

VOLUME 2

RELATING EVENTS IN NARRATIVE

Typological and Contextual Perspectives



Edited by
Sven Strömqvist
Ludo Verhoeven

ROUTLEDGE


A Psychology Press Book

Relating Events In Narrative Vol 2 Typological And Contextual Perspectives Of The Frog Story Studies

Ludo Verhoeven, Sven Stromqvist



Relating Events In Narrative Vol 2 Typological And Contextual Perspectives Of The Frog Story Studies:

Relating Events in Narrative, Volume 2 Ludo Verhoeven, Sven Stromqvist, 2004-02-13 Relating Events in Narrative Volume 2 Typological and Contextual Perspectives edited by Sven Strmqvist and Ludo Verhoeven is the much anticipated follow up volume to Ruth Berman and Dan Slobin's successful frog story studies book Relating Events in Narrative A Crosslinguistic Developmental Study 1994 Working closely with Ruth Berman and Dan Slobin the new editors have brought together a wide range of scholars who inspired by the 1994 book have all used Mercer Mayer's Frog Where Are You as a basis for their research The new book which is divided into two parts features a broad linguistic and cultural diversity Contributions focusing on crosslinguistic perspectives make up the first part of the book This part is concluded by Dan Slobin with an analysis and overview discussion of factors of linguistic typology in frog story research The second part offers a variety of theoretical and methodological perspectives all dealing with contextual variation of narrative construction in a wide sense variation across medium modality speech writing signing genre variation the specific frog story narrative compared to other genres frog story narrations from the perspective of theory of mind and from the perspective of bilingualism and second language acquisition Several of the contributions to the new book manuscript also deal with developmental perspectives but in distinction to the 1994 book that is not the only focused issue The second part is initiated by Ruth Berman with an analysis of the role of context in developing narrative abilities The new book represents a rich overview and illustration of recent advances in theoretical and methodological approaches to the crosslinguistic study of narrative discourse A red thread throughout the book is that crosslinguistic variation is not merely a matter of variation in form but also in content and aspects of cognition A recurrent perspective on language and thought is that of Dan Slobin's theory of thinking for speaking an approach to cognitive consequences of linguistic diversity The book ends with an epilogue by Herbert Clark Variations on a Ranarian Theme

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Relating Events in Narrative: Typological and contextual perspectives Ruth Aronson Berman, 1994 This follow up volume to the frog story studies book Relating Events in Narrative A Cross Linguistic Developmental Study 1994 is divided into two main parts Part one focuses on crosslinguistic perspectives whilst part two offers a variety of theoretical and methodological perspectives

Handbook of Cognitive Linguistics and Second Language Acquisition Peter Robinson, Nick C. Ellis, 2008-03-29 This cutting edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition SLA The first two sections identify theoretical and empirical strands of Cognitive Linguistics presenting them as a coherent whole The third section discusses the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction Its comprehensive range and tutorial style chapters make this handbook a valuable resource for students and researchers alike

Space and Time in Languages and Cultures Luna Filipović, Kasia M. Jaszczołt, Katarzyna Jaszczołt, 2012 This volume offers novel insights into linguistic diversity in the domains of spatial and temporal reference searching for uniformity amongst diversity A number of authors discuss expression of dynamic spatial relations cross linguistically in a vast range of typologically different languages such as Bezhta French Hinuq Italian Japanese Polish Serbian and Spanish among others The contributions on linguistic expression of time all shed new light on pertinent questions regarding this cognitive domain such as the hotly debated relationship between cross linguistic differences in talking about time and universal principles of utterance interpretation modelling temporal inference through aspectual interactions as well as the complexity of the acquisition of tense aspect relations in a second language The topic of space and time in language and culture is also represented from a different point of view in the sister volume Space and Time in Languages and Cultures Language Culture and Cognition HCP 37 which discusses spatial and temporal constructs in human language cognition and culture in order to come closer to a better understanding of the interaction between shared and individual characteristics of language and culture that shape the way people interact with each other and exchange information about the spatio temporal constructs that underlie their cognitive social and linguistic foundations

Crosslinguistic Approaches to the Psychology of Language Jiansheng Guo, Elena Lieven, Nancy Budwig, Susan

Ervin-Tripp, Keiko Nakamura, Seyda Ozcaliskan, 2010-10-18 This volume covers state of the art research in the field of crosslinguistic approaches to the psychology of language The forty chapters cover a wide range of topics that represent the many research interests of a pioneer Dan Isaac Slobin who has been a major intellectual and creative force in the field of child language development linguistics and psycholinguistics for the past four decades Slobin has insisted on a rigorous crosslinguistic approach in his attempt to identify universal developmental patterns in language learning to explore the effects of particular types of languages on psycholinguistic processes to determine the extent to which universals of language and language behavior are determined by modality vocal auditory vs manual visual and finally to investigate the relation between linguistic and cognitive processes In this volume researchers take up the challenge of the differences between languages to forward research in four major areas with which Slobin has been concerned throughout his career language learning in crosslinguistic perspective spoken and sign languages the integration of language specific factors in narrative skill theoretical issues in typology language development and language change and the relationship between language and cognition All chapters are written by leading researchers currently working in these fields who are Slobin's colleagues collaborators or former students in linguistics psychology anthropology and cognitive science Each section starts with an introductory chapter that connects the themes of the chapters and reviews Slobin's contribution in the context of past research trends and future directions The whole volume focuses squarely on the central argument universals of human language and of its development are embodied and revealed in its diverse manifestations and utilization Crosslinguistic Approaches to the Study of Language is a key resource for those interested in the range of differences between languages and how this impacts on learning cognition and language change and a tribute to Dan Slobin's momentous contribution to the field

Relating Events Narrative Set

Various Authors, 2020-12-29 This volume represents the culmination of an extensive research project that studied the development of linguistic form function relations in narrative discourse It is unique in the extent of data which it analyzes more than 250 texts from children and adults speaking five different languages and in its crosslinguistic typological focus It is the first book to address the issue of how the structural properties and rhetorical preferences of different native languages English German Spanish Hebrew and Turkish impinge on narrative abilities across different phases of development The work of Berman and Slobin and their colleagues provides insight into the interplay between shared possibly universal patterns in the developing ability to create well constructed globally organized narratives among preschoolers from three years of age compared with school children and adults contrasted against the impact of typological and rhetorical features of particular native languages on how speakers express these abilities in the process of relating events in narrative This volume also makes a special contribution to the field of language acquisition and development by providing detailed analyses of how linguistic forms come to be used in the service of narrative functions such as the expression of temporal relations of simultaneity and retrospection perspective taking on events and textual

connectivity To present this information the authors prepared in depth analyses of a wide range of linguistic systems including tense aspect marking passive and middle voice locative and directional predications connectivity markers null subjects and relative clause constructions In contrast to most work in the field of language acquisition this book focuses on developments in the use of these early forms in extended discourse beyond the initial phase of early language development

Associated Motion Antoine Guillaume, Harold Koch, 2021-03-08 This volume is the first book length presentation of the grammatical category of Associated Motion It provides a framework for understanding a grammatical phenomenon which though present in many languages has gone unrecognized until recently Previously known primarily from languages of Australia and South America grammatical AM marking has now been identified in languages from most parts of the world except Europe and is becoming an important topic in linguistic typology The chapters provide a thorough introduction to the subject discussion of the relation between AM and related grammatical concepts detailed descriptions of AM in a wide range of the world s languages and surveys of AM in particular language families and areas

Language Development across Childhood and Adolescence Ruth Berman, 2004-11-30 This volume brings together work by scholars with backgrounds in linguistics psycholinguistics developmental psychology education and language pathology As such the book adds psycholinguistic and crosslinguistic perspectives to the clinical and classroom approaches that have dominated the study of later language development Incorporating insights from prior language acquisition research it goes beyond preschool age to consider both isolated utterances and extended discourse conversational interactions and monologic text construction and both written and spoken language use from early school age across adolescence Data from French Hebrew Spanish and Swedish as well as English cover varied domains morphology and lexicon syntax and verb argument structure as well as peer interaction spelling processing of on line writing and reading poetry The epilogue suggests explanations for the findings documented Across the book the authors show how cognitive and social maturation combines with increased literacy in the path taken by schoolchildren and adolescents towards the flexible deployment of a growing repertoire of lexical elements in varied morpho syntactic constructions and different discourse contexts that constitutes the hallmark of maturely proficient language use

Past, Present, and Future Contributions of Cognitive Writing Research to Cognitive Psychology Virginia Wise Berninger, 2012-05-04 This volume tells the story of research on the cognitive processes of writing from the perspectives of the early pioneers the contemporary contributors and visions of the future for the field Writing processes yield important insights into human cognition and is increasingly becoming a mainstream topic of investigation in cognitive psychology and cognitive neuroscience Technological advances have made it possible to study cognitive writing processes as writing unfolds in real time This book provides an introduction to these technologies The first part of the volume provides the historical context for the significance of writing research for contemporary cognitive psychology and honors the pioneers in cognitive and social cognitive research in this field The book then explores the rapidly expanding work on the social

foundations of cognitive processes in writing and considers not only gender differences but also gender similarities in writing. The third part presents a lifespan view of writing in early and middle childhood, adolescence, higher education, and the world of work. There follows an examination of the relationships of language processes at the word, sentence, and text levels to the cognitive processes in writing. Part V covers representative research on the cognitive processes of writing, translation and reviewing, and revision, and the working memory mechanisms that support those processes. A review of the current technologies used to study these cognitive processes on line as they happen in real time is provided. Part VII provides an introduction to the emerging new field of the cognitive neuroscience of writing, made possible by the rapidly evolving brain imaging technologies which are interpretable in reference to paradigms in cognitive psychology of writing. The final section of the book offers visions of the future of writing research from the perspective of contemporary leaders in writing research.

Relating Events In Narrative Vol 2 Typological And Contextual Perspectives Of The Frog Story Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Relating Events In Narrative Vol 2 Typological And Contextual Perspectives Of The Frog Story Studies**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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