



# Recto Verso

**William Blades**



## **Recto Verso:**

Recto Verso: Redefining the Sketchbook Dr Douglas Gittens, Dr Angela Bartram, Dr Nader El-Bizri, 2014-05-28 This volume explores the place of the sketchbook in contemporary art and architecture Drawing upon a diverse range of theories practices and reflections common to the contemporary conceptualisation of the sketchbook and its associated environments it offers a dialogue in which the sketchbook can be understood as a pivotal working tool that contributes to the creative process and the formulation and production of visual ideas Along with exploring the theoretical philosophical psychological and curatorial implications of the sketchbook the book addresses emergent digital practices by way of examining contemporary developments in sketchbook productions and pedagogical applications **Arabic and Judaeo-Arabic Manuscripts in the Cambridge Genizah Collections** Cambridge University Library, Avihai Shviti, Friedrich Niessen, 2006-02-16 This volume is a continuation of the catalogue compiled by Colin F Baker and Meira Polliack Arabic and Judaeo Arabic Manuscripts in the Cambridge Genizah Collections Arabic Old Series T S Ar 1a 54 published in 2001 and covers the manuscripts in the New Series The volume describes almost 9 500 Arabic and Judaeo Arabic fragments of the Cairo Genizah The manuscripts include Bible translations and commentaries philosophical medical and historical texts as well as business and private letters They will be of interest to scholars from a broad range of fields including theology history of the Middle East Jewish studies Middle Arabic comparative Semitic studies medicine mathematics and geography These manuscripts offer a rare glimpse into the everyday lives of the Jews living in Arab lands in the medieval period **A Catalogue of the Library of the Late John Henry Wrenn...** University of Texas. Library. John Henry Wrenn Library, 1920 **The Biography and Typography of William Caxton** William Blades, 1882 **The Life and Typography of William Caxton, England's First Printer** William Blades, 1863 **The Texts from the Judaean Desert** Martin G. Abegg, 2002 Composed at the end of the editorial process this volume provides a general overview of and introduction to the thirty eight volumes of the Discoveries in the Judaean Desert series published from 1951 onwards by Oxford University Press It contains a general description of the series and its editorial principles as well as different indexes several lists of the texts found in the Judaean desert a list of scribal notations annotated lists of internal overlaps and parallels the texts found in the Judaean desert arranged by their presumed dates and a concordance of the proper names Catalogue de Timbres de France 2020-2021 Spink Maury, 2019-08-31 The Spink Maury Catalogue has traditionally provided the highest level of detail for the stamps and covers of France and the French colonies with thousands of top quality illustrations and prices updated every year It was acquired by Spink in 2015 and the editors have since endeavoured to make this the premium reference work of its kind **Catalogue de Timbres de France 2019** Spink Maury, 2018-09-01 A catalogue made by collectors for collectors This year the Spink Maury Catalogue heir to the prestigious Maury Ceres and Dallay catalogues continues its work of research compiled over generations of philately It covers all French stamps from 1849 to the present day offering hundreds

of changes with oddities new varieties and discoveries presented as always in an exceptional way Included in the new material is the continuation of the monographic studies presenting a stamp per page with all varieties known until the First World War a redesign of types Merson and Pasteur and a specialised part devoted to Marianne de Beaujard reviewed in depth In addition the section on current usage stamps TUC is fully updated following feedback from our contributors and readers France has one of the most beautiful philatelic legacies in the world and we are pleased to be its modest ambassador to the numerous international readers who join us each year Layout and coverage are sumptuous The trite phrase mine of information does not begin to do justice to this immense achievement To any collector of France beyond the elementary stage this would be a bargain at twice the official retail price Highly recommended an absolute must for collectors of French stamps Michael Round *Journal of the France Colonies Philatelic Society*      **The Garima Gospels** Judith S.

McKenzie, Francis Watson, 2016-12-31 The three Garima Gospels are the earliest surviving Ethiopian gospel books They provide glimpses of lost late antique luxury gospel books and art of the fifth to seventh centuries in the Aksumite kingdom of Ethiopia as well as in the Christian East As this work shows their artwork is closely related to Syriac Armenian Greek and Georgian gospel books and to the art of late antique Coptic Egypt Nubia and Himyar Yemen Like most gospel manuscripts the Garima Gospels contain ornately decorated canon tables which function as concordances of the different versions of the same material in the gospels Analysis of these tables of numbered parallel passages devised by Eusebius of Caesarea contributes significantly to our understanding of the early development of the canonical four gospel collection The origins and meanings of the decorated frames portraits of the evangelists Alexandrian circular pavilion and unique image of the Jerusalem Temple are elucidated The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia while also belonging to the mainstream late antique Mediterranean world Lavishly illustrated in colour this volume presents all of the Garima illuminated pages for the first time and extensive comparative material It will be an essential resource for those studying late antique art and history Ethiopia eastern Christianity New Testament textual criticism and illuminated books      **A Catalogue of the Books and Manuscripts of Harry Elkins Widener** Harvard

University. Library. Widener Collection, Harvard University. Library, 1918      *The Architectural Drawings of Antonio Da Sangallo the Younger and His Circle: Fortifications, machines, and festival architecture* Antonio da Sangallo, Christoph Luitpold Frommel, 1994 The first of a three volume set of the drawings of Italian architect Antonio da Sangallo the Younger 1484 1546 and his circle These drawings reveal much about the planning process in this period of architectural invention and demonstrate the range of interests of the Sangallo circle      **The Demotic and Hieratic Papyri in the Suzuki Collection of Tokai University, Japan** Richard Jasnow, Myriam Krutzsch, J Manning, J.G. Manning, Kyoko Yamahana, 2016-09-28 This volume publishes for the first time approximately fifty late Egyptian texts from the Suzuki collection held at Tokai University Japan The project is a result of a five year collaboration between Tokai University Yale University Johns Hopkins University

The University of Michigan and the Staatliche Museum zu Berlin Professor Suzuki formed his collection in the early 1960s when he was based in Cairo The bulk of the collection now housed in the Department of Asian Civilization School of Letters at Tokai University as part of the Ancient Egyptian and Near Eastern Collection AENET consists of early demotic texts There is also one Third Intermediate period hieratic text concerned with temple land and a few small Greek fragments from the Byzantine period The texts published here present an interesting range of document types and examples of demotic handwriting and a few surprises Among the more intriguing pieces are a fine word list and a new mythological narrative

Domenico Ghirlandaio Jeanne K. Cadogan, Domenico Ghirlandaio, 2000-01-01 Domenico Ghirlandaio was one of the most popular artists in fifteenth century Florence He worked in a variety of media including panel paintings wall murals mosaic and manuscript illumination and his workshop to which Michelangelo was apprenticed was highly influential This beautiful book offers a radically new interpretation of Ghirlandaio's life and work viewing him primarily as an artisan active within the craft traditions guild structure and workshop organizations of his day Jean K Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance genius She traces his gradual social elevation which reflected the increasing respect with which he was treated by his patrons And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique style and content qualities that were vividly displayed in Ghirlandaio's work Cadogan explains how his working method his pragmatic artisan approach to technique the organization and functioning of his workshop and his relations with his patrons affected the works of art Ghirlandaio produced Her text is complemented by a catalogue raisonné of Ghirlandaio's works in all media as well as an appendix of documents useful for scholars

**A Critical Edition of the Hebrew Manuscripts of Ben Sira** Frédérique Michèle Rey, Eric Reymond, 2024-07-15 In this volume Rey and Reymond offer a new critical edition of all the Hebrew manuscripts of Ben Sira from the Cairo Genizah and Dead Sea Scrolls including the so called Rhyming Paraphrase Manuscripts are presented independently to preserve their unique qualities and to emphasize the text's pluriformity Readers will discover numerous new readings and restorations explained in detailed notes that illustrate Ben Sira's complex textual composition French and English translations together with a philological commentary help elucidate the sometimes obscure sense of the Hebrew This edition will form the foundation for future work on the book of Ben Sira

**The Life and Typography of William Caxton ; England's First Printer, with Evidence of His Typographical Connection** William Blades, 1863 *The Library of William Andrews Clark, Jr. Cruikshank and Dickens*, 1921 The Christian Writer's Manual of Style Robert Hudson, 2016-08-30 The standard style guide of the Christian publishing industry The Christian Writer's Manual of Style 4th Edition compiled by veteran Zondervan editor Robert Hudson contains clear guidance on style questions related to religious writing including many topics not addressed in other references or online Nearly half of this fourth revision is made up of new material including information about turning blogs into books the effects of digital media on

writing adverbial doubles vanishing accents word choice strategies endorser guidelines and much more It also contains an all new Word List which makes up more than a third of the book The most needful information remains entries on capitalization abbreviation citations fictional dialogue and more but it has all been updated to keep pace with changes in English language usage This fourth edition also corresponds with The Chicago Manual of Style 16th Edition 2010 though it isn't afraid to chart new territory where that reference is unhelpful on issues of religious writing Comprehensive yet easy to use The Christian Writer's Manual of Style 4th Edition is a go to resource for Christian authors pastors teachers copy writers editors proofreaders publishing and ministry professionals executive assistants and students anyone who writes or edits as a part of their work or study and for grammar aficionados everywhere

**The Architectural Drawings of Antonio Da Sangallo the Younger and His Circle: Churches, villas, the Pantheon, tombs, and ancient inscriptions** Antonio da Sangallo, 2000 **Tome 1: Manuscripts. ›Codices‹, Texts, Science and Medicine** Steven M. Oberhelman, 2025-07-21

This three volume set of essays is dedicated to Alain Touwaide known for his far reaching investigations in fields such as ancient medicine botany pharmacy texts and manuscripts the classical tradition translation the history of science ethnopharmacology and plant therapies The essays penned by 80 international scholars and researchers and written in six languages are grouped into three broad categories Manuscripts Plants and Remedies to reflect Alain's main areas of research Each category is broken into subgroups such as manuscripts texts and science botany gardens materia medica pharmacy drugs archaeology medical traditions and continuity of scientific knowledge in the East and West The papers reach across many fields of scholarship science and medicine and are necessarily and fundamentally trans disciplinary trans chronological and trans geographic These volumes are not so much a Festschrift as an approach to Alain's work through many disciplines and methods a discussion of the current status of each field and an opening into new perspectives [A Bibliographical Description of the Collection of "Grands Voyages" of De Bry](#) Jacques-Charles Brunet, 1869

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