



*Recreating the  
Historic House Interior*

*by William S. Hays*

# Recreating The Historic House Interior

**Rosina Ehmann**



## **Recreating The Historic House Interior:**

*Recreating the Historic House Interior* William Seale, 1985-06-01      *Interpreting Historic House Museums* Jessica Foy Donnelly, 2002-11-19 Respected museum professionals discuss contemporary issues and successful programs and offer practical guidelines and information up to date references and lively illustrations in this wide ranging volume *Interpreting Historic House Museums* captures the big picture and important details Its scope and accessibility will make it useful and relevant for both students and practicing professionals      **Recreating the Historic House Interior** William Seale, 1979 By and large various historical interiors are recreated for educational purposes and are connected with museum operations The book is written with museum houses in mind Page xi      *Reimagining Historic House Museums* Kenneth C. Turino, Max A. van Balgooy, 2019-09-13 Drawing from innovative organizations across the United States *Reimagining Historic House Museums* is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development It also profiles historic sites that are using new models to engage with their communities to become more relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable The book is a combination of a museum conference a hands on workshop and toolbox It contains five main parts Fundamentals and Essentials Audiences Different Approaches to Familiar Topics Methods Imagining New Kinds of House Museums This authoritative guide from the American Association for State and Local History AASLH will help house museum boards directors and staff seeking a path forward in rapidly changing times Graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field      **Historic House Museums** Sherry Butcher-Young, 1996-02-08 Historic house museums can be found in nearly every city in the United States and Canada These are the homes of the earliest settlers statesmen frontiersmen great writers artists architects and industrial magnates These are the places carefully saved and preserved that represent a cultural heritage Despite their popularity it is not uncommon to find museums that are in poor repair their collections neglected and their staffs grossly overworked Many are run by well meaning and hard working volunteers who have little or no professional training Often they survive on shoestring budgets and are able to present only limited programs Serving both as a hands on guide and reference this book examines these problems offering practical advice and solutions which can be easily implemented Its useful lessons include governance where to find help care of collections conservation security and interpretation all designed to increase the professionalism of the historic house museum      *Old-House Journal* , 1979-05 *Old House Journal* is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice      **Preventive**

**Conservation for Historic House Museums** Jane Merritt, Julie A. Reilly, 2010-01-16 Preventive Conservation for Historic House Museums is a primer on the preventive care practices that these unique sites need to slow the rate of deterioration and prevent damage and wear to the property and its collections. It proposes a collaborative approach to preservation planning that is based on interdisciplinary research, critical thinking, and observation rather than rote maintenance schedules and everyday residential cleaning practices. The authors recommend that sites have documents and plans in place that direct the intellectual and physical control of the collections and site. The intellectual controls include administrative and management policies and procedures; the physical controls include security and safety precautions, routine maintenance, and cleaning practices, among others. Historic house administrators, staff, board members, and volunteers will find this volume indispensable. Professionals who deal with historic sites, from the museum administrator or curator to architect to engineer, as well as students pursuing studies in the field of preservation and conservation, will also find this a valuable reference. This volume promotes a pro-active approach to preservation planning for historic sites and their collections. Spaces that Tell Stories Donna R. Braden, 2019-07-12 Historical environments delight visitors because of their ability to make them feel transported to another time and place. These environments, found in both museum exhibitions and historic structures, are usually rich with objects that hint at deeper stories and context. But these spaces often lack rigor in terms of historical and interpretive methodology, along with a thoughtful and purposeful integration of storytelling principles. Spaces That Tell Stories: Creating Historical Environments offers a fresh look at historical environments, providing a roadmap for applying this rigor and integrating these principles into the creation of such environments. It begins by delving into the power of these environments for museum visitors, drawing upon multiple cross-disciplinary fields. An in-depth methodology follows, which begins with the steps of framing the project by aligning it with institutional goals, defining audiences, involving visitor studies, and inviting community engagement. It continues through the steps of researching, creating, interpreting, refining, and evaluating the impact of the environment. The author's methodology is applicable to environments in both historic structures and museum exhibits from different eras, places, and topics. It is also scalable to museums of varying sizes and budgets. To give a sense of how the methodology laid out in this book translates into real-world practice, detailed case studies appear throughout, along with practical tips, checklists, charts, descriptive photographs, and source lists. An extensive bibliography follows. Spaces That Tell Stories: Creating Historical Environments is a unique contribution to the museum field. It is a must-read for museum professionals installing or upgrading historic environments, while the methodology and case studies also offer practical strategies for other museum professionals working with collections, exhibitions, and interpretation, and how these are integrated. Thoughtful insights into museum practice for students and a helpful toolkit for local historians.

**Issuance of Museum Handbook, Part III, Museum Collections Use, Chapter 8, Using Museum Collections in Historic Furnished Structures, 2007** United States. National Park Service, 2008 The Preservation of Historic

Architecture ,2004 The National Park Service s official advice on preserving and restoring historic buildings      **The Museum** Michael S. Sharpiro,1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries      **Textiles in America, 1650-1870** Florence M. Montgomery,2007 First published in 1984 Textiles in America 1650 1870 remains the definitive study of textiles as they were used in early American homes The book offers an overview of textiles in America based on years of research that is unmatched in scope Imported textiles played a central role in the lives of American colonists The most imported commodity and a highly valued one textiles were used for bedding bed curtains clothing household linens window curtains upholstery and floor covering This book illustrates samples from collections around the world as well as drawings and engravings of the time Its dictionary style entries depict the myriad household uses for textiles in the period Drawing on original documents prints paintings commercial records merchant papers advertisements and pattern books Textiles in America 1650 1870 is a comprehensive resource and a treasure trove of scholarship 117 color 225 black and white illustrations      A Field Guide to American Houses (Revised) Virginia Savage McAlester,2015-11-10 The fully expanded updated and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984 and acknowledged everywhere as the unmatched essential guide to American houses This revised edition includes a section

on neighborhoods expanded and completely new categories of house styles with photos and descriptions of each an appendix on Approaches to Construction in the 20th and 21st Centuries an expanded bibliography and 600 new photographs and line drawings

**Interior Finishes and Fittings for Historic Building Conservation** Michael Forsyth, Lisa White, 2011-11-03 Interior Finishes to chimneypieces lighting and fire safety management The series is particularly aimed at construction professionals architects decorative arts historians and specifiers surveyors engineers as well as postgraduate building conservation students and undergraduate architects and surveyors as specialist or optional course reading The series is also of value to other professional groups such as commissioning client bodies managers and advisors and interested individuals involved in house refurbishment or setting up a building preservation trust While there is a focus on UK practice most of the content is of relevance overseas just as UK conservation courses attract many overseas students for example from India China Australia and the USA The chapters are written by leading conservators historians architects and related professionals who together reflect the interdisciplinary nature of conservation work This volume on the historic interior is the fourth of a series on Historic Building Conservation that combine conservation philosophy in the built environment with knowledge of traditional materials and structural and constructional conservation techniques and technology Understanding Historic Building Conservation Structures Construction in Historic Building Conservation Materials Skills for Historic Building Conservation Interior Finishes Fittings for Historic Building Conservation While substantial publications exist on each of the subject areas some by the authors of the Historic Building Conservation series few individuals and practices have ready access to all of these or the time to read them in detail The aim of the series is to introduce each aspect of conservation and to provide concise basic and up to date knowledge within four volumes sufficient for the professional to appreciate the subject better and to know where to seek further help

**Afro-Americans in Antebellum Boston** Carol Buchalter Stapp, 2019-01-15 First published in 1993 The probate records of antebellum black Bostonians offer an ideal opportunity to compare the literature to a primary source both in terms of content and method Critical reviews of the scholarship first on black social history and then on probate inventories as historic sources precede an examination of the probate records themselves and a comparison of the literature to probate records The study concludes by indicating that the shortcomings of probate records arise from their leaving much mysterious or misunderstood without recourse to other sources while their strengths reside in their intimate and subtle suggestions for understanding a purportedly inarticulate population

**Stories from Home** Margaret Ponsonby, 2016-04-01 Most homes in the past were not elite wealthy interiors complete with high fashion furnishings designed by well known architects and designers as many domestic histories often seem to have assumed As this book makes clear there were in fact an enormous variety of house interiors in England during the period 1750 1850 reflecting the location status and gender of particular householders as well as their changing attitudes tastes and aspirations By focusing on non metropolitan homes which represented the majority of households in England this study highlights the

need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts. Instead, it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated. Issues such as the availability of goods, gender, regional taste, income, the second hand market, changing notions of privacy and household hierarchies, and print culture could all have a significant impact on domestic furnishing. The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times, highlighting how competing notions of the past can cloud as well as illuminate the issue. Combining cultural history and qualitative analysis of evidence, this book presents a new way of looking at ordinary and provincial homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries.

*Making the American Home* Marilyn Ferris Motz, Pat Browne, 1988. The transformation of a house into a home has been in our culture a traditional task of women. The articles examine this process as they reflected the role of American middle class women as homemakers in the years 1840-1940.

Houses and Homes Barbara Howe, 1997. This volume in the Nearby History series helps the reader document the history of a home. The reader will learn to examine written records, oral testimonies, visual sources, and the house's surroundings. The author covers American housing patterns, the individual characteristics of houses in different regions, construction techniques and materials, household technology, and family life styles. *Houses and Homes* is Volume 2 in The Nearby History Series.

**Think Like a Curator** Donna R. Braden, 2025-04-01. Most history museums, large and small, indoor and outdoor, have a staff member with the title of curator or at minimum have tasks that can be classified as curator's work. But understanding what is involved in doing this work is more complicated than it seems. This book will help you to think like a curator. Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country, this book guides the reader through curatorial methodology in today's world with topics that include reading objects, shaping collections, engaging in rigorous research, the curatorial role in exhibitions, and historic site interpretation, the basics of curatorial writing, and curators as leaders. It gives special focus to applying DEI lenses as well as aligning with institutional mission and goals, incorporating audience perspectives, and using conceptual and systems thinking. Both succinct and substantial, this book includes easy explanations, step by step process guides, practical tips, real life examples, activities, and source lists.

*CRM*, 2003

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