

RUBENS

BY JACOB BURCKHARDT



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Recollections Of Rubens

Will Durant, Ariel Durant



Recollections Of Rubens:

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Recollections of Rubens Jacob Burckhardt, 1950 **Recollections of Rubens. (Edited with an Introduction by H. Gerson.) [Translated by Mary Hottinger. With Selected Letters, Translated by R.H. Boothroyd and I. Grafe. With Reproductions, Including Portraits.]** Jacob BURCKHARDT (the Younger.), Ronald Herbert BOOTHROYD, Horst Gerson, Innozenz GRAFE, afterwards HOTTINGER MACKIE (Marie Donald), 1950 **Recollections of Rubens** Jacob Burckhardt, 1950

Rubens and the Eloquence of Drawing Catherine H. Lusheck, 2017-08-07 Rubens and the Eloquence of Drawing re examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens Flemish 1577 1640 in light of early modern traditions of eloquence particularly as promoted in the late sixteenth and early seventeenth century Flemish Neostoic circles of philologist Justus Lipsius 1547 1606 Focusing on the roles that rhetorical and pedagogical considerations played in the artist's approach to disegno during and following his formative Roman period 1600 08 this volume highlights Rubens's high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise As in the Lipsian realm of writing personal letters the humanist activity then described as a cognate activity to the practice of drawing a Senecan approach to eclecticism a commitment to emulation and an Aristotelian concern for joining form to content all played important roles Two chapter long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens's early practice of drawing Focusing on Rubens's Medea Fleeing with Her Dead Children Los Angeles Getty Museum and Kneeling Man Rotterdam Museum Boijmans Van Beuningen these close looking case studies demonstrate Rubens's commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker Demonstrating the force and quality of Rubens's intellect in the medium then most associated with the closest ideas of the artist such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age *Rubens's Spirit* Alexander Marr, 2021-03-25 Peter Paul Rubens was the most inventive and prolific northern European artist of his age This book discusses his life and work in relation to three interrelated themes spirit ingenuity and genius It argues that Rubens and his reception were pivotal in the transformation of early modern ingenuity into Romantic genius Ranging across the artist's entire career it explores Rubens's engagement with these themes in his art and life Alexander Marr looks at Rubens's forays into altarpiece painting in Italy as well as his collaborations with fellow artists in his hometown of Antwerp and his complex relationship with the spirit of pleasure It concludes with his late landscapes in connection to genius loci the spirit of the place *Basel in the Age of Burckhardt* Lionel Gossman, 2002-04-15 This remarkable history tells the story of the independent city republic of Basel in the nineteenth

century and of four major thinkers who shaped its intellectual history the historian Jacob Burckhardt the philologist and anthropologist Johann Jacob Bachofen the theologian Franz Overbeck and the philosopher Friedrich Nietzsche Remarkable and exceptionally readable There is wit wisdom and an immense erudition on every page Jonathan Steinberg Times Literary Supplement Gossman's book a product of many years of active contemplation is a tour de force It is at once an intellectual history a cultural history of Basel and Europe and an important contribution to the study of nineteenth century historiography Written with a grace and elegance that many aspire to few seldom achieve this is model scholarship John R. Hinde American Historical Review

Flemish Paintings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Walter A. Liedtke, 1984 Two volumes including works by the three foremost seventeenth century Flemish artists u2014 Rubens Van Dyck and Jordaens u2014 as well as works by their contemporaries Metropolitan Museum of Art website

Gender, Politics, and Allegory in the Art of Rubens Lisa Rosenthal, 2005-09-05 Gender Politics and Allegory in the Art of Peter Paul Rubens examines the intertwined relationship between paintings of family and marriage and of war peace and statehood by the Flemish master Drawing extensively upon recent critical and gender theory Lisa Rosenthal reshapes our view of Rubens works and of the interpretive practices through which we engage them Close readings offer new interpretations of canonical images while bringing into view other powerful works which are less familiar The focus on gender serves as a catalyst that enables an original way of reading visual allegory giving it a dynamic multivalence undiscovered by traditional iconographic methods

A Historian Reads Max Weber Peter Ghosh, 2008 Max Weber's Protestant Ethic is undoubtedly the most widely read text in Western social theory of the last century But is it really known The proposition of this book is that it is not Innumerable readers will know it for their own pedagogic and theoretical purposes but properly historical grasp of the work's full range of meanings of its place within the fertile culture of the German states before 1914 and within Max Weber's intellectual biography remains slight The essays in this volume derive from the author's work in translating and commenting on the Protestant Ethic They seek first to cast light on the range and extent of Weber's intellectual concerns when he was writing in 1904-05 not just English Puritanism German theology and capitalism but also Herrschaft Judaism and the shape of Occidental history This then serves to recapture the continuity and unity of Weber's intellectual development so that once more we may see the Protestant Ethic at the centre of his oeuvre the indispensable prelude to all his later work rather than setting it apart in splendid but curiously lifeless isolation

The Age of Reason Begins Will Durant, Ariel Durant, 1961 If there is a linchpin to understanding modern European history it lies in the period of religious strife on the other Shakespeare Cervantes Montaigne Rembrandt It also encompasses the heyday of Bacon Galileo Giordano Bruno Descartes the fathers of modern science philosophy But it is equally an age of extreme violence a moment in which all Europe was embroiled in the horrible Thirty Years War in some respects the real First World War Whatever the case this is a chapter in cultural history one can't set aside Mr Mrs Durant are admirably lucid This is a

book that can be commended very warmly The New York Times Chaos Imagined Martin Meisel,2016-01-05 The stories we tell in our attempt to make sense of the world our myths and religion literature and philosophy science and art are the comforting vehicles we use to transmit ideas of order But beneath the quest for order lies the uneasy dread of fundamental disorder True chaos is hard to imagine and even harder to represent In this book Martin Meisel considers the long effort to conjure depict and rationalize extreme disorder with all the passion excitement and compromises the act provokes Meisel builds a rough history from major social psychological and cosmological turning points in the imagining of chaos He uses examples from literature philosophy painting graphic art science linguistics music and film particularly exploring the remarkable shift in the eighteenth and nineteenth centuries from conceiving of chaos as disruptive to celebrating its liberating and energizing potential Discussions of Sophocles Plato Lucretius Calderon Milton Haydn Blake Faraday Chekhov Faulkner Wells and Beckett among others are matched with incisive readings of art by Brueghel Rubens Goya Turner Dix Dada and the futurists Meisel addresses the revolution in mapping energy and entropy and the manifold effect of thermodynamics He then uses this chaotic frame to elaborate on purpose mortality meaning and mind **The Complete Story of Civilization** Will Durant,2014-01-21 The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man s history and culture This eleven volume set includes Volume One Our Oriental Heritage Volume Two The Life of Greece Volume Three Caesar and Christ Volume Four The Age of Faith Volume Five The Renaissance Volume Six The Reformation Volume Seven The Age of Reason Begins Volume Eight The Age of Louis XIV Volume Nine The Age of Voltaire Volume Ten Rousseau and Revolution Volume Eleven The Age of Napoleon **Master of Shadows** Mark Lamster,2010-10-05 Although his popularity is eclipsed by Rembrandt today Peter Paul Rubens was revered by his contemporaries as the greatest painter of his era if not of all history His undeniable artistic genius bolstered by a modest disposition and a reputation as a man of tact and discretion made him a favorite among monarchs and political leaders across Europe and gave him the perfect cover for the clandestine activities that shaped the landscape of seventeenth century politics In Master of Shadows Mark Lamster brilliantly recreates the culture religious conflicts and political intrigues of Rubens s time following the painter from Antwerp to London Madrid Paris and Rome and providing an insightful exploration of Rubens s art as well as the private passions that influenced it *A Critical Edition of Sir Robert Howard's The Great Favourite ; Or, The Duke of Lerma* Sir Robert Howard,Margaret Shewring,1988

Mythistory Joseph Mali,2003-05 Ever since Herodotus declared in Histories that to preserve the memories of the great achievements of the Greeks and other nations he would count on their own stories historians have debated whether and how they should deal with myth Most have sided with Thucydides who denounced myth as unscientific and banished it from historiography In Mythistory Joseph Mali revives this oldest controversy in historiography Contesting the conventional opposition between myth and history Mali advocates instead for a historiography that reconciles the two and recognizes the

crucial role that myth plays in the construction of personal and communal identities The task of historiography he argues is to illuminate not eliminate these fictions by showing how they have passed into and shaped historical reality Drawing on the works of modern theorists and artists of myth such as Nietzsche and Wittgenstein Joyce and Eliot Mali redefines modern historiography and relates it to the older notion and tradition of mythistory Tracing the origins and transformations of this historiographical tradition from the ancient world to the modern Mali shows how Livy and Machiavelli sought to recover true history from uncertain myth and how Vico and Michelet then reversed this pattern of inquiry seeking instead to recover a deeper and truer myth from uncertain history In the heart of Mythistory Mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history Jacob Burckhardt Aby Warburg Ernst Kantorowicz and Walter Benjamin His elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in Western civilization opens up new perspectives for an alternative intellectual history of modernity one that may better explain the proliferation of mythic imageries of redemption in our secular all too secular times

Contemporary Art and the Home Colin Painter, 2020-05-26 The home is for many people the location for their most intense relationships with visual things Because they are constructed through the objects we choose domestic spaces are deeply revealing of a range of cultural issues How is our interpretation of an object affected by the domestic environment in which it is placed Why choose a stainless steel teapot over a leopard print one How do the images hanging on the walls of our homes arrive there In placing contemporary art in the context of the ordinary home this book embarks on the contentious topic of whether high art impacts on ordinary people What is the size and nature of the audience for contemporary art in Britain Do people really visit more art galleries than attend football matches What is the significance of the home in relation to such questions Indeed what constitutes art in the home This book carefully unpicks these questions as well as the troubled relationship between the home as a place of comfort and reassurance and the often unsettling and challenging images offered by contemporary art Within the art world the home has been addressed as a subject and even used as a temporary gallery and a space for installations and yet it is not common for works by today's avant garde artists to be conceived and marketed to participate in the domestic lives that most people live Handsomely illustrated this book unites contemporary art craft and design with sociology anthropology and cultural studies to provide an unusual and forthright addition to ongoing art and culture debates

Fakes and Forgeries Peter Knight, Jonathan Long, 2004 The possibility that works of art and literature might be forged and that identity might be faked has haunted the cultural imagination for centuries That spectre seems to have returned with a vengeance recently with a series of celebrated hoaxes and scandals ranging from the Alan Sokal hoax article in *Social Text* to Benjamin Wilkomirski's *Finkelstein* Holocaust memoir But as well as creating anxiety the possibility of faking it has now been turned into entertainment Traditionally these activities have been dismissed as dangerous and immoral but more recently some scholars have begun to speculate for example that all forms of national

identity rely on forged myths of origin Recent cultural theory has likewise called into question traditional notions of authenticity and originality in both personal identity and in works of art Despite critical pronouncements of the death of the author and the substitution of the simulacrum for the original however making a distinction between the genuine and the fake continues to play a major role in our everyday understanding and evaluation of culture law and politics Consider for example the fiasco surrounding the forged Hitler diaries law suits against auction houses for failing to detect forgeries in the art market or the problem of plagiarism at universities It still seems to matter that we can spot the difference especially in the historical moment when we are capable of making copies that are indistinguishable perhaps even better than the original This collection of essays considers the moral aesthetic and political questions that are raised by the long history and current prevalence of fakes and forgeries The international team of contributors consider the issues thrown up by a wide range of examples drawn from fields ranging from literature to art history These case studies include little known subjects such as Eddie Burrup the Australian aboriginal artist who turned out to be an 81 year old white woman as well as new interpretations of familiar cases such as faked holocaust memoirs The strength of the collection is that it brings together not only a wide range of cultural examples of fakes and forgeries from different historical periods but also offers a wide variety of theoretical takes that will form a useful introduction and casebook on this growing field of inquiry

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