

Reclams Opern- und Operetten- führer



Reclams Schauspielfahrer

Christine Kuhlmann



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Reclams Schauspielführer Otto Carl August Zur Nedden, Karl Heinrich Ruppel, 1960 Bibliographisches Handbuch der Calderón-Forschung: pt. 1-2. Die literatur über Calderón und seine werke, 1680-1980 Kurt Reichenberger, 1979 **Reclams Schauspielführer** Marion Siems, 2010 **Reclams Schauspielführer** Otto Carl August Zur Nedden, Karl Heinrich Ruppel, 1955 Introduction To Library Research In German Studies Larry L. Richardson, 2019-03-01 This book introduces Germanists to the mechanics and methodology of modern library research It explains the use of various bibliographic access systems providing step by step search strategies to the most modern computerized data bases for the whole field of German studies Cultural Dissemination and Translational Communities Katja Krebs, 2014-06-03 The early twentieth century is widely regarded as a crucial period in British theatre history it witnessed radical reform and change with regard to textual conceptual and institutional practices and functions Theatre practitioners and cultural innovators such as translators Harley Granville Barker William Archer and Jacob Thomas Grein amongst others laid the foundations during this period for what is now regarded to be modern British theatre In this groundbreaking work Katja Krebs offers one of the first extended attempts to integrate translation history with theatre history by analyzing the relationship between translational practice and the development of domestic dramatic tradition She examines the relationship between the multiple roles inhabited by these cultural and theatrical reformers directors playwrights critics actors and translators and their positioning in a wider social and cultural context Here she takes into consideration the translators as members of an artistic network or community the ideological and personal factors underlying translational choices the contemporaneous evaluative framework within which this translational activity for the stage occurred as well as the imprints of social and cultural traces within specific translated texts Krebs employs the examples from this period in order to raise a series of wider issues on translating dramatic texts which are important to a variety of periods and cultures Cultural Dissemination and Translational Communities demonstrates that an analysis of stage translational practices allows for an understanding of theatre history that avoids being narrowly national and instead embraces an appreciation of cultural hybridity The importance of translational activity in the construction of a domestic dramatic tradition is demonstrated within a framework of interdisciplinarity that enhances our understanding of theatrical translational as well as cultural and social systems at the international level *Reclams Schauspielführer* Siegfried KINZLE, 1983 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1955 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

Calderón in the German Lands and the Low Countries Henry W. Sullivan, 2009-10-29 This book recounts the afterlife of the great Golden Age dramatist Pedro Calderón de la Barca in Dutch and German speaking Europe The high quality of the German critical and philosophical tradition has led to a far greater appreciation of Calderón outside than inside his native Spain and it is in the German territories that the playwright's influence has been most remarkable and widespread Professor

Sullivan documents and analyses Calderón's reception and influence on the stage and on playwriting criticism philosophy and music in these territories In addressing his book to students of both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English The range of material will also make the book important for students of philosophy comparative drama and German opera *Reclams Schauspielführer* Otto C. A. Zur Nedden, 1953 *Reclams Schauspielführer*, 1954 **Asthetische Reduktionen** Frank Degler, 2015-02-06 Die Arbeit analysiert Patrick SSKinds Gesamtwerk im Rahmen der postmodernen Wiederkehr des Erzählens Im Mittelpunkt stehen Fragen von Produktion und Rezeption Zeitlichkeit und Intermedialität sowie von Räumlichkeit und Figurengestaltung Leitende Perspektive ist die erzählerische Reduktion von Komplexität durch die sinnlich ästhetisch eingeschränkte Weltwahrnehmung Hören Riechen Sehen der Figuren Das Theater der fünfziger Jahre Sven Hanuschek, Günter Häntzschel, Ulrike Leuschner, 2024-08-29 In keinem Bereich ist der Anschluss der deutschsprachigen an die internationale Literatur so augenfällig wie in der Dramatik und auf den Bühnen Deshalb vereint dieser Doppelband nicht nur die Produktion und Wirkung neuer Stücke sondern auch die Theaterpraxis Enthalten sind u.a. Aufsätze zum Geschichtsdrama und zum satirischen Theater in der DDR zu Volksstück und Zimmertheater zur Theatermission von Gustaf Grönngrens zur Wechselbeziehung zwischen Theater und Fernsehen zur Rolle der Zeitschrift Sinn und Form für die Theaterkritik in der DDR oder zur Gender und Kriegsthematik in ausgewählten Stücken Bertolt Brechts Neben dem literarischen Kanon vertreten u.a. durch Brecht Hacks Hildesheimer Hochwälder Weisenborn oder Werfel findet der Tradition des Jahrbuchs folgend auch weniger Bekanntes seinen Platz so die szenischen Dramen der Nelly Sachs das Judas Drama Der Mann der Gott gehaht hat von Ingeborg Drewitz oder Erwin Strittmatters dorfliche Komödie Katzgraben *Das Drama der Dreiecksbeziehung* Friedrich Schröder, 2018-10-11 Dr. Friedrich Schröder geht in seiner weit ausgreifenden Studie von dem grimmschen Märchen Die drei Schlangenblätter aus in dem die Heilkraft der Schlange an den patriarchalen Strukturen der Figurenkonstellation scheitert Im tiefenpsychologischen Teil seiner Deutung stellt er eine schwere Beziehungsstörung zwischen den beiden Eheleuten im Zeichen einer starken über Ich und Persona Instanz fest Vorher zeichnet er in der literaturwissenschaftlich volkswissenschaftlichen Untersuchung seiner Arbeit den Wanderungsweg des Märchens von Indien über Arabien nach Europa bis zu den Brüdern Grimm nach und findet dabei immer wieder extrem frauenfeindliche Züge vor Dann geht Dr. Schröder auf die indische und arabische Religionsgeschichte ein und trifft hier auf die historischen Bedingungen die solche misogynen Grundeinstellungen erzeugt haben Doch im letzten Teil seiner Abhandlung versucht er dem Scheitern der Dreieckskonstellation eine positive Lösung entgegenzustellen die er in Henrik Ibsens Schauspiel Die Frau vom Meer zu finden glaubt In einer ersten Annäherung skizziert er Leben Werk und Zeit des Dichters und präsentiert dabei den genialen Norweger als Vorläufer der modernen Tiefenpsychologie auf der Ebene des Dramas Danach stellt Dr. Schröder in seiner Deutung des Schauspiels Die Frau vom Meer die Entwicklung der weiblichen Hauptgestalt und ihres Ehemanns in den

Vordergrund und vergleicht sie mit den literarischen Vorbildern des Stückes um daran um so deutlicher Ibsens psychologische Darstellungskunst zeigen zu können In einer abschließenden Gegenüberstellung des misogynen Märchens und des frauenfreundlichen Dramas konstatiert der Verfasser einen unterschweligen Siegeszug des Weiblichen innerhalb der weltweiten Herrschaft des Patriarchats im Zeichen der Wandlungskraft des Unbewussten **Theatralische Kulturnotizen** Manfred Sehring, 2020 **Gustav Freytag - Konstellationen des Realismus** Philipp Böttcher, 2018-04-09 Die Allgemeine Deutsche Biographie urteilte 1904 über den Dichter Journalisten und Historiker Gustav Freytag 1816-1895 dieser sei in seiner Gesamterscheinung als deutscher Schriftsteller zeitgemäß und namhaft wie kein anderer Freytag galt lange als der deutsche Nationaldichter Die Bedeutung die ihm von seinen Zeitgenossen und bis weit hinein ins 20. Jahrhundert zugeschrieben wurde gründet sich in erster Linie auf seine nachmaligen Erfolgswerke Die Journalisten 1852 und Soll und Haben 1855 sowie auf seine Rolle als literaturpolitisch wirkmächtiger Mitherausgeber der Zeitschrift Die Grenzboten Ausgehend von Freytags Hauptwerk nimmt die Studie zum einen das Gesamtwerk des Autors zum anderen charakteristische Kontexte und Konstellationen der Epoche des Realismus in den Blick Die Arbeit profiliert Freytag als Schlüsselgestalt für die Etablierung des literarischen Realismus nach 1848 und kontextualisiert seine Texte umfassend Sie verfolgt dabei einen streng historisierenden und quellenzentrierten Ansatz der politik sozial oder auch presse und gattungshistorische Interessen mit kanonisierungs rezeptionsgeschichtlichen sowie feldtheoretischen Zugängen verknüpft *Umgangsformen* Wolfgang Schultheiß, 2019 75 Prozent der Deutschen wünschen sich Benehmen als Unterrichtsfach Mit diesem Buch können Sie die Sache für sich und Ihre Kinder selbst in die Hand nehmen von Tischmanieren bis zum Umgang mit dem Handy Die Menschen werden nach ihrem Verhalten beurteilt privat und im Beruf Daher empfehlen sich gute Umgangsformen Sie werden einem nicht in die Wiege gelegt man kann sie aber erlernen Das Buch behandelt umfassend und kenntnisreich Themen wie Haltung und Kleidung Begrüßung und Vorstellung Einladungen Tischordnungen und Tischmanieren Mitarbeiterführung mündliche und schriftliche Kommunikation und den Umgang mit dem Handy Ein englischer Teil rundet die Darstellung ab ein detailliertes Register hilft schnell Antworten auf Fragen zu finden Kürschners Deutscher Literatur-Kalender. 58. Jahrgang 1981, 2019-07-08 Keine ausführliche Beschreibung für KUERSCHNERS DT LITERATUR KAL58 JG 1981 LP E BOOK verfügbar

Homer in der deutschen Literatur Thomas Bleicher, 2017-12-18 Das Verhältnis von "Kunst" und "Leben" im Wien der Jahrhundertwende am Beispiel der Komödien von Arthur Schnitzler Christine Kuhlmann, 1997-12-23 Inhaltsangabe Gang der Untersuchung In meiner Magister Arbeit untersuche ich den Zusammenhang zwischen Leben und Theater in den Schnitzlerschen Komödien und Tragikomödien vor dem Hintergrund der gesellschaftlichen Aporien der Wiener Gesellschaft der Jahrhundertwende Dabei arbeite ich die Spielkonzeption der Lebensrollen analog der von Theaterrollen heraus und zeige auf wo durch das starke Konkurrenz und Vergeltungsprinzip das den mikrosozialen Relationen zugrundeliegt das komödiantische Spiel in tragische Konsequenzen beruht Dieser Fragestellung nähere ich mich von verschiedenen Seiten Ich gehe

von Hintergrundinformationen über die gesellschaftliche Struktur im Wien der Jahrhundertwende aus untersuche
 Lebensaportien Schnitzlers und ihre Dokumentation in Briefen autobiographischen Aufzeichnungen und theoretischen Texten
 und ich analysiere die Rollenproblematik in einer Vielzahl von Schnitzlerschen Komödien Tragikomödien und in seinem
 novellistischen Werk Besonders arbeite ich dabei die Problematik des Literaten Typs heraus der bei Schnitzler den negativen
 Pol des Kommunikators verkörpert Dieser Typus folgt seinen Antrieben bedingungslos agiert verbal jedoch in Sprachmasken
 die ihn vor sich selbst verbergen Meine Analysen zu dieser zentralen Figur Schnitzlerscher Sprach- und
 Kommunikationskritik sind sehr eingehend und auf dem Stand der gegenwärtigen Schnitzler Forschung Inhaltsverzeichnis
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