

DOLMETSCH



Recollections Of Arnold Dolmetsch

Ronald Schuchard



Recollections Of Arnold Dolmetsch:

Personal Recollections of Arnold Dolmetsch Mabel Dolmetsch, 1957 *The Last Minstrels* Ronald Schuchard, 2008-02-28 Recovering a lost literary movement that was the most consuming preoccupation of W B Yeats's literary life and the most integral to his poetry and drama Ronald Schuchard's *The Last Minstrels* provides an historical biographical and critical reconstruction of the poet's lifelong attempt to restore an oral tradition by reviving the bardic arts of chanting and musical speech From the beginning of his career Yeats was determined to return the living voice of the poet from exile to the centre of culture on its platforms stages and streets thereby establishing a spiritual democracy in the arts for the non reading as well as the reading public Schuchard's study enhances our understanding of Yeats's cultural nationalism his aims for the Abbey Theatre and his dynamic place in a complex of interrelated arts in London and Dublin With a wealth of new archival materials the narrative intervenes in literary history to show the attempts of Yeats and Florence Farr to take the new art of chanting to Great Britain America and Europe and it reveals for the first time the influence of their auditory poetics on the visual paradigm of the Imagists The penultimate chapter examines the adjustments Yeats made for his movement during the war including chanting and other adaptations from Noh drama for his dance plays and choruses until the practice of his unfashionable art became dormant in the 1920s before the restless rise of realism The final chapter resurrects his heroic effort in the 1930s to reunite poetry and music and reconstitute his dream of a spiritual democracy through the medium of public broadcasting **Shibboleths and Ploughshares** Michelene Wandor, 2024-08-15 Michelene Wandor's engaging book explores key aspects of musical experience from the early music revival and the Doctrine of Affects to modern historical performance practice It includes interviews with conservatoire teachers and performers examining music's personal and artistic significance and encouraging readers to reflect on its impact [A Quaker Singer's Recollections](#) David Bispham, 1920 *Sonic Circulations* Emily I. Dolan, Emily MacGregor, Arman Schwartz, 2025-08-05 The role music sound and voice played in modern knowledge production in the early twentieth century Derived from the Latin words circum round and ire to go a circuit can refer to any bounded area For contemporary readers it might evoke the course of an electric current as well as the flow of global capital Yet sound an inherently temporal phenomenon can only circulate in mediated forms Tracing the pathways through and by which sound traveled in the early twentieth century *Sonic Circulations* not only proposes a new account of the role of music sound and voice in modern knowledge production but also poses urgent questions about technology and empire while also foregrounding the tensions and paradoxes involved in situating the sonic within any fixed regime or system Exploring key moments in the development of disciplines including linguistics sociology and eugenics as well as musicology itself *Sonic Circulations* explores the many ways that sound has functioned as evidence and information as both an object and an agent of scientific mastery Contributors explore the processes by which sound has moved through a variety of conceptual as well as physical domains highlighting the richness of

historical contingency This volume shows that circulation happened in many spaces and through many technologies through sound recording but also through the trade magazine and in the classroom through wireless broadcasting and international festivals but also in the cozy spaces of the suburban home Featuring scholars working at the borders of musicology ethnomusicology sound studies and music theory this volume s ten chapters and two epilogues illuminate an alternative genealogy of modernism emphasizing the embeddedness of even the most abstract practices in the structures of imperial modernity Contributors Peter Asimov Andrea F Bohlman Harriet Boyd Bennett Alexander W Cowan Emily I Dolan John Gabriel Jonathan Hicks Alexandra Kieffer Gundula Kreuzer Deirdre Loughridge Emily MacGregor Giles Masters Arman Schwartz Danielle Simon John Tresch **The Early Music Revival** Harry Haskell,1996-01-01 First comprehensive historical study going back to 18th century Influence of Schola Cantorum instrument builders performers such as Wanda Landowska Alfred Deller others Includes 46 illustrations Well informed Christopher Hogwood *A History of Stringed Keyboard Instruments* Stewart Pollens,2022-04-21 The first comprehensive technical and historical study of stringed keyboard instruments from their fourteenth century origins to modern times **The Harpsichord and Clavichord** Igor Kipnis,2013-04-15 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world It completes the three volume Encyclopedia of Keyboard Instruments

Music in Films on the Middle Ages John Haines,2013-10-30 This book explores the role of music in the some five hundred feature length films on the Middle Ages produced between the late 1890s and the present day Haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatic tradition of cinematic music The latter is taken broadly as any musical sound occurring in a film from the clang of a bell off screen to a minstrel singing his song Medieval film music must be considered in the broader historical context of pre cinematic medievalisms and of medievalist cinema s main development in the course of the twentieth century as an American appropriation of European culture The book treats six pervasive moments that define the genre of medieval film the church tower bell the trumpet fanfare or horn call the music of banquets and courts the singing minstrel performances of Gregorian chant and the music that accompanies horse riding knights with each chapter visiting representative films as case studies These six signal musical moments that create a fundamental visual aural core central to making a film feel medieval to modern audiences originate in medievalist works predating cinema by some three centuries **The Collected Letters of William Morris, Volume IV** William Morris,2014-07-14 These volumes bring to a close the only comprehensive edition of the surviving correspondence of William Morris 1834 1896 a protean figure who exerted a major influence as poet craftsman master printer and designer Volumes III and IV taken together give in detail the comments and observations that articulate his problematic political and

artistic stands and equally problematic position within the aesthetic movement as it developed in the 1890s Most eloquently voiced also are the complexities of his troubled marriage and his devotion to his epileptic daughter Jenny and his other daughter May But dominating all these themes organizing and structuring them are the Kelmscott Press and the building of Morris's important library of medieval manuscripts and early printed books The letters record the way in which the Press becomes not only the center of Morris's aesthetic ambitions and achievements but also the site for his closest human relations and for much of his connecting with the makers of early modernism The letters in Volumes III and IV are thoroughly annotated and through texts and notes provide a new assessment of Morris's career Included also as appendices to Volume IV are two important documents the first never before published is F S Ellis's Valuation List of Morris's library made after Morris's death and the second never before reprinted is the text of what was to be Morris's final essay on socialism published in April 1896 Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Life After Death Peter Holman, 2010 It is often thought that the viola da gamba dropped out of British musical life in the 1690s The author demonstrates that the instrument continued to be used through the 18th and 19th centuries up to the beginning of the early music revival in the 1890s

In Search of Song: The Life and Times of Lucy Broadwood Dorothy de Val, 2016-05-23 Born into the famous family of piano makers Lucy Broadwood 1858-1929 became one of the chief collectors and scholars of the first English folk music revival in the late nineteenth and early twentieth centuries Privately educated and trained as a classical musician and singer she was inspired by her uncle to collect local song from her native Sussex The desire to rescue folk song from an aging population led to the foundation of the Folk Song Society of which she was a founder member Mentor to younger collectors such as Percy Grainger but often at loggerheads with fellow collector Cecil Sharp and the young Ralph Vaughan Williams she eventually ventured into Ireland and Scotland while remaining an eclectic contributor and editor of the Society's Journal which became a flagship for scholarly publication of folksong She also published arrangements of folk songs and her own compositions which attracted the attention of singers such as Harry Plunket Greene Using an array of primary sources including the diaries Broadwood kept throughout her adult life Dorothy de Val provides a lively biography which sheds new light on her early years and chronicles her later busy social artistic and musical life while acknowledging the underlying vulnerability of single women at this time Her account reveals an intelligent generous though reserved woman who with the help of her friends emerged from the constraints of a Victorian upbringing to meet the challenges of the modern world

Oxford Dictionary of National Biography: Dewes-Dryland Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of

people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **The Viola d'Amore** Rachael Durkin, 2020-07-23 This book provides the first scholarly history of the viola d amore a popular bowed string instrument of the Baroque era with a unique tone produced by a set of metal sympathetic strings Composers like Bach made use of the viola d amore for its particular sound but the instrument subsequently fell out of fashion amid orchestral standardisation only to see a revival as interest in early music and historical performance grew Drawing on literary accounts iconography and surviving instruments this study examines the origins and development of this eye catching string instrument in the seventeenth and eighteenth centuries It explores the rich variation of designs displayed in extant viola d amore specimens both as originally constructed and as a result of conversion and repair The viola d amore is then set into the wider context of Elizabethan England s development of instruments with wire strings and its legacy in the form of the baryton which emerged in the early seventeenth century followed by a look at the viola d amore s own nomenclatorial and organological influence The book closes with a discussion of the viola d amore s revival and its use and manufacture today Offering insights for organological research and historical performance practice this study enhances our knowledge of both the viola d amore and its wider family of instruments **Chelys** ,1992 **Monarch of the Flute** Nancy Toff, 2005-08-18 Georges Barr re 1876 1944 holds a preeminent place in the history of American flute playing Best known for two of the landmark works that were written for him the Poem of Charles Tomlinson Griffes and Density 21 5 by Edgard Var se he was the most prominent early exemplar of the Paris Conservatoire tradition in the United States and set a new standard for American woodwind performance Barr re s story is a musical tale of two cities and this book uses his life as a window onto musical life in Belle Epoque Paris and twentieth century New York Recurrent themes are the interactions of composers and performers the promotion of new music the management personnel and repertoire of symphony orchestras the economic and social status of the orchestral and solo musician including the increasing power of musicians unions the role of patronage particularly women patrons and the growth of chamber music as a professional performance medium A student of Paul Taffanel at the Paris Conservatoire by age eighteen Barr re played in the premiere of Debussy s Prelude to the Afternoon of a Faun He went on to become solo flutist of the Concerts Colonne and to found the Soci t Moderne d Instruments Vent a pioneering woodwind ensemble that premiered sixty one works by forty composers in its first ten years Invited by Walter Damrosch to become principal flute of the New York Symphony in 1905 he founded the woodwind department at the Institute of Musical Art later Juilliard His many ensembles toured the United States building new audiences for chamber music and promoting French repertoire as well as new American music Toff narrates Barr re s relationships with the finest musicians and artists of his day among them Isadora Duncan Yvette Guilbert Andr Caplet Paul Hindemith Albert Roussel Wallingford Riegger and Henry Brant The appendices of the book which list Barr re s 170 premieres and the 50 works dedicated to him are a resource for a new generation of performers Based on extensive archival research and oral histories in both France and

the United States this is the first biography of Barr re *The Musical Times* ,1925 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979 **W.B. Yeats and the Muses** Joseph M. Hassett,2010-07-22 W B Yeats and the Muses explores how Yeats perceived the women to and about whom he wrote some of his greatest poetry in terms akin to the Greek notion that a poet is inspired and possessed by the feminine voices of the Muses Newly available letters and manuscripts are used to examine the creative process and interpret the poems *Journal of the Viola Da Gamba Society of America* Viola da Gamba Society of America,1993

Reviewing **Recollections Of Arnold Dolmetsch**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Recollections Of Arnold Dolmetsch**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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