

L I S A   V O L L E N D O R F

# *Reclaiming the Body*



María de Zayas's  
Early Modern Feminism

# Reclaiming The Body Maria De Zayass Early Modern Feminism

**David Castillo, William Egginton**



## **Reclaiming The Body Maria De Zayas Early Modern Feminism:**

**Reclaiming the Body** Lisa Vollendorf, 2001 In a time when few women in Europe were educated and even fewer spoke out against the status quo Maria de Zayas 1590 published novellas filled with criticism about gender relations Her best selling *Novelas amorosas* 1637 and *Desengaños amor*

**Love Magic and Control in Premodern Iberian Literature** Veronica Menaldi, 2021-07-29 This book explores the complexity of Iberian identity and multicultural multi religious interactions in the Peninsula through the lens of spells talismans and imaginative fiction in medieval and early modern Iberia Focusing particularly on love magic which manipulates objects celestial spheres and demonic conjurings to facilitate sexual encounters Menaldi examines how practitioners and victims of such magic as represented in major works produced in Castile Magic and love magic in particular is an exchange of knowledge a claim to power and a deviation from or subversion of the licit practices permitted by authoritative decrees As such magic serves as a metaphorical tool for understanding the complex relationships of the Christian with the non Christian In seeking to understand and incorporate hidden secrets that presumably reveal how one can manipulate their environment occult knowledge became one of the funnels through which cultures and practices mixed and adapted throughout the centuries

**Transnational Encounters in Early Modern Drama, 1450-1750**, 2025-07-03 In this volume you will find contributions on transnational European drama of the early modern period featuring a range of innovative approaches The volume for the first time covers dramas and theatre plays in Latin English French Polish Dutch and Spanish A second innovation is its combination of literary historical research and digital humanities The topics range from court ballets to the reception of Seneca from visual evidence of commedia dell arte performances to the use of onomastics to trace connections between plays and from TEI tagging to the creation of Wikidata pages and digital networks on the role of the scheming slave in ancient and early modern Europe Contributors include Micha Bajer and Piotr Urbanski Radhika Koul Linda Simonis Nigel Smith Gabriela Villanueva Noriega Barbara Fuchs Thom Pritchard M A Katritzky Justyna ukaszewska Haberkowa Ioana Galleron Neven Jovanovi Julia Beine James A Parente Jr

**María de Zayas and Her Tales of Desire, Death and Disillusion** Margaret Rich Greer, 2022 Who doubts my reader that you will be amazed that a woman has the audacity not only to write a book but to send it for printing which is the crucible in which the purity of genius is tested A pioneer of early modern feminism Maria de Zayas y Sotomayor wrote poetry drama and prose but is best known for two page turning collections of short stories *Exemplary Tales of Love* 1637 and *Tales of Disillusion* 1647 This book provides an engaging introduction to Zayas and her work It begins by relating what we know of her life placing her in her socio political and economic context and addressing the issue of women's literacy Following chapters examine her use of sexual desire violence and humour in her tales her narrative structures and her oral style The book then turns to identity construction in her tales and in society analysing questions of gender class family and race and to her treatment of religion magic and the supernatural The final chapters explore Zayas's status as a proto feminist her early

modern reception in Spain and elsewhere and various critical readings of her work Exemplary Tales of Love and Tales of Disillusion María de Zayas y Sotomayor, 2010-07-15 At the height of Mar a de Zayas s popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas s signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the scholarship since the most recent English translations with a new introduction to Zayas s entire body of stories and restores Zayas s author s note and prologue omitted from previous English language editions Tracing her slow but steady progress from notions of ideal love to love s treachery Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters

*Women's Literacy in Early Modern Spain and the New World* Rosilie Hernández, 2016-02-17 Containing essays from leading and recent scholars in Peninsular and colonial studies this volume offers entirely new research on women s acquisition and practice of literacy on conventual literacy and on the cultural representations of women s literacy Together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World Focusing on the pedagogical experiences in Spain New Spain present day Mexico and New Granada Colombia of such well known writers as Saint Teresa of vila Sor Juana In s de la Cruz and Mar a de Zayas as well as of lesser known noble women and writers and of nuns in the Spanish peninsula and the New World the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture Contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of Spain and the New World They investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state Moreover they shed light on how women whose writings were not considered literary also took part in the gendering of Hispanic culture through letters and autobiographies among other means and on how that same culture depicted women s education in the visual arts and the literature of the period *Dressed to Kill* Elizabeth

Rhodes, 2011-01-01 The noble wives in Mar a de Zayas s *Desenga os* suffer terrible fates one is beheaded another poisoned one is cemented into a chimney while yet another is locked into a tiny wall closet where she dies The hallmark of Zayas s aesthetics these characters are the central reason why her fiction has increased in popularity through the ages Yet their stories pose an apparent contradiction between the author s pro female rhetoric and her gusto for killing model women then beautifying their mutilated cadavers *Dressed to Kill* reconciles Zayas s *Desenga os* with the age in which it was written

contextualizing the book in baroque poetics the Spanish honour code and fifteenth century martyr saints lives Elizabeth Rhodes elegantly uncovers Zayas s intention to reform the Spanish nobility by displaying noble misbehaviour and its deadly consequences Her book concludes by detailing the Desenga os intriguing influence on the aesthetic base of Gothic literature by revealing that its authors were avid readers of Zayas **What Would Cervantes Do?** David Castillo,William

Egginton,2022-01-15 The attack on the US Capitol on 6 January 2021 was a tragic illustration of the existential threat that the viral spread of disinformation poses in the age of social media and twenty four hour news From climate change denialism to the frenzied conspiracy theories and racist mythologies that fuel antidemocratic white nationalist movements in the United States and abroad What Would Cervantes Do is a lucid meditation on the key role the humanities must play in dissecting and combatting all forms of disinformation David Castillo and William Egginton travel back to the early modern period the first age of inflationary media in search of historically tested strategies to overcome disinformation and shed light on our post truth market Through a series of critical conversations between cultural icons of the twenty first century and those of the Spanish Golden Age What Would Cervantes Do provides a tour de force commentary on current politics and popular culture Offering a diverse range of Cervantist comparative readings of contemporary cultural texts movies television shows and infotainment alongside ideas and issues from literary and cultural texts of early modern Spain Castillo and Egginton present a new way of unpacking the logic of contemporary media What Would Cervantes Do is an urgent and timely self help manual for literary scholars and humanists of all stripes and a powerful toolkit for reality literacy **The Routledge Research**

**Companion to Early Modern Spanish Women Writers** Nieves Baranda,Anne J. Cruz,2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain s cultural production during the early modern period In order to contextualize women s writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women s Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics **Cervantine Blackness** Nicholas R. Jones,2024-10-22 There is no shortage of Black characters in Miguel de

Cervantes s works yet there has been a profound silence about the Spanish author s compelling literary construction and

cultural codification of Black Africans and sub Saharan Africa In Cervantine Blackness Nicholas R Jones reconsiders in what sense Black subjects possess an inherent value within Cervantes s cultural purview and literary corpus In this unflinching critique Jones charts important new methodological and theoretical terrain problematizing the ways emphasis on agency has stifled and truncated the study of Black Africans and their descendants in early modern Spanish cultural and literary production Through the lens of what he calls Cervantine Blackness Jones challenges the reader to think about the blind faith that has been lent to the idea of agency and its analogues presence and resistance as a primary motivation for examining the lives of Black people during this period Offering a well crafted and sharp critique through a systematic deconstruction of deeply rooted prejudices Jones establishes a solid foundation for the development of a new genre of literary and cultural criticism A searing work of literary criticism and political debate Cervantine Blackness speaks to specialists and nonspecialists alike anyone with a serious interest in Cervantes s work who takes seriously a critical reckoning with the cultural historical and literary legacies of agency antiblackness and refusal within the Iberian Peninsula and the global reaches of its empire

**Women Warriors in Early Modern Spain** Susan L. Fischer, Frederick A. de Armas, 2019-07-18 Although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God given right to make their own decisions and to define their own identities The essays in Women Warriors in Early Modern Spain examine many such examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers Such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks Distributed for the University of Delaware Press

**The Lives of Women** Lisa Vollendorf, 2005 Recovering voices long relegated to silence this work deciphers the responses of women to the culture of control in seventeenth century Spain It incorporates convent texts Inquisition cases biographies and women s literature to reveal a previously unrecognized boom in women s writing between 1580 and 1700

**The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz** Emilie L. Bergmann, Stacey Schlau, 2017-04-28 Called by her contemporaries the Tenth Muse Sor Juana In s de la Cruz 1648 1695 has continued to stir both popular and scholarly imaginations While generations of Mexican schoolchildren have memorized her satirical verses only since the 1970s has her writing received consistent scholarly attention focused on complexities of female authorship in the political religious and intellectual context of colonial New Spain This volume examines those areas of scholarship that illuminate her work including her status as an iconic figure in Latin American and Baroque letters popular culture in Mexico and the United States and feminism By addressing the multiple frameworks through which to read her work this research guide serves as a useful resource for scholars and students of the Baroque in Europe and Latin America colonial Novohispanic religious institutions and women s and gender studies The chapters are distributed across four sections that deal broadly with different aspects of

Sor Juana's life and work institutional contexts political economic religious intellectual and legal reception history literary genres and directions for future research Each section is designed to provide the reader with a clear understanding of the current state of the research on those topics and the academic debates within each field *Sanctified Subversives* Horacio Sierra, 2016-09-23 As chaste women devoted to God nuns are viewed as the purest of the pure Yet as females who reject courtship sex marriage child bearing and materialism they have been the anathema of how society has proscribed expected and regulated women sex object wife mother and capitalist consumer They are perceived as otherworldly beings yet revered for their salt of the earth demeanor This book illustrates how both English and Spanish Renaissance era authors latched onto the figure of the nun as a way to evaluate the social construction of womanhood This analysis of the nun's role in the popular imagination via literature explores how writers on both sides of the Catholic Protestant divide employed the role of the nun to showcase the powerful potential these women possessed in acting out as sanctified subversives The texts under consideration include William Shakespeare's *Measure for Measure* Margaret Cavendish's *The Convent of Pleasure* Mar a de Zayas's *The Disenchantments of Love* Aphra Behn's *The History of the Nun* Catalina de Erauso's *The Lieutenant Nun* and Sor Juana In s de la Cruz's autobiographical and literary works No other book addresses these issues through a concentrated study of these authors and their literary works much less by offering an in depth discussion of the literature and culture of seventeenth century England Spain and Mexico **The Emerging Female Citizen** Theresa Ann Smith, 2006-05-15

**Publisher Description** **The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women's lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field **Women in the Prose of María de Zayas** Eavan O'Brien, 2010 Zayas's prose through a gynocentric lens Mar a de Zayas y Sotomayor published two volumes of novellas *Novelas amorosas y ejemplares* 1637 and *Desenga os amorosos* 1647 which enjoyed immense popularity in her day She has recently been reinstated as a major figure of the Spanish Golden Age This study examines Zayas's prose through a gynocentric lens Drawing on an extensive array of primary and secondary sources and referring to the ideas of Irigaray Kristeva Cixous Raymond and Genette O'Brien reflects on the interactions of Zayas's women in such relationships as friendship sisterhood and motherhood

analyzing these interactions through the collections as a whole and connecting the novellas with the frame stories an aspect of Zayas's writing which has often been overlooked by critics EAVAN O BRIEN is a Lecturer in Hispanic Studies at Trinity College Dublin *Theorising the Ibero-American Atlantic*, 2013-10-02 Theorising the Ibero American Atlantic offers a fresh look at the Atlantic turn in Ibero American Studies Taking the criticisms launched at Atlantic Studies as a starting point contributors query and explore the viability of the Ibero American Atlantic as a framework of research Their essays take stock of theories methodologies debates and trends in recent scholarship and set down pathways for future research As a result the contributions in this volume establish the historical reality of the Ibero American Atlantic as well as its tremendous value for scholarship Contributors are Vanda Anastácio Francisco Bethencourt Harald E Braun David Brookshaw Jorge Caizares Esguerra Daniela Flesler Andrew Ginger Eliga Gould David Graizbord Thomas Harrington Luis Martín Cabrera Jos C Moya Mauricio Nieto Olarte Joan Ramon Resina N Michelle Shepherd Lisa Vollendorf and Grady C Wray

Disenchantment, Skepticism, and the Early Modern Novel in Spain and France Ann T. Delehanty, 2022-12-16 This volume examines five early modern novels from the seventeenth century in Spain and France as examples of literature as a form of skeptical inquiry Cervantes's *Don Quijote* Zayas's *Desengaños amorosos* Scarron's *Roman comique* Cyrano de Bergerac's *L'Autre Monde* and Mme de Lafayette's *Zayde* These early modern novels encourage readers to take a critical stance toward accepted beliefs through content that stages multiple encounters with the shockingly unfamiliar as well as through experiments in literary form especially the interpolated story At its broadest reach this study asserts the fundamental value of literature as a means of encouraging discernment recognizing the illusory and honing critical acuity In terms of the particularity of the historical moment the volume also identifies the early modern novel as uniquely able to represent the conflicting value spheres of early modernity because of its ability to present multiple voices and its fascination with conflicting vantage points Due to its interdisciplinary nature *Disenchantment Skepticism and the Early Modern Novel in Spain and France* appeals to literary scholars and intellectual historians of the early modern period in Europe as well as to advanced undergraduates and postgraduates studying the early novel intellectual history and philosophy of literature *The Discourse of Courtly Love in Seventeenth-century Spanish Theater* Robert Elliott Bayliss, 2008 By engaging in dialogue the voices of both male and female writers who participated both in the broader courtly love tradition and in the theatrical production of early modern Spain this book demonstrates that all representations of desire are gender inflected



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