indie rock with his sound lyrics lifestyle and aesthetic Since The Libertines rose to international fame Doherty has proved endlessly fascinating A whirlwind of controversy and scandal has tailed him ever since the early 2000s so much so that all too often his talents as a songwriter and performer have been overlooked for every award and accolade there is a scathing review Hard drugs tiny gigs on the hoof huge stadium shows collaborations obliterations gangsters and groupies Doherty has led a life of huge highs and incredible lows With his wildest days behind him Doherty candidly explores with sober and sometimes painful insight some of his greatest and darkest moments taking us inside the creative process decadent parties substance fuelled nights his time in prison and tendency for self destruction With his trademark wit and humour Doherty also details his childhood years key influences pre fame London shenanigans and reflects on his era defining relationship with Libertines co founder Carl Bar t and other significant people in his life There is humour warmth insight baleful reflection and a defiant sense of triumph A Likely Lad is Doherty s version of the story the genuine man behind the fame and infamy This is a rock memoir like no other

**Love Rock Revolution** Mark Baumgarten,2012-07-10 Punk isn t a sound it s an idea In its history K Records has fostered some of independent music s greatest artists including Bikini Kill Beat Happening Built to Spill Beck Modest Mouse and the Gossip In 1982 K Records released its first cassette and put its own spin on punk s defiant manifesto You don t need anyone s permission to make music Thirty years later the label continues to operate in the underground while rightfully claiming a role as one of the most transformative engines of modern independent music It has also galvanized the international pop underground helped create the grunge scene that took over pop culture and provided a launching pad for the riot grrrl movement that changed the role of women in music forever Love Rock Revolution tells the story of how it all happened recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington D C in the late 70s the creation of K Records in the 80s the label s role in revolutionizing independent music in the 90s and its struggle to survive that revolution with its integrity intact      **Shouting Out Loud** Audrey Golden,2025-07-15 The first biography of legendary and influential British punk band The Raincoats who are long revered by those in the international punk scene The Raincoats were formed in London in 1977 as an experimental punk band

synonymous with their indie label Rough Trade They went on to create what Vivien Goldman called a new legacy of punk and arguably became the most pioneering female band of the post punk era while inspiring a new wave of DIY and queercore artists Introduced by Kurt Cobain to a new generation in the 1990s The Raincoats were invited to tour with Nirvana and were known as the godmothers of grunge and godmothers of Riot Grrrl before eventually becoming label mates with Sonic Youth Nirvana Hole Bikini Kill and Elastica In the 21st century The Raincoats singularly inspired Bikini Kill to reform after a 20 year hiatus Featuring exclusive interviews and brand new photos from the Raincoats archives as well as reproduced ephemera Shouting Out Loud is the first ever biography of this groundbreaking band and shows how this pioneering group of women paved the way for those that followed in their footsteps Additionally the book features original interviews with members of Sonic Youth Hole Bikini Kill Sleater Kinney Big Joanie Liz Phair and many more Meticulously researched and sweeping in scope Shouting Out Loud is the must have account of a band that became the linchpin of feminist music in the 20th century

**Industrial Evolution** Mick Fish, 2002 Garbage collection drum machines big business male mascara militant unions and drugs The ultimate eighties cocktail The Creation Records Story David Cavanagh, 2023-07-04 The greatest book ever written on British independent music Guardian One of the best British music books of the last ten years Mojo Founded by Alan McGee in 1983 Creation Records achieved notoriety as the home of Primal Scream the Jesus and Mary Chain and other anti Establishment acts During the Britpop boom of the mid 90s the astonishing success of Oasis brought Creation fame on the world stage In 1999 however McGee announced his shock departure as his label s influence over a generation of British music came to a confusing and disappointing end Containing interviews with Creation musicians employees supporters and detractors this is the inside story of Creation Records and of British music since the 1980s

**Hungry Beat** Douglas MacIntyre, Grant McPhee, 2022-09-15 Hungry Beat is the story of an all too brief era where the short circuiting of that industry seemed viable But hell the times were luminous as was the music these artists made The songs and many of the players remain and here they tell their story and lick their wounds Ian Rankin The immense cultural contribution made by two maverick Scottish independent music labels Fast Product and Postcard cannot be underestimated Bob Last and Hilary Morrison in Edinburgh followed by Alan Horne and Edwyn Collins in Glasgow helped to create a confidence in being Scottish that hitherto had not existed in pop music or the arts in general in Scotland Their fierce independent spirit stamped a mark of quality and intelligence on everything they achieved as did their role in the emergence of regional independent labels and cultural agitators such as Rough Trade Factory and Zoo Hungry Beat is a definitive oral history of these labels and the Scottish post punk period Covering the period 1977 1984 the book begins with the Subway Sect and the Slits performance on the White Riot tour in Edinburgh and takes us through to Bob Last shepherding the Human League from experimental electronic artists on Fast Product to their triumphant number one single in the UK and USA Don t You Want Me Largely built on interviews for Grant McPhee s Big Gold Dream film with Last Hilary Morrison Paul

Morley and members of The Human League Scars The Mekons Fire Engines Josef K Aztec Camera The Go Betweens and The Bluebells Hungry Beat offers a comprehensive overview of one of the most important periods of Scottish cultural output and the two labels that changed the landscape of British music

**Morrissey & Marr: The Severed Alliance** Johnny Rogan, 2012-06-26 Morrissey Marr The Severed Alliance is among the most successful and controversial rock biographies ever published Having denounced the book and called for the death of its author Johnny Rogan Morrissey later did a U turn and cited it as evidence in the royalty related court case brought by Smiths drummer Mike Joyce Now 20 years after it was first published Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four year period Widely acclaimed as one of rock's leading writers Johnny Rogan now brings yet more insight and analysis to his best selling book that revealed for the first time the true and unsanitised story of The Smiths the most important group of their generation

*Mark E. Smith and the Fall* Michael Goddard, Benjamin Halligan, 2010 These essays penetrate the fathomless depths of the Fall's sound and Mark E Smith's vision bringing back fresh perceptions that do not explain so much as enhance and expand the inexhaustible mystery of this singular band Simon Reynolds author of Rip it Up and Start Again Postpunk 1978-84 and Totally Wired Postpunk Interviews and Overviews The strength of this book draws ultimately on the complexity of the Fall with its cosmic library of screwed up lyrics to unfold and its vast conurbation of psychic soundscapes to drift through There is bound to be controversy over whether the band is a legitimate subject for academic study The best response to the sceptics can be found in the pages of this brilliant collection Simon Ford author of the Wreckers of Civilisation and Hip Priest This volume offers a comprehensive range of approaches to the work of Mark E Smith and his band the Fall in relation to music art and politics Mark E Smith remains one of the most divisive and idiosyncratic figures in popular music after a recording career with the Fall that spans thirty years The key aspect of the group that this volume explores is the invariably creative unfailingly critical and often antagonistic relations that characterize both the internal dynamics of the group and the group's position in the pop cultural surroundings The Fall's ambiguous position in the unfolding histories of British popular music and therefore in the new heritage industries of popular culture in the UK from post punk to anti Thatcher politics to the Factory fiction of Manchester and on into Mark E Smith's current role as ageing enfant terrible of rock illustrates the uneasy relationship between the band their critical commentators and the historians of popular music This volume engages directly with this critical ambiguity

CMJ New Music Report, 2003-12-15 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success

**Vague: The Great British Mistake** Tom Vague, 2017-01-05 Vague began as it happened a few months after England's Dreaming left off in the post punk diaspora of late 1979 Turning nineteen years old in sunny Salisbury Tom Vague began by featuring local punk bands as well as all the

major acts that passed through or nearby the Banshees the Cure the Ruts Joy Division Red Krayola the Gang of Four Clash Adam and the Ants It wasn't a pure punk fanzine it was too late for that but matched punk irreverence with the overall feeling of experimentation that still existed at the end of the 1970s Over the first few issues Vague continued to work out the possibilities of independence in all senses of the word that had been pioneered in 1976 by Mark Perry fanzines and in 1977 by Buzzcocks and the Desperate Bicycles seven inch records The whole point about fanzines and DIY singles was that you didn't have to do what everyone else did So Vague mixed up reviews with Perry Harris cartoons and what Tom describes as stream of consciousness prose that reflected the chaos and the intimacy of the moment Vague followed the post punk strands from the Ants to Goth to Crass to Psychobillies and Positive Punks through to the mid 80s and Tom's commentary precisely dates the changes In the notes for Issue 12 July 1982 he observes that it was around this time that the number of exaggerated Mac Curtis haircuts increased around London and Theatre of Hate indirectly started the punkabilly cult which consisted of disillusioned young Ants fans and reformed punky types largely Londoners Suddenly everyone started to look like Kirk Brandon Tom Vague recorded the present without any thought to posterity Because he noted the moment so thoroughly he became a historian providing a record of Punk's most obdurate and persistent strands In documenting the chaos of the 1980s from within he has preserved a forgotten narrative of that decade not Live Aid New Romantic Pop or Thatcher but a dogged and anarchic strand of youth culture that persisted into the flowering of rave in the early 90s This collection should be read by any serious enquirer into the period Jon Savage 2017      **Alternative Rock** Dave

Thompson, 2000-11 Provides profiles of solo performers bands producers and record labels from the alternative rock movement ranging from the mid 1970s to the present and includes discographies album reviews and photographs      *Getting it Straight in Notting Hill Gate* Tom Vague, 2012-10-01 From 43AD and the building of the no doubt very straight Roman Great West Road to Silchester to 2009 another bout of Carnival Riots and David Cameron getting his bike nicked outside Tesco's on the Grove retrieved with the help of a friendly non class conscious Rasta long time Portobello Road resident and local historian psychogeographer Tom Vague takes us on a breathless romp through the people's history of W10 taking in Roman Coffins on Ladbroke Grove and Civil War skirmishes in Holland Park Russian occultists at 77 Elgin Crescent Tory anarchist GK Chesterton and his Napoleon of Notting Hill Thomas Hardy compering poetry nights at 84 Holland Park Avenue with Wyndham Lewis and Ezra Pound the pre WW1 Vorticist art HQ on Campden Hill Road WW2 bombs on Ladbroke Grove Halliday Christie moving to 10 Rillington Place teenage teddy boys rampaging at the Prince of Wales Cinema on Harrow Road Max Mosely painting fascist Union Movement graffiti around Notting Hill in 1956 Peter Rachman renting properties to the blacks and Irish before ruthlessly exploiting them all and ratcheting up local tensions the infamous race riots of 1959 future Home Secretary Alan Johnson's original mod band the Area playing the Pavillion pub on North Pole Road in 1965 Pink Floyd at the Free School All Saints Church 1966 Performance Powis Square 1969 Mick Farrens proto punk Deviants at 56

Chesterton Road in 1970 Strummer Jones and Simonon s Clash on the Westway in the Elgin at the carnival riots     **Johnny Marr - The Smiths & the Art of Gunslinging** Richard Carman,2015-11-05 Includes an interview with Martin Roach originally published in Roach s 1994 book The right to imagination and madness     *Billboard* ,1994-06-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends



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