

# RECLAIMING FEMALE AGENCY

FEMINIST ART HISTORY AFTER POSTMODERNISM



*Edited by Norma Broude and Mary D. Garrard*

# Reclaiming Female Agency

**Angela M. Sells**



## **Reclaiming Female Agency:**

Reclaiming Female Agency Norma Broude, Mary D. Garrard, 2005-04-11 Reclaiming Feminine Agency identifies female agency as a central theme of recent feminist scholarship offers 23 essays on artists issues from the Renaissance to the present written in the 1990s after Feminism Reframed Alexandra M. Kokoli, 2009-10-02 Feminism Reframed Reflections on Art and Difference addresses the on going dialogue between feminism art history and visual culture from contemporary scholarly perspectives Over the past thirty years the critical interventions of feminist art historians in the academy the press and the art world have not only politicised and transformed the themes methods and conceptual tools of art history but have also contributed to the emergence of new interdisciplinary areas of investigation including notably that of visual culture Although the impact of such fruitful transformations is indisputable their exact contribution to contemporary scholarship remains a matter for debate not least because feminism itself has changed significantly since the Women s Liberation Movement Feminism Reframed reviews and revises existing feminist art histories but also reasserts the need for continuous feminist interventions in the academy the art world and beyond With contributions by Anthea Behm Alisia Grace Chase Jennifer G Germann Catherine Grant Joanne Heath Ruth Hemus Alexandra Kokoli Beth Anne Lauritis Griselda Pollock Karen Roulstone Anne Swartz and Sue Tate Coming at the moment when contemporary art practices are themselves involved in re cycling re evaluating and re enacting the past this collection asks how feminism s own troubled histories can be reframed productively in the present The questions that feminism raised in the 1970s and 80s are still pertinent and are addressed in a number of original essays What does gender equality mean in the arts How can women s subjectivities be articulated or performed differently in art practices Can attention to gender enable us to engage with complex differences of race sexuality and class of age and generation Do we need new interpretative and conceptual models for writing about art Alexandra Kokoli s thoughtful and illuminating introduction reminds us that reframing is a risky but exciting business if it makes us ask these questions anew with attention to the politics and aesthetics of the present Rosemary Betterton Lancaster University

Heroines, Harpies, and Housewives Martha Moffitt Peacock, 2020-11-16 Co Honorable Mention for the 2021 Book Award by the Society for the Study of Early Modern Women and Gender SSEMWG In Heroines Harpies and Housewives Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age From the beginnings of the new Republic visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century This collective memory of consequential heroines who equaled or outshone men is frequently reflected in empowering representations of other female archetypes authoritative harpies and noble housewives Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society *Marxist Criticism of the Hebrew Bible: Second Edition*

Roland Boer,2014-12-18 The only large scale critical introduction to Western Marxism for biblical criticism Roland Boer introduces the core concepts of major figures in the tradition specifically Althusser Gramsci Deleuze and Guattari Eagleton Lefebvre Luk cs Adorno Bloch Negri Jameson and Jameson Throughout Boer shows how Marxist criticism is relevant to biblical criticism in terms of approaches to the Bible and in the use of those approaches in the interpretation of specific texts In this second edition Boer has added chapters on Deleuze and Guattari and Negri Each chapter has been carefully revised to make the book more useful on courses while maintaining challenges and insights for postgraduate students and scholars Theoretical material has been updated and sharpened in light of subsequent research and a revised conclusion considers the economies of the ancient world in relation to biblical societies [Making Art History](#) Elizabeth Mansfield,2014-05-01

[Making Art History](#) is a collection of essays by contemporary scholars on the practice and theory of art history as it responds to institutions as diverse as art galleries and museums publishing houses and universities school boards and professional organizations political parties and multinational corporations The text is split into four thematic sections each of which begins with a short introduction from the editor the sections include Border Patrols addresses the artistic canon and its relationship to the ongoing war on terror globalization and the rise of the Belgian nationalist party The Subjects of Art History questions whether art and history are really what the discipline seeks to understand Instituting Art History concerns art history and its relation to the university and raises questions about the mission habits ethics and limits of university today Old Master New Institutions shows how art history and the museum respond to nationalism corporate management models and the culture wars **Feminists Who Changed America, 1963-1975** Barbara J. Love,2006-09-22 Documenting key

feminists who ignited the second wave women s movement Barbara J Love s *Feminists Who Changed America 1963 1975* will be the first comprehensive directory to document many of the founders and leaders including both well known and grassroots organizers of the second wave women s movement It tells the stories of more than two thousand individual women and a few notable men who together reignited the women s movement and made permanent changes to entrenched customs and laws The biographical entries on these pioneering feminists represent their many factions all parts of the country all races and ethnic groups and all political ideologies Nancy Cott s foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements

*Claude Cahun* Gen Doy,2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun s wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun s approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun s ambivalent relationship with Symbolism and later relationship with

Surrealism this highly readable book also looks at Cahun's unusual approach to the domestic object

**Gender Violence, Art, and the Viewer** Ellen C. Caldwell, Cynthia S. Colburn, Ella J. Gonzalez, 2024-07-25 The works covered in college art history classes frequently depict violence against women Traditional survey textbooks highlight the impressive formal qualities of artworks depicting rape murder and other violence but often fail to address the violent content and context Gender Violence Art and the Viewer investigates the role that the art history field has played in the past and can play in the future in education around gender violence in the arts It asks art historians museum educators curators and students to consider how in the time of MeToo a public reckoning with gender violence in art can revitalize the field of art history Contributors to this timely volume amplify the voices and experiences of victims and survivors depicted throughout history critically engage with sexually violent images open meaningful and empowering discussions about visual assaults against women reevaluate how we have viewed and narrated such works and assess how we approach and teach famed works created by artists implicated in gender based violence Gender Violence Art and the Viewer includes contributions by the editors as well as Veronica Alvarez Indira Bailey Melia Belli Bose Charlene Villaseor Black Ria Brodell Megan Cifarelli Monika Fabijanska Vivien Green Fryd Carmen Herms Bryan C Keene Natalie Madrigal Lisa Rafanelli Nicole Scalissi Hallie Rose Scott Theresa Sotto and Angela Two Stars It is sure to be of keen interest to art history scholars and students and anyone working at the intersections of art and social justice

Households and Holiness Carol Meyers, 2023-06-13 Households and Holiness provides a clear overview of the religious lives of Israelite women Carol Meyers stresses the diversity of religious practices in ancient Israel and argues we must examine practices as well as beliefs The book explores anthropology archaeological evidence ethnographic data and textual sources

*Unbecoming Female Monsters* Cristina Santos, 2016-12-07 Unbecoming Female Monsters Witches Vampires and Virgins is a multi cultural and interdisciplinary work that traces the construct of female monsters as an embodiment of socio cultural fears of female sexuality and reproductive powers This book examines the female sexual maturation cycle and the various archetypes of female monsters associated with each stage of sexual development as seen in literature art film television and popular culture Recommended for scholars of Latin American studies literature cultural studies women and gender studies popular culture and film studies

**Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set)** Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today's standard division of artist from patron

**Doing Gender in Media, Art and Culture** Rosemarie Buikema, Liedeke Plate, Kathrin Thiele, 2009-06-02 Doing Gender in Media Art and Culture is an introductory text for students specialising in gender studies The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences and it showcases the academic and social context in which gender studies has evolved Complex contemporary phenomena such as globalisation neo liberalism

and fundamentalism are addressed that stir up new questions relevant to the study of culture This vibrant and wide ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies Doing Gender in Media Art and Culture is an indispensable introduction to third wave feminism and contemporary gender studies It is international in scope multidisciplinary in method and transmedial in coverage It shows how far feminist theory has come since Simone de Beauvoir s Second Sex and marks out clearly how much still needs to be done Hayden White Professor of Historical Studies Emeritus University of California and Professor of Comparative Literature Stanford University US

**The Feminist Aesthetic** Conrad Riker, 101-01-01 Are you tired of the same old beauty standards that have been imposed on women for centuries Do you ever wonder how cosmetics and witchcraft can be used as tools for liberation and empowerment Are you ready to challenge the status quo and redefine what it means to be beautiful in a patriarchal society Inside this book Discover how cosmetics can be used as modern day potions to craft your identity and wield power over societal standards of beauty Learn about the historical roots of women as healers and how modern feminism draws parallels to ancient practices of female empowerment Explore the societal expectations that demand men to be hyper masculine yet criticize them for it and how these constructs serve the interests of women Unpack how traditional narratives of women are overshadowed and rewritten and how potions symbolize women s ability to create change and alter their destinies Examine the power of emotional intelligence as a feminine trait used to navigate social politics and achieve objectives Critiquing the notion that the cosmetic industry is solely a male dominated sphere and how cosmetics empower women financially and socially An exploration of rituals and practices women can use to harness their power and how spells serve as affirmations and tools for manifesting feminist goals Projecting a world where female empowerment leads society beyond patriarchal confines and the benefits of women s perspectives in shaping civilization If you want to challenge the status quo redefine beauty standards and empower yourself in a patriarchal society then buy this book today

Nell Walden, Der Sturm, and the Collaborative Cultures of Modern Art Jessica Sjöholm Skrubbe, 2021-12-30 Based on hitherto overlooked archival material this book reveals Nell Walden s significant impact on the Sturm organisation through a feminist reading of supportive labour that highlights the centrality of collaborative work within the modern art world This book introduces Walden as an ardent collector of modern and indigenous art and critically contextualises her own art production in relation to expressionist concepts of art and to gendered ideas on abstraction and decoration Visual analyses highlight how she collaborated with professional and experimental women photographers during the Weimar era and how the circulation of these photographs served as a means to intervene in the public sphere of culture in interwar Germany Finally the book provides an analysis of Walden s continuing work for Der Sturm after her voluntary exile from Germany to Switzerland in 1933 and highlights the importance of women s supportive labour for the canonisation and institutionalisation of modern art in museums and archives The book will be of interest to scholars working in art history

visual studies and gender studies      **Sabina Spielrein** Angela M. Sells, 2017-07-25 Gold Winner for Psychology 2017 Foreword INDIES Book of the Year Awards Long stigmatized as Carl Jung's hysterical mistress Sabina Spielrein 1885-1942 was in fact a key figure in the history of psychoanalytic thought Born into a Russian Jewish family she was institutionalized at nineteen in Zurich and became Jung's patient Spielrein went on to earn a doctorate in psychiatry practiced for over thirty years and published numerous papers until her untimely death in the Holocaust She developed innovative theories of female sexuality child development mythic archetypes in the human unconscious and the death instinct In Sabina Spielrein Angela M Sells examines Spielrein's life and work from a feminist and mythopoetic perspective Drawing on newly translated diaries papers and correspondence with Jung and Sigmund Freud Sells challenges the suppression of Spielrein's ideas and shows her to be a significant thinker in her own right      *The Oxford Handbook of Deuteronomy* Don C. Benjamin, 2025-01-31 The Oxford Handbook of Deuteronomy is a gateway to what legal traditions teach about the cultural identity and social world of the people of YHWH how they thought about themselves and about their world and how they faced and resolved the challenges of daily life This Handbook introduces readers to significant topics in the thriving conversation and the rich diversity in the academic community studying Deuteronomy      Women and the Religion of Ancient Israel Susan Ackerman, 2022-02-22 A synthetic reconstruction of women's religious engagement and experiences in preexilic Israel This monumental book examines a wealth of data from the Bible archaeology and ancient Near Eastern texts and iconography to provide a clear comprehensive and compelling analysis of women's religious lives in preexilic times Carol Meyers Duke University Throughout the biblical narrative ancient Israelite religious life is dominated by male actors When women appear they are often seen only on the periphery as tangential accidental or passive participants However despite their absence from the written record they were often deeply involved in religious practice and ritual observance In this new volume Susan Ackerman presents a comprehensive account of ancient Israelite women's religious lives and experiences She examines the various sites of their practice including household shrines regional sanctuaries and national temples the calendar of religious rituals that women observed on a weekly monthly and yearly basis and their special roles in religious settings Drawing on texts archaeology and material culture and documenting the distinctions between Israelite women's experiences and those of their male counterparts Ackerman reconstructs an essential picture of women's lived religion in ancient Israelite culture      Italian Women and Autobiography Fabiana Cecchini, Ioana Raluca Larco, 2011-01-18 The essays included in this collection examine issues such as identity and ideology which are at play in the female autobiography practice along with the problematicity that these trigger in terms of self representation and traditional formal boundaries The women writers analyzed here through mainly historical literary feminist and psychoanalytic lenses cover a long period in the history of Italy spanning from the Fascist era to our time In an attempt to organize and connect these texts which are chronologically far apart we have divided our contributions into two main parts The first Shapes of Ideology includes authors interacting

primarily with political ideology in a way that eventually entails the challenge of the official technologies of gender De Lauretis 1987 and implicitly a reflection on the gendered identity In the second part Reconsidering ideology negotiating autobiography while the political ideology is not completely excluded it becomes however something more internalized and relevant to the writers quest for identity Such process bears consequences with respect to the canon of autobiography as authors experiment with new forms of autobiographical narratives and readers become more and more an integral component of this personal endeavor

**Women, Portraiture and the Crisis of Identity in Victorian England** Colleen Denney, 2017-07-28 Exploring the concept of portrait as memoir *Women Portraiture and the Crisis of Identity in Victorian England* My Lady Scandalous Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities The volume shows the effect of celebrity and even notoriety on the lives of Mary Elizabeth Braddon Lady Dilke Millicent Garrett Fawcett and Sarah Grand For these women their portraits were more than speaking likenesses whether painted or photographic they became crucial tools the women used to negotiate their controversial identities *Women Portraiture and the Crisis of Identity in Victorian England* shows that the fascinating power of celebrity and specifically its effects on women was as much of a phenomenon in Victorian times as it is today Colleen Denney explores how these women used their portraits as tools of persuasion performing a domestic masquerade to secure privacy and acceptance or sites of resistance tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women Questioning the classic Victorian notions of separate spheres this volume celebrates women's search for self within the constraints of the nineteenth century as well as within the world of present day academia

**Baroque Tendencies in Contemporary Art** Kelly A. Wacker, 2021-02-03 *Baroque Tendencies in Contemporary Art* is a collection of essays by an international cadre of scholars addressing current trends within the field of contemporary art and how artists and architects reflect upon past traditions and fold them into the present Often referred to as the Neo Baroque scholarship on this topic first emerged in the 1980s with the publication of several notable studies in France but not translated into English until the 1990s in addition a number of recent exhibitions have focused on contemporary responses to the Baroque The Baroque and the Neo Baroque are frequently defined as having a propensity for instability seriality reflexivity fluidity and spectacle This is perhaps partly why in the millennial period there is so much interest in the Baroque we are seeking ways to find parallels between the art of then and the art of our own diverse pluralistic culture This book provides context for how contemporary artists meet and deal with the Baroque both formally and conceptually Among others it provides discussions of the work of American artists John Currin Jeff Koons Frank Stella Lisa Yuskavage American architect Frank Gehry European artists Lucian Freud Jenny Saville Emilio Vedova Latin American artists Monica Castillo Raphael Cauduro Yishai Judisman and New Zealand artists Richard Reddaway and Joanna Langford



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angiosperms are classified in a single phylum the anthophyta modern angiosperms appear to be a monophyletic group which means that they originated from a single ancestor flowering plants are divided into two major groups according to the structure of the cotyledons and pollen grains among others

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in any event in this new classification the basal angiosperms contain three superorders or five if one includes magnolianaes and ceratophyllanaes that are coordinate with the monocots also placed in their own su perorder and ten additional superorders eudicots for a

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abstract the synopsis of my classification of the angiospermae that was published in aliso thorne 1968 has been much  
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