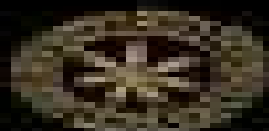


THE RED MIRROR



Children
of China's
Cultural
Revolution



CHIHUA WEN

Red Mirror Children Of Chinas Cultural Revolution

Jonathan Glover



Red Mirror Children Of Chinas Cultural Revolution:

The Red Mirror Chihua Wen, 2018-02-12 These evocative stories bring to life the tragic personal impact of the Cultural Revolution on the families of China's intellectuals. Now adults, survivors recall their childhood during the tumultuous years between 1965 and 1976 when Mao's death finally drew a curtain on a bitterly failed social and political experiment. A series of first person narratives eloquently describes the life long influence of this seminal period on China's children. Those who were teenagers in the late 1960s joined the Red Guards and the revolutionary rebel groups following Mao's directives to make revolution, often to their own undoing. Those who were too young to participate directly were even more vulnerable. Although they had little understanding of the political firestorm that engulfed their parents, they were old enough to understand and feel the terror it brought. Vividly capturing the emotional intensity of the time, these stories explore what it was like to be caught up in revolutionary fervor, to be sent to the countryside to be separated either ideologically or physically from one's parents, often forever. By undermining families and family structure, the Cultural Revolution created a generation of Chinese who view politics, the Communist Party, and life itself with deep cynicism. Presenting a spectrum of individual stories of people who saw the Cultural Revolution through the eyes of a child, *The Red Mirror* offers rare insights for understanding the crippling legacy of the Cultural Revolution.

The Red Mirror Chihua Wen, 2018 *China's Cultural Revolution, 1966-69* Michael Schoenhals, 2015-03-04 Mao Zedong launched the Great Proletarian Cultural Revolution 30 years ago. This documentary history of the event presents a selection of key primary documents dealing with the Cultural Revolution's massive and bloody assault on China's political and social systems.

China's Cultural Revolution, 1966-1969 Michael Schoenhals, 1996-08-28 Mao Zedong launched the Great Proletarian Cultural Revolution thirty years ago. This important new documentary history of that calamitous event presents a selection of key primary documents, many of which are made available here for the first time, dealing with the Cultural Revolution's massive and bloody assault on China's political and social systems. Comprehensive in scope, this detailed work covers inter alia the launching of the movement, the Red Guards, the inquisition of party members accused of taking the capitalist road, and the devastating impact of these events on traditional culture, the economy, and China's national defense. Offers a section of recollections by victims and perpetrators, enhances the documents with detailed commentary, a chronology, biographies, and photographs.

China During the Cultural Revolution, 1966-1976 Tony H. Chang, 1999-01-30 One of the most tumultuous periods in modern Chinese history, the Cultural Revolution affected virtually all Chinese people and all aspects of Chinese life, including art, music, and drama, education, factory management, economic planning, and medical care. Studies of the Cultural Revolution in both Chinese and Western languages have burgeoned over the past three decades. This comprehensive, easy-to-use bibliography provides a guide to published English language sources on the Cultural Revolution. With over a thousand entries, it includes books, monographs, dissertations, and audio-visual materials on a broad range of topics from the military, education, religion, and

economics to foreign relations population art literature and drama Including titles published through the end of 1997 and a few in 1998 the book provides a general overview of the literature on the Chinese Cultural Revolution and its impact on China Its scope and coverage make it a useful resource for any library whose readers have an interest in modern Chinese history The A to Z of the Chinese Cultural Revolution Guo Jian,Yongyi Song,Yuan Zhou,2009-09-17 The Cultural Revolution in the People s Republic of China started in 1966 and lasted about a decade This revolutionary upsurge of Chinese students and workers led by Mao Zedong wreaked havoc in the world s most populous country often turning things upside down and undermining the party government and army while simultaneously weakening the economy society and culture Tens of millions of people were killed injured or imprisoned during this period and relatively few benefited aside from Mao Zedong and the Gang of Four the group that would eventually receive the blame for the events of the Cultural Revolution Given the turbulence and confusion it is hard to know just what happened The A to Z of the Chinese Cultural Revolution tackles this task First in an extensive chronology which traces the events from year to year and month to month then in an introduction puts these events in context and helps to explain them But most importantly the bulk of the information is provided in a dictionary section with numerous cross referenced entries on important persons places institutions and movements A bibliography points to further sources of information and a glossary will help those researching in Chinese

Area Bibliography of China Richard T. Wang,1997 A combination of scholarly commercial and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades This bibliography reflects these combined interests it is broken up into sections by subject headings and cross references refer the researcher to related topics **Humanity** Jonathan Glover,2012-09-11 A study of history and morality in the twentieth century this text examines the psychology which made possible Hiroshima the Nazi genocide the Gulag the Chinese Cultural Revolution Pol Pot s Cambodia Rwanda and Bosnia *Biography of a Chairman Mao Badge* Melissa Schrift,2001 An innovative look at the changing symbolic value of Chairman Mao badges from the Cultural Revolution to the present day Biography of a Chairman Mao Badge is a work of cultural history that contributes to our understanding not only of Chinese society but more generally of strategies people employ in responding to and transforming the meaning of propaganda campaigns and symbols

Northeast Asia's Difficult Past Mikyoun Kim,B. Schwartz,2010-06-30 The problem of memory in China Japan and Korea involves a surfeit rather than a deficit of memory and the consequence of this excess is negative unforgettable traumas prevent nations from coming to terms with the problems of the present These compelling essays enrich Western scholarship by applying to it insights derived from Asian settings Historical Dictionary of the Chinese Cultural Revolution Guo Jian,Yongyi Song,Yuan Zhou,2015-07-23 As the world s only English language historical dictionary of the Chinese Cultural Revolution 1966 1976 this book offers a comprehensive coverage of major historical figures events political terms and other matters relevant to this unique period of modern Chinese history that had profound influence on social and cultural

movements of the world in the 1960s and 1970s This second edition of Historical Dictionary of the Chinese Cultural Revolution covers its history through a chronology an introductory essay glossary and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about this important period in Chinese history

Modernization and Revolution in China June Grasso, Jay Corrin, Michael Kort, 2017-10-12 Extensively revised and fully updated in this fifth edition this popular textbook conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history It features new analysis of the issues facing China's fifth generation of leaders including the current economic climate China's relations with its neighbors and the United States the latest Tibetan crisis and the election of Xi Jinping Incorporating new analytical summaries in each chapter and updated suggested readings this new edition covers The breakdown of imperial China in the face of Japanese and Western encroachments The early struggles between the ideologies and armies of Chiang Kai shek and Mao Zedong China's bitter and costly war with Japan The Chinese Communist Party's successes during the 1950s Mao Zedong's turbulent and tragic Great Leap Forward and Cultural Revolution Deng Xiaoping's far reaching reforms that resulted in the dismantling of socialism and China's dramatic economic growth The triumphant hosting of the 2008 summer Olympics and China's emergence as a world power Spanning the years from China's defeat in the Opium Wars to its current status as a potential superpower the fifth edition of Modernization and Revolution in China is essential reading for courses on Modern Chinese History Chinese Politics and Modern East Asia

Memory, Subjectivity and Independent Chinese Cinema Qi Wang, 2014-09-19 Memory Subjectivity and Independent Chinese Cinema provides a historically informed examination of independent moving image works made between 1990 and 2010 in China Showcasing an evolving personal mode of narrating memory documenting reality and inscribing subjectivity in over sixteen selected works that range from narrative film and documentary to experimental video and digital media even including a multimedia avant garde play this book presents a provocative portrait of the independent filmmakers as a peculiarly pained yet active group of historical subjects of the transitional post socialist era Through a connected investigation of cultural and cinematic concepts including historical consciousness personal memory narrative performance subjectivity spatiality and the body Wang weaves a critical narrative of the formation of a unique post socialist cultural consciousness that enables independent cinema and media to become a highly significant and effective conduit for historical thinking in contemporary China Covering directors such as Zhang Yimou Chen Kaige Jia Zhangke Jiang Wen Lou Ye Meng Jinghui Wang Bing Wang Guangli Duan Jinchuan Cui Zi en Shi Tou and Tang Danhong this book is essential reading for all students and scholars in Chinese film

The Historiography of Genocide Anton Weiss-Wendt, Robert Krieken, Alfred A. Cave, Ben Kiernan, Doris Bergen, David Moshman, Victoria Sanford, John Docker, Robert Hitchcock, 2008-02-13 The Historiography of Genocide is an indispensable guide to the development of the emerging

discipline of genocide studies and the only available assessment of the historical literature pertaining to genocides **The Sage Returns** Kenneth J. Hammond, Jeffrey L. Richey, 2014-12-03 Until its rejection by reformers and revolutionaries in the twentieth century Confucianism had been central to Chinese culture identity and thought for centuries Confucianism was rejected by both Nationalists under Chiang Kai shek and Mao Zedong s Communist Party which characterized it as an ideology of reaction and repression Yet the sage has returned today Chinese people from all walks of life and every level of authority are embracing Confucianism As China turned away from the excesses of the Cultural Revolution and experienced the adoption and challenges of market practices alternatives were sought to the prevailing socialist morality Beginning in the 1980s and continuing through the years ideas images behaviors and attitudes associated with Confucianism have come back into public and private life In this volume scholars from a wide range of disciplines explore the contemporary Confucian revival in China looking at Confucianism and the state intellectual life and popular culture Contributors note how the revival of Confucianism plays out in a variety of ways from China s relationship with the rest of the world to views of capitalism and science to blockbuster movies and teenage fashion China's Grandmothers Diana Lary, 2022-04-21 Over the past century and a half China has experienced foreign invasion warfare political turmoil and revolution along with massive economic and technological change Through all this change there is one stable element grandmothers as child carers household managers religious devotees transmitters of culture and above all sources of love warmth and affection In this interdisciplinary and longitudinal study China s Grandmothers sheds light on the status and lives of grandmothers in China over the years from the late Qing Dynasty to the twenty first century Combining a wide range of historical and biographical materials Diana Lary explores the changes and continuities in the lives of grandmothers through revolution wars and radical upheaval to the present phase of economic growth Informed by her own experience as a grandchild and grandmother Lary offers a fresh and compelling way of looking at gender family and ageing in modern Chinese society **Family Life in China** William R. Jankowiak, Robert L. Moore, 2016-11-28 The family has long been viewed as both a microcosm of the state and a barometer of social change in China It is no surprise therefore that the dramatic changes experienced by Chinese society over the past century have produced a wide array of new family systems Where a widely accepted Confucian based ideology once offered a standard framework for family life current ideas offer no such uniformity Ties of affection rather than duty have become prominent in determining what individuals feel they owe to their spouses parents children and others Chinese millennials facing a world of opportunities and at the same time feeling a sense of heavy obligation are reshaping patterns of courtship marriage and filiality in ways that were not foreseen by their parents nor by the authorities of the Chinese state Those whose roots are in the countryside but who have left their homes to seek opportunity and adventure in the city face particular pressures as do the children and elders they have left behind The authors explore this diversity focusing on rural vs urban differences regionalism and ethnic diversity within China Family Life in China presents new perspectives on what the current

changes in this institution imply for a rapidly changing society **Chinese Pol Culture, 1989-2000** , An analysis of Chinese political culture It is divided into three major areas Chinese identities and popular culture including regional identities public opinion surveys the Beijing area Chinese workers the Shanghai area and ideological debates such as the new Confucianism Chinese Political Culture Shipping Hua, Andrew J. Nathan, 2016-07-08 Until this book there has been no comprehensive methodologically aware study of all aspects of Chinese political culture The book is organized into three major areas Chinese identities and popular culture regional identities anti politics attitudes Hong Kong identity public opinion surveys the Beijing area Chinese workers the Shanghai area and ideological debates the new Confucianism masculinity and Confucianism why authoritarianism is popular in China the decline of Chinese official ideology Here is the first work that reveals just how much how rapidly and how dramatically China is changing and why our perceptions of China must keep pace **Flower Net, The Interior, and Dragon Bones: Three Red Princess Mysteries** Lisa See, 2013-12-16 The bestselling Red Princess thrillers aren't just riveting crime stories they're novels of emotional depth and savvy insight into modern China At the heart of Lisa See's dynamic suspenseful trilogy is the relationship between detective Liu Hulan and American attorney David Stark two characters caught in the crush of international affairs Now the entire series is available in one handy eBook bundle FLOWER NET See brings a cool knowing eye to Chinese American relations while crafting a nifty tale of suspense Chicago Tribune In the waning days of Deng Xiaoping's reign the U.S. ambassador's son is found entombed in a frozen lake Off the coast of California Assistant U.S. Attorney David Stark discovers the corpse of a Red Prince a scion of China's political elite With the Chinese and American governments joining forces to see justice done David teams up with unorthodox police detective Liu Hulan in Beijing As their investigation sparks an intense connection David and Hulan uncover a web linking human trafficking to the drug trade and to governmental treachery a web reaching from the Forbidden City to Los Angeles and like the wide flower net used by Chinese fishermen threatening to ensnare all within its reach THE INTERIOR Immediate haunting and exquisitely rendered San Francisco Chronicle As David Stark opens a law office in Beijing Liu Hulan receives an urgent message imploring her to investigate the death of an old friend's daughter who worked for a toy company about to be sold to a new client of David's Despite his protests Hulan goes undercover at the toy factory in a rural village deep in the heart of China a place that forces her to face a past she has long been running from Suddenly Hulan and David find themselves on opposing sides one trying to expose a rogue company the other bound to protect his client As pressures mount they uncover universal truths about good and evil right and wrong and the sometimes subtle lines that distinguish them DRAGON BONES Stays with you long after the conventional thriller is forgotten The Washington Post Book World Liu Hulan and David Stark are traveling to one of the most beautiful places on earth the Three Gorges where China's biggest engineering project since the Great Wall is taking place Hulan is there to investigate the death of an American archaeologist found in the Yangzi River David is trying to figure out who's stealing artifacts and selling them on the

international art market Haunting the investigation is the possibility that an artifact has been found that could very well alter the history of civilization Together David and Hulan unearth more scandals and revive tragic memories as they struggle to solve a mystery as big unruly and complex as China itself Praise for Lisa See and her Red Princess mysteries One of the classier practitioners of the international thriller She draws her characters with convincing depth and offers up documentary social detail that reeks of freshly raked muck See s China is as vivid as Upton Sinclair s Chicago The New York Times Book Review A graceful rendering of two different and complex cultures The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision Los Angeles Times Book Review

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