

RED

PAPERS ON MUSICAL SUBJECTS

by Carl Van Vechten

author of PETER WHIFFLE and THE TATTOOED COUNTESS

"Red is the colour of youth. Oxen and turkeys are always enraged when they see it."

—ROBERT SCHUMANN.

BEFORE Carl Van Vechten began to write novels he was widely known as an eminent and radical critic of music. This volume contains a collection of his best papers on that subject, three of which, together with the introduction, have never before appeared in a book. The remaining essays have been selected from *Music and Bad Manners*, *Interpreters and Interpretations*, *The Merry-Go-Round*, and *In the Garret*, all of which volumes are out of print.

Alfred A. Knopf



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Red Papers On Musical Subjects

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Red Carl Van Vechten, 1925 **Books of 1921-1925** Chicago Public Library, 1927 **Books of 1912-**, 1922

Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1926 Part 1 Books Group 1 v 22 Nos 1 131 Issued April 1925 April 1926 **The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946** Gertrude Stein, Carl Van Vechten, 2013 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials

The Lady with the Borzoi Laura Claridge, 2016-04-12 The untold story of Blanche Knopf the singular woman who helped define American literature Left off her company's fifth anniversary tribute but described by Thomas Mann as the soul of the firm Blanche Knopf began her career when she founded Alfred A Knopf with her husband in 1915 With her finger on the pulse of a rapidly changing culture Blanche quickly became a driving force behind the firm A conduit to the literature of Langston Hughes and the Harlem Renaissance Blanche also legitimized the hard boiled detective fiction of writers such as Dashiell Hammett James M Cain and Raymond Chandler signed and nurtured literary authors like Willa Cather Elizabeth Bowen and Muriel Spark acquired momentous works of journalism by John Hersey and William Shirer and introduced American readers to Albert Camus Andr Gide and Simone de Beauvoir giving these French writers the benefit of her consummate editorial taste As Knopf celebrates its centennial Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century Drawing on a vast cache of papers Claridge also captures Blanche's witty loyal and amusing personality and her charged yet oddly loving relationship with her husband An intimate and often surprising biography *The Lady with the Borzoi* is the story of an ambitious seductive and impossibly hardworking woman who was determined not to be overlooked or easily categorized **The A to Z from the Great War to the Great Depression** Neil A. Wynn, 2009-07-16 This volume examines significant individuals and developments in American political economic social and cultural history between the years 1913 and 1933 It was a time of momentous change including involvement in World War I the Red Scare the Jazz Age the Crash of 1929 and the onset of the Great Depression It covers the presidencies of Woodrow Wilson Warren G Harding Calvin Coolidge and Herbert Hoover and the shift from reformism to conservatism Prohibition and gangsterism symbolized the apparent failure of politics The A to Z from the Great War to the

Great Depression covers this important period in American history with a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on everything from automobiles chemicals and electrical goods to mass entertainment and the rise of Hollywood radio and sport Red Carl Van Vechten,1925 **Caruso's Mustache Off** Carl Van Vechten,2010 This collection gathers a broad sampling of Carl Van Vechten s work long out of print and heretofore uncollected including Red and his own revisions of his writings about music that he wished to preserve P 4 of cover

Music: a Science and an Art John Redfield,1928 *Canadian Bookman* ,1924 **From Psalm to Symphony**

Nicholas E. Tawa,2001 Examines for the first time New England s rich heritage of music making over a span of 350 years

Volume of Proceedings of the Music Teachers' National Association ... Music Teachers National Association,1927

With the report of the 16th meeting 1894 was issued The secretary s official report of the special meeting Chicago 1893

containing a r sum of the reports of meetings from 1876 to 1892 **Subject Index of the Modern Books Acquired by the**

British Museum in the Years ... ,1927 Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley,2001-05-30

The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works *Catalogue of Copyright Entries* Library of Congress.

Copyright Office,1925 *Historical Dictionary from the Great War to the Great Depression* Neil A. Wynn,2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States It is more often viewed in terms of two distinct periods with the pre war era of political engagement idealism and reform known as progressivism separated by World War I from the materialism conservatism and disengagement of the prosperous 1920s To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic

departure in foreign relations but also the end of an era of reform This second edition of Historical Dictionary from the Great War to the Great Depression covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about a vital period in U S history **Musical News** ,1916 *The Independent* ,1924 **A Guide to Library Research in Music** Pauline Shaw Bayne,Edward Komara,2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book s organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

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