



Reclaiming The Muse

Emily Hauser



Reclaiming The Muse:

Reclaiming the muse, 1994 Reclaiming the Muse Nicola LeFanu, Sophie Fuller, 1991 **Games and Bereavement**

Sabine Harrer, 2019-04-10 How can videogames portray love and loss Games and Bereavement answers this question by looking at five videogames and carrying out a participatory design study with griever Sabine Harrer highlights possible connections between grief and videogames arguing that game design may help make difficult personal feelings tangible After a brief literary review of grief concepts and videogame theory the book deep dives into examples of tragic inter character relationships from videogame history Building on these examples the book presents a case study on pregnancy loss as a potential grief experience that can be validated through game design dialogue **The Soundscapes of Australia** Fiona

Richards, 2018-01-17 Australia offers tremendous scope for understanding the relationship between music spirituality and landscape This major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means The book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history Ranging across the country from remote parts of the Northern Territory to the bustling east coast cities from Tasmanian wilderness to tropical Queensland the book includes references to art and literature as well as music Issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires The book provides valuable insight into a wide range of music inspired by Australia from the Yanyuwa people to Jewish communities in Victoria from Peter Sculthorpe's opera Quiros to the work of European expats living in Australia before the Second World War from historic Ealing film scores to contemporary sound installations The work of many significant composers is discussed in detail among them Ross Edwards Barry Conyngham David Lumsdaine Anne Boyd and Fritz Hart Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape Laughing with Medusa Vanda Zajko, Miriam

Leonard, 2006-01-12 Laughing with Medusa explores a series of interlinking questions including Does history's self positioning as the successor of myth result in the exclusion of alternative narratives of the past How does feminism exclude itself from certain historical discourses Why has psychoanalysis placed myth at the centre of its explorations of the modern subject Why are the Muses feminine Do the categories of myth and politics intersect or are they mutually exclusive Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism Covering a wide range of subject areas including poetry philosophy science history and psychoanalysis as well as classics this book engages with these questions from a truly interdisciplinary perspective It includes a specially commissioned work of fiction Iphigeneia's Wedding by the poet Elizabeth Cook **Pandora's Senses** Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the

earth's desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora's Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature *Housework, the Unseen Art : Contemporary Women Poets Reclaim the Domestic* Pasquale De Marco, 2025-04-23 *Housework the Unseen Art* Contemporary Women Poets Reclaim the Domestic is a groundbreaking exploration of the domestic sphere through the lens of poetry This thought provoking collection brings together the voices of talented female poets who have found inspiration and empowerment within the walls of their own homes Through their words we gain a glimpse into the rich and complex inner lives of these individuals discovering the ways in which they have navigated the challenges and joys of domesticity From the seemingly mundane tasks of cleaning and cooking to the profound experiences of motherhood and family life these poets uncover the hidden beauty humor and resilience that lie within the everyday This book is more than just a collection of poems it is a testament to the power of creativity and the resilience of the human spirit It is a book that will resonate with anyone who has ever found solace inspiration or a sense of purpose within the confines of their own home *Housework the Unseen Art* challenges traditional notions of housework and reveals its transformative potential It celebrates the unsung heroines of the home the women who have dared to find beauty in the mundane and who have used their voices to redefine the very essence of domesticity Within these pages we embark on a journey of introspection and discovery where the domestic sphere becomes a canvas upon which the human experience is painted in all its richness and complexity Prepare to be inspired challenged and ultimately transformed as we explore the unseen art of housework through the eyes of some of the most talented and insightful poets of our time This groundbreaking collection is a must read for anyone interested in women's poetry domesticity or the transformative power of creativity It is a book that will stay with you long after you finish reading it inspiring you to see the world around you in a new light If you like this book write a review on google books [A Companion to Ancient Greek and Roman Music](#) Tosca A. C. Lynch, Eleonora Rocconi, 2020-06-29 *A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC* A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic *A Companion to Ancient Greek and Roman Music* provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including

leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists musicologists art historians and philosophers A Companion to Ancient Greek and Roman Music provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond

The Woman Composer Jill Halstead, 2017-07-05 Unlike previous anthologizing examinations of women and musical composition this book concentrates on the reasons why there have been and continue to be so few women composers Jill Halstead focuses on the experiences of nine composers born in the twentieth century Avril Coleridge Taylor Grace Williams Elizabeth Maconchy Minna Keal Ruth Gipps Antoinette Kirkwood Enid Luff Judith Bailey and Bryony Jagger to explore the physiological social and political factors that have inhibited women from pursuing careers as composers Is there a biological argument for inferior female creativity Do social structures such as marriage serve to restrict potential women composers Is the gender of a composer reflected in the music they write If so how would this manifest itself The conclusions that are reached are as complex and challenging as the questions that are raised This powerful and provocative book aims to open up debate on these issues which have all too often be avoided by critics and musicologists whose writings have perpetuated arguments that denigrate women s ability to compose By confronting these arguments this study will hopefully begin a reassessment of attitudes towards women and music so that women composers are less of a rarity by the end of the next century

Ancient Obscenities Dorota Dutsch, Ann Suter, 2015-11-18 References to the body s sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome [The Classics in](#)

Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

How Women Became Poets Emily Hauser, 2025-11-04 How the idea of the author was born in the battleground of gender When Sappho sang her songs the only word that existed to describe a poet was a male one *aoidos* or singer man The most famous woman poet of ancient Greece whose craft was one of words had no words with which to talk about who she was and what she did In *How Women Became Poets* Emily Hauser rewrites the story of Greek literature as one of gender arguing that the ways the Greeks talked about their identity as poets constructed played with and broke down gender expectations that literature was for men alone Bringing together recent studies in ancient authorship gender and performativity Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through and sometimes despite gender Women as Virginia Woolf recognized need rooms of their own in order to write So too have women writers through history needed a name to describe what it is they do Hauser traces the invention of that name in ancient Greece exploring the archaeology of the gendering of the poet She follows ancient Greek poets philosophers and historians as they developed and debated the vocabulary for authorship on the battleground of gender building up and reinforcing the word for male poet then in response creating a language with which to describe women who write Crucially Hauser reinserts women into the traditionally all male canon of Greek literature arguing for the centrality of their role in shaping ideas around authorship and literary production

Elise Reimarus (1735-1805) Almut Marianne Grützner Spalding, 2005

Strung Out on Archaeology Laurie A Wilkie, 2016-06-16 Teaching the basic principles of archaeology through an excavation and analysis of New Orleans Mardi Gras parades and the beads thrown there A student s dream book Award winning historical archaeologist Laurie Wilkie takes her two loves and merges them into a brief lively introductory textbook that is sure to actively engage students She shows how her analysis of trinkets tossed from parade floats can illustrate major themes taught in introductory archaeology classes from methods to economy

social identity to political power introduced in a concrete entertaining way The strength of Wilkie's book is in showing how different theoretical models used by archaeologists lead to different research questions and different answers The textbook covers all the major themes expected of brief introductory texts but is one that students will want to read

Essays in Memory of Richard Helgerson Roze Hentschell, Kathy Lavezzo, 2012 Essays in Memory of Richard Helgerson Laureations brings together new essays by leading literary scholars of the British and European middle ages and early modern period who have been influenced by the groundbreaking scholarship of Richard Helgerson The contributors evince the ongoing impact of Helgerson's work in critical debates including those of nationalism formal analysis and literary careerism

Pietro Bembo on Etna Gareth D. Williams, 2017-07-03 This book is centered on the Venetian humanist Pietro Bembo 1470-1547 on his two year stay in Sicily in 1492-4 to study the ancient Greek language under one of its most distinguished contemporary teachers the Byzantine migrant Constantine Lascaris and above all on his ascent of Mount Etna in 1493 The more particular focus of this study is on the imaginative capacities that crucially shape Bembo's elegantly crafted account in Latin of his Etna adventure in his so called *De Aetna* published at the Aldine press in Venice in 1496 This work is cast in the form of a dialogue that takes place between the young Bembo and his father Bernardo himself a prominent Venetian statesman with strong humanist involvements after Pietro's return to Venice from Sicily in 1494 But *De Aetna* offers much more than a one dimensional account of the facts sights and findings of Pietro's climb Far more important in the present study is his eye for creative elaboration or for transforming his literal experience on the mountain into a meditation on his coming of age at a remove from the conventional career path expected of one of his station within the Venetian patriciate Three mutually informing features that are critical to the artistic originality of *De Aetna* receive detailed treatment in this study i the stimulus that Pietro drew from the complex history of Mount Etna as treated in the Greco-Roman literary tradition from Pindar onwards ii the striking novelty of *De Aetna*'s status as the first Latin text produced at the nascent Aldine press in the prototype of what modern typography knows as Bembo typeface and iii Pietro's ingenious deployment of Etna as a powerful multivalent symbol that simultaneously reflects the diverse characterizations of and the generational differences between father and son in the course of their dialogical exchanges within *De Aetna*

The Cambridge History of Black and Asian British Writing Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth

postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship *The Thing about Museums* Sandra Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2011-08-31 The Things about Museums constitutes a unique highly diverse collection of essays unprecedented in existing books in either museum and heritage studies or material culture studies Taking varied perspectives and presenting a range of case studies the chapters all address objects in the context of museums galleries and or the heritage sector more broadly Specifically the book deals with how objects are constructed in museums the ways in which visitors may directly experience those objects how objects are utilised within particular representational strategies and forms and the challenges and opportunities presented by using objects to communicate difficult and contested matters Topics and approaches examined in the book are diverse but include the objectification of natural history specimens and museum registers materiality immateriality transience and absence subject object boundaries sensory phenomenological perspectives the museumisation of objects and collections and the dangers inherent in assuming that objects interpretation and heritage are good for us **Poetry and Dialogism** M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature

Awakening Verse Wendy Raphael Roberts, 2020-06-01 In 1740 Benjamin Franklin published the first American edition of *Gospel Sonnets* by the eminent Scottish Presbyterian minister Ralph Erskine The work already in its fifth British edition quickly became an American bestseller and remained so throughout the eighteenth century Franklin was aware of what most scholars of American religion and literature have forgotten that poetry played a central role in the surprising works of God that birthed evangelicalism The far reaching social transformations precipitated by the transatlantic evangelical revivals of the eighteenth century depended upon the development of a major literary form that of revival poetry Literary scholars and historians of religion have prioritized sermons conversion narratives periodicals and hymnody Wendy Roberts here argues that poetry offered a unique capacity to diffuse celestial Fervor through the World in the words of the cleric Samuel Davies *Awakening Verse* is the first monograph to address this large corpus of evangelical poetry in the American colonies shedding light on important dimensions of eighteenth century religious and literary culture Roberts deftly assembles a large previously unknown archive of immensely popular poems examines how literary history has rendered this poetic tradition invisible and demonstrates how a vibrant popular poetics exercised a substantial effect on the landscape of early American religion literature and culture

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