



Reclaiming African Religions in Trinidad

The Socio-Political
Legitimation of the Orisha
and Spiritual Baptist Faiths

Frances Henry

Reclaiming African Religions In Trinidad

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Reclaiming African Religions In Trinidad:

Reclaiming African Religions in Trinidad Frances Henry, 2003 Frances Henry explores connections among various African religions the cultural identity and historic experiences of Caribbean peoples and the re discovery of the African past as an important aspect of national identity in Trinidad and Tobago Dynamic doctrinal and ideological changes have taken place within these religions and Reclaiming African Religions addresses these as it documents the legislative and social acceptance of African religions today Considering contemporary history and religious debate Henry analyses both the process by which marginalized religions move toward the mainstream and the various internal and external tensions such as movement engender Enriched by Henry s years of intensive fieldwork in Trinidad Reclaiming African Religions makes a particularly strong contribution in its discussions of ritual authenticity *Indigenous and African Diaspora Religions in the Americas* Benjamin Hebblethwaite, Silke Jansen, 2023-06 Indigenous and African Diaspora Religions in the Americas offers ten original perspectives on religious and cultural traditions emanating from communities that serve spirits in several religions across the Americas Embodying Black Religions in Africa and Its Diasporas Yolanda Covington-Ward, Jeanette S. Jouili, 2021-08-09 The contributors to Embodying Black Religions in Africa and Its Diasporas investigate the complex intersections between the body religious expression and the construction and negotiation of social relationships and collective identities throughout the Black diaspora **The Cambridge History of Religions in Latin America** Virginia Garrard-Burnett, Paul Freston, Stephen C. Dove, 2016-04-11 The Cambridge History of Religions in Latin America covers religious history in Latin America from pre Conquest times until the present This publication is important first because of the historical and contemporary centrality of religion in the life of Latin America second for the rapid process of religious change which the region is undergoing and third for the region s religious distinctiveness in global comparative terms which contributes to its importance for debates over religion globalization and modernity Reflecting recent currents of scholarship this volume addresses the breadth of Latin American religion including religions of the African diaspora indigenous spiritual expressions non Christian traditions new religious movements alternative spiritualities and secularizing tendencies **The Dynamic Cosmos** Diana Espirito Santo, Matan Shapiro, 2022-05-19 This edited volume applies the analytic notions of paradox and play to the ethnographic manifestation of spirits angels and demons in different locations around the world The 10 case studies conceptualize the co presence of humans and entities with terms that do not exclude spiritual reasoning on the one hand and social explanations on the other Through in depth descriptions of localized possession cosmologies the different chapters collectively propose path breaking methodological directions in this field which incorporate ethnographic theories of simultaneity into anthropological theories of religion kinship and ritual Framed by an introduction written by the editors and an afterword by Michael Lambek a leading authority in possessions studies the volume contains cutting edge analyses that will provide readers with new tools to evaluate previously unstudied aspects of spirit possession all of which stem from the fantastic

forms of human movement that accompany the phenomenality of paradoxes in mundane reality The Hope of Liberation in World Religions Miguel A. De La Torre, 2008 Liberation theology emphasizes the Christian mission to bring justice to the poor and oppressed As a part of Christian theology liberation theology has been most frequently associated with the Catholic Church in Latin America This groundbreaking work seeks to identify how the theological concepts of liberation theology might be manifested within other world faith traditions This is thus the first book that attempts to find a common ground for liberation theology across religions All of the contributors are scholars who share the religion or belief system they describe Throughout they endeavor to articulate liberationist concepts from the perspective of those who have been marginalized

Text Sets Joanne Kilgour Dowdy, Rachael Fleischaker, 2018-07-17 Text Sets Multimodal Learning for Multicultural Students integrates a multicultural approach to teaching with standards based instruction and multimodal learning opportunities in a variety of content areas This unique combination allows teachers to meet the demands of their curriculum while recognizing and honoring the diverse students in their classroom Each chapter provides an annotated text set with a specific theme curricular goals and instructional activities that suggest ways for students to interact with the texts In addition to providing ready made text sets it models a framework for teachers to build their own text sets based on the individual needs of their schools and communities

Mother Tongue Theologies Darren J. N. Middleton, 2010-01-01 Recognizing that one third of the world's Christians practice their faith outside Europe and North America the fourteen essays in Mother Tongue Theologies explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem as well as North and West Structured by geographical region this collection captures the many ways in which people around the globe receive Christianity It also celebrates postcolonial literature's diversity And it highlights non Western authors biblical literacy addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation Featured authors include Fyodor Dostoevsky Constantine Cavafy Scott Cairns Chinua Achebe Madam Afua Kuma Earl Lovelace V S Reid Ernesto Cardenal Helena Parente Cunha Arundhati Roy Mary Martha Sherwood Marguerite Butler R M Ballantyne Rudyard Kipling Nora Okja Keller Amy Tan Albert Wendt and Louise Erdrich Individual essayists rightly come to different conclusions about Christianity's global character Some connect missionary work with colonialism as well as cultural imperialism for example and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing multiple identities Differences notwithstanding Mother Tongue Theologies delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure Ultimately this anthology suggests the reward of listening for and to such responses particularly in literary art will be a wider and deeper discernment of the merits and demerits of post Western Christianity especially for Christians living in the so called post Christian West List of Contributors Isabel Asensio Sierra Di Gan Blackburn Mini Chandran Evgenia V Cherkasova John Estes Jack A Hill J A Jackson Ellin Sterne Jimmerson Ymitri

Mathison Catherine Winn Merritt Darren J N Middleton Mozella G Mitchell Sinead Moynihan J Stephen Pearson Eric J Sterling *European Cosmopolitanism* Gurminder K. Bhambra, John Narayan, 2016-10-26 This book provides a fresh examination of the cosmopolitan project of post war Europe from a variety of perspectives It explores the ways in which European cosmopolitanism can be theorized differently if we take into account histories which have rarely been at the forefront of such understandings It also uses neglected historical resources to draw out new and unexpected entanglements and connections between understandings of European cosmopolitanism both in Europe and elsewhere The final part of the book places European cosmopolitanism in tension with contemporary postcolonial configurations around diaspora migration and austerity Overall it seeks to draw attention to the ways in which Europe's posited others have always been very much a part of Europe's colonial histories and its postcolonial present

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Michelle Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Rhythms of the Afro-Atlantic World Ifeoma C.K. Nwankwo, Mamadou Diouf, 2019-02-28 Collected essays exploring the origins and evolution of music and dance in Afro Atlantic culture

Crucial Issues in Caribbean Religions Mozella G. Mitchell, 2006 Crucial Issues in Caribbean Religions concentrates on the effects of intersections in the Caribbean of major world religions such as Christianity both Catholicism and Protestantism Judaism Islam and Hinduism with indigenous religions such as Caribs and Arawaks and African derived religions such as Lucumi Yoruba Santeria Regla de Ocha Regla de Palo Vodun Obeah Rastafari Orisa or Shango in Trinidad Closely examined are the social and economic problems and issues of exile slavery oppression racism sexism ethnocentrism cultural dominance religious diversity

syncretism popular religiosity religious and spiritual imperialism continuity and change survival techniques in the face of attempts at eradication by religious powers interreligious dialogue and the quest for universal spirituality Caribbean Healing Traditions Patsy Sutherland, Roy Moodley, Barry Chevannes, 2013-07-24 As Caribbean communities become more international clinicians and scholars must develop new paradigms for understanding treatment preferences and perceptions of illness Despite evidence supporting the need for culturally appropriate care and the integration of traditional healing practices into conventional health and mental health care systems it is unclear how such integration would function since little is known about the therapeutic interventions of Caribbean healing traditions Caribbean Healing Traditions Implications for Health and Mental Health fills this gap Drawing on the knowledge of prominent clinicians scholars and researchers of the Caribbean and the diaspora these healing traditions are explored in the context of health and mental health for the first time making Caribbean Healing Traditions an invaluable resource for students researchers faculty and practitioners in the fields of nursing counseling psychotherapy psychiatry social work youth and community development and medicine

Decolonizing African Studies Toyin Falola, 2022 Introduction The Decolonial Moments Epistemologies and Methodologies Decoloniality and Decolonizing Knowledge Eurocentrism and Intellectual Imperialism Epistemologies of Intellectual Liberation Decolonizing Knowledge in Africa Decolonizing Research Methodology Oral Tradition Cultural Analysis and Epistemic Value Agencies and Voices Voices of Decolonization Voices of Decoloniality Decoloniality A Critique Women's Voices on Decolonization Empowering Marginal Voices LGBTQ and African Studies Intellectual Spaces Decolonizing the African Academy Decolonizing Knowledge Through Language Decolonizing of African Literature Identity and the African Feminist Writers Decolonizing African Aesthetics Decolonizing African History Decolonizing Africa Religion Decolonizing African Philosophy African Futurism *Tracing Language Movement in Africa* Ericka A. Albaugh, Kathryn Michelle De Luna, 2018 Many disciplines study language movement and change in Africa but they rarely interact Here eighteen scholars from a range of disciplines explore differing conceptions of language movement in Africa through empirical case studies Dramatherapy and Social Theatre Sue Jennings, 2009-06-24 In this book Sue Jennings brings together international dramatherapists and theatre practitioners to challenge clarify describe and debate some of the theoretical and practical issues in dramatherapy and social theatre Perspectives on the Caribbean Philip W. Scher, 2009-09-15 perspectives on The Caribbean perspectives on The Caribbean Genuflecting to no tired metaphors this is a refreshing collection of cross disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean Patricia Mohammed University of the West Indies St Augustine Presenting a broad understanding of the complex region of the Caribbean Perspectives on the Caribbean A Reader in Culture History and Representation provides a variety of viewpoints on the rich spectrum of Caribbean culture Essays carefully chosen from a vast body of existing literature expose readers to a variety of approaches voices and topics that have emerged in Caribbean studies Readings are interdisciplinary in

nature and integrate themes from history folklore sociology anthropology and political economy Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots and also includes suggested readings for more in depth study Perspectives on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas *Congotay! Congotay! A Global History of Caribbean Food* Candice Goucher, 2014-12-18 Since 1492 the distinct cultures peoples and languages of four continents have met in the Caribbean and intermingled in wave after wave of post Columbian encounters with foods and their styles of preparation being among the most consumable of the converging cultural elements This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy As an object of cultural exchange and global trade food offers an intriguing window into this world The many topics covered in the book include foodways Atlantic history the slave trade the importance of sugar the place of food in African derived religion resistance sexuality and the Caribbean kitchen contemporary Caribbean identity and the politics of the new globalisation The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions performance arts ritual proverbs folktales and the children s song game Congotay Enriching the presentation are sixteen recipes located in special boxes throughout the book

Transformations in History Toyin Falola, 2024-11-04 The book uses the main body of Lovejoy s work to speak to core African and economic history issues It thoroughly examines Lovejoy s contributions to the study of Africa particularly in exploring issues around production and exchanges at local regional and international levels The book offers readers a fresh perspective on the discourse of slavery and colonialism while simultaneously introducing them to the quality of work already accomplished by a stellar scholar As the book argues Lovejoy presents verifiable historical data that nudges us to reconsider our perception of Africa s growth trajectory especially before its encounter with the Americas A chapter examines the various ways by which the people experienced slavery before it became proliferated during the time Europeans entered into the business Another chapter addresses questions about the progressive efforts of slave traders to access the interior to drive more victims who would be shipped to the Atlantic for the business of servitude to advance the European economy Alongside this exploration a provides the background as to the contributions of Africans to ensure the continuity of this business Lovejoy notes for instance that Muslims were found in every region in the Americas during slavery which indicates that they were being taken there through transatlantic slavery While Muslims were found in these areas it was not true that they were there in large numbers This is underscored by their resistance to all forms of forced extraction of the people from their homeland In essence they challenged the system in ways that redefined their participation in the exercise The book analyzes how Muslims ensured that economic and political power were withdrawn

from the hands of the victims and how they systematically created institutions that promoted that very inequity Lovejoy's extensive knowledge allows us to develop theories and establish applicable methodologies for understanding African reality since the precolonial era He presents original perspectives about addressing issues of African American engagements and the roles of critical voices in the diaspora Consequently the book is an invaluable educational resource particularly for people who want to deepen their understanding of African social and economic history

African Indigenous Religious Traditions in Local and Global Contexts Ogungbile, David O., 2015-09-23 This volume honours one of the great scholars of our era Professor Jacob Olupona Although he has conducted significant portions of his career outside of Nigeria he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa His publications and presentations offer the international scholarly community important critical insights into a range of religious activities life ways and ideas originating in Africans and the African Diaspora In spite of the diversity in the thoughts and opinions expressed and equally of the range of disciplines and topics contained in the book one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it development had or is taking place The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations complex ritual processes cultivated memory and organized coping strategies

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