



# PURO BORDER

Dispatches, Snapshots & Graffiti from La Frontera



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# Puro Border

**Robert J. Kolesar**



## **Puro Border:**

*Puro Border* Bobby Byrd, Luis Humberto Crosthwaite, John William Byrd, 2003 The U S Mexico Border is the human laboratory of the 21st century Its Rorshach is Puro Border People of Good Will Robert J. Kolesar, 2011 Los Ni os is a private non profit organization which has worked for 35 years in the Tijuana and Mexicali border regions of Mexico next to southern California Over that time its work has extended dramatically starting with relief efforts aimed at helping children to community development centered on nutrition and health to educational and financial programs building self reliance

**The Devil's Highway** Luis Alberto Urrea, 2008-11-16 This important book from a Pulitzer Prize finalist follows the brutal journey a group of men take to cross the Mexican border the single most compelling lucid and lyrical contemporary account of the absurdity of U S border policy The Atlantic In May 2001 a group of men attempted to cross the Mexican border into the desert of southern Arizona through the deadliest region of the continent the Devil s Highway Three years later Luis Alberto Urrea wrote about what happened to them The result was a national bestseller a Pulitzer Prize finalist a book of the year in multiple newspapers and a work proclaimed as a modern American classic Transnational Encounters Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U S Mexico border Transnational Encounters seeks to provide a new perspective on the complex character of this geographic area By focusing not only on norte a banda or conjunto musics the most stereotypical musical traditions among Hispanics in the area but also engaging a number of musical practices that have often been neglected in the study of this border s history and culture indigenous musics African American musical traditions pop musics the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area s history Against common misconceptions about the U S Mexico border as a predominant Mexican area this book argues that it is diversity and not homogeneity which characterizes it From a wide variety of disciplinary and multidisciplinary enunciations these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance in an attempt to redefine notions like border nation migration diaspora etc Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U S Mexico border studies beyond the North South and American Mexican dichotomies Furthermore the essays in this book problematize some of the widespread misconceptions about U S Mexico border history and culture in the current debate about immigration The Mexican American Experience Matt S. Meier, Margo Gutiérrez, 2003-12-30 Mexican Americans are rapidly becoming the largest minority in the United States playing a vital role in the culture of the American Southwest and beyond This A to Z guide offers comprehensive coverage of the Mexican American experience Entries range from figures such as Corky Gonzales Joan Baez and Nancy Lopez to general entries on bilingual education assimilation border culture and southwestern agriculture Court cases politics and events such as the Delano Grape Strike all receive full coverage while the definitions and

significance of terms such as coyote and Tejano are provided in shorter entries Taking a historical approach this book s topics date back to the 1848 Treaty of Guadalupe Hidalgo a radical turning point for Mexican Americans as they lost their lands and found themselves thrust into an alien social and legal system The entries trace Mexican Americans experience as a small conquered minority their growing influence in the 20th century and the essential roles their culture plays in the borderlands or the American Southwest in the 21st century **I Know It's Dangerous** Lynnaire M. Sheridan,2022-04-19 Migration from Mexico to the United States has become an increasingly volatile topic The news is filled with stories of deaths protests and amnesty debates With the constant buzz about migration in the political economic and legal spheres the migrants themselves easily become a de humanized multitude I Know It s Dangerous Why Mexicans Risk Their Lives to Cross the Border strives to put a human face on the issue of migration and effectively turns the statistics we hear so often into individuals with real lives needs and desires As an Australian national Lynnaire Sheridan brings a refreshingly neutral voice to this hot button topic With data gathered over two years of living in Baja California Mexico Sheridan draws out individual stories motivations and conceptions of risk that ultimately allow us a deeper understanding of migration Sheridan enriches the migrants stories with examinations of popular songs graffiti art on the border analyses of newspaper articles and in depth interviews with migrants Together these narratives show us that risk has become a strong motivating factor for migrants and that stricter border policies have not necessarily stemmed the rates of migration they have merely changed how people migrate Sheridan s findings have broad implications for both those interested in migration from Mexico to the United States and international migration scholars This book will appeal to a range of disciplines in the humanities from anthropology and criminology to art and ethnic studies It will also resonate among legal professionals policy makers and social workers While numerous books have focused on the act of migration and its ripples across both the United States and Mexico this book is unique in its attention to migrants in Mexico and its ability to draw out their individual stories **Lone Star Noir** Bobby Byrd,Johnny Byrd,2010-10-19 Traverses Texas finding evidence of the hard boiled sultry and disreputable throughout the state Think of the book as a sort of criminal travelogue Booklist If everything is bigger in Texas then that includes the boldness of the criminals who call the state home From large urban centers to the Cajun Gulf coast there is big money to be made running guns drugs and catering to the greedy and disillusioned Each distinctive region can claim its own special brand of outlaw In Lone Star Noir you ll find stories by James Crumley Joe R Lansdale Claudia Smith Ito Romo Luis Alberto Urrea David Corbett George Wier Sarah Cortez Jesse Sublett Dean James Tim Tingle Milton T Burton Lisa Sandlin Jessica Powers and Bobby Byrd This isn t J R Ewing s Lone Star State This is the Texas of chicken shit bingo Enron scamsters and a feeling that what happens in Mexico stays in Mexico So what defines Texas noir Who knows but you better pray that blood doesn t stain your belt buckle The Austin Chronicle The Dancer's Dead Barbara Ann Radnofsky,2006-09-29 This is the story of Barbara Ann Radnofsky s campaign to win the 2006 Texas race for the U S Senate seat held by senior senator Kay

Bailey Hutchison Barbara Ann is the first woman in history to win the Texas Democratic Party's nomination for U S Senate

*Courage, Resistance, and Women in Ciudad Juárez* Kathleen Staudt, Zulma Y. Méndez, 2015-01-15 Ciudad Juárez has recently become infamous for its murder rate which topped 3 000 in 2010 as competing drug cartels grew increasingly violent and the military responded with violence as well. Despite the atmosphere of intimidation by troops, police, and organized criminals, women have led the way in civil society activism, spurring the Juárez Resistance and forging powerful alliances with anti-militarization activists. An in-depth examination of la Resistencia Juarensa, *Courage Resistance and Women in Ciudad Juárez* draws on ethnographic research to analyze the resistance's focus on violence against women as well as its clash with the war against drugs championed by Mexican President Felipe Calderón with the support of the United States. Through grounded insights, the authors trace the transformation of hidden discourses into public discourses that openly challenge the militarized border regimes. The authors also explore the advocacy carried on by social media faith-based organizations and peace and justice activist Javier Sicilia while Calderón faced U S political schisms over the role of border trade in this global manufacturing site. Bringing to light on the ground strategies as well as current theories from the fields of sociology, political anthropology, and human rights, this illuminating study is particularly significant because of its emphasis on the role of women in local and transnational attempts to extinguish a hot zone. As they overcome intimidation to become game-changing activists, the figures featured in *Courage Resistance and Women in Ciudad Juárez* offer the possibility of peace and justice in the wake of seemingly irreconcilable conflict.

*Chicanx Utopias* Luis Alvarez, 2022-02-22 2023 Honorable Mention Best History Book International Latino Book Awards. Broad and encompassing examination of Chicanx popular culture since World War II and the utopian visions it articulated. Amid the rise of neoliberalism, globalization, and movements for civil rights and global justice in the post-World War II era, Chicanxs in film, music, television, and art weaponized culture to combat often oppressive economic and political conditions. They envisioned utopias that even if never fully realized, reimagined the world and linked seemingly disparate people and places. In the latter half of the twentieth century, Chicanx popular culture forged a politics of the possible and gave rise to utopian dreams that sprang from everyday experiences. In *Chicanx Utopias*, Luis Alvarez offers a broad study of these utopian visions from the 1950s to the 2000s. Probing the film *Salt of the Earth*, brown-eyed soul music, sitcoms, poster art, and borderlands reggae music, he examines how Chicanx pop culture, capable of both liberation and exploitation, fostered interracial and transnational identities, engaged social movements, and produced varied utopian visions with divergent possibilities and limits. Grounded in the theoretical frameworks of Walter Benjamin, Stuart Hall, and the Zapatista movement, this book reveals how Chicanxs articulated pop cultural utopias to make sense of challenge and improve the worlds they inhabited.

*Conversations with Texas Writers* Frances Leonard, Ramona Cearley, 2010-01-01. Larry McMurtry declares Texas itself doesn't have anything to do with why I write. It never did. Horton Foote, on the other hand, says I've just never had a desire to write about any place else. In between those figurative bookends

are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley s introductory essay an overview of Texas writing from Cabeza de Vaca s 1542 Relaci n to the work of today s generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I ve never been able to look at land without thinking of the people who ve been on it It s fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what s there and return to where we were revived Naomi Shihab Nye I ve said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I m repeating myself and most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton El Monstruo John Ross,2009-11-24 The American Book Award winning author of Rebellion from the Roots traces the history of Mexico City through the personal stories of everyday survivors who witnessed its most influential crimes and urban deterioration **Teaching Culturally and Linguistically Relevant Social Studies for Emergent Bilingual and Multilingual Youth** Ashley Taylor Jaffee,Cinthia Salinas,2024 Through research storytelling curriculum development and pedagogy this book will help educators engage emergent bilingual and multilingual EBML students with social studies and citizenship education Chapters are written by well known and new scholars who are enacting teaching and research that center the needs interests and experiences of EBML youth Drawing from multiple intersecting and interdisciplinary frameworks that focus on culture and language chapters highlight social studies in varying disciplinary and nondisciplinary spaces e g community geography family civics history both inside and outside the classroom Examples of frameworks include culturally relevant and sustaining pedagogies linguistically

responsive teaching LatCrit and critical pedagogy translanguaging pedagogy and transnational citizenship This insightful volume also directly challenges oppressive structures policies and practices that continually marginalize EBML students and are rooted in racism linguisticism and xenophobia This unique collection is designed for scholars teachers and teacher educators to actively read reflect on and enact the approaches shared by educators who are doing this work Book Features Highlights research conducted with youth and teachers in elementary middle and secondary school contexts as well as with preservice teachers and teacher educators Written in a user friendly format for quick and informative access to theoretical and practical approaches Outlines specific ideas for how to prepare pre and inservice teachers for working with EBML students Includes case studies unit and lesson plan examples and vignettes Concludes with expert commentaries on where the field of social studies must go next to best meet the dynamic and multifaceted needs of EBML students Contributors include Jennifer M Bondy Melissa Gibson Yeji Kim Chauncey Monte Sano Timothy Monreal Pablo C Ramirez Mary J Schleppegrell Jes s A Tirado and Paul J Yoder

**Food Pedagogies** Rick Flowers, Elaine Swan, 2016-04-22 In recent years everyone from politicians to celebrity chefs has been proselytizing about how we should grow buy prepare present cook taste eat and dispose of food In light of this contributors to this book argue that food has become the target of intensified pedagogical activity across a range of domains including schools supermarkets families advertising and TV media Illustrated with a range of empirical studies this edited and interdisciplinary volume the first book on food pedagogies develops innovative and theoretical perspectives to problematize the practices of teaching and learning about food While many different pedagogues policy makers churches activists health educators schools tourist agencies chefs think we do not know enough about food and what to do with it the aims effects and politics of these pedagogies has been much less studied Drawing on a range of international studies diverse contexts genres and different methods this book provides new sites of investigation and lines of inquiry As a result of its broad ranging critical evaluation of food as classroom and food as teacher it provides theoretical resources for opening up the concept of pedagogy and assessing the moralities and politics of teaching and learning about food in the classroom and beyond

**Amexica** Ed Vulliamy, 2010-10-26 Amexica is the harrowing story of the extraordinary terror unfolding along the U S Mexico border a country in its own right which belongs to both the United States and Mexico yet neither as the narco war escalates to a fever pitch there In 2009 after reporting from the border for many years Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico from Tijuana to Matamoros a journey through a kaleidoscopic landscape of corruption and all out civil war but also of beauty and joy and resilience He describes in revelatory detail how the narco gangs work the smuggling of people weapons and drugs back and forth across the border middle class flight from Mexico and an American celebrity culture that is feeding the violence the interrelated economies of drugs and the maquiladora factories the ruthless systematic murder of young women in Ciudad Juarez Heroes villains and victims the brave and rogue police priests women and journalists fighting the violence the gangs and their

freelance killers the dead and the devastated all come to life in this singular book Amexica takes us far beyond today's headlines It is a street level portrait by turns horrific and sublime of a place and people in a time of war as much as of the war itself *Latin American Studies Association ... International Congress* Latin American Studies Association. International Congress,2003

Misplaced Objects Silvia Spitta,2009-07-01 When things move things change Starting from this deceptively simple premise Silvia Spitta opens a fascinating window onto the profound displacements and transformations that have occurred over the six centuries since material objects and human subjects began circulating between Europe and the Americas This extended reflection on the dynamics of misplacement starts with the European practice of collecting objects from the Americas into Wunderkammern literally cabinets of wonders Stripped of all identifying contexts these exuberant collections including the famous Real Gabinete de Historia Natural de Madrid upset European certainties forcing a reorganization of knowledge that gave rise to scientific inquiry and to the epistemological shift we call modernity In contrast cults such as that of the Virgin of Guadalupe arose out of the reverse migration from Europe to the Americas The ultimate marker of mestizo identity in Mexico the Virgin of Guadalupe is now fast crossing the U S Mexico border and miracles are increasingly being reported Misplaced Objects then concludes with the more intimate and familial collections and recollections of Cuban and Mexican American artists and writers that are contributing to the Latinization of the United States Beautifully illustrated and radically interdisciplinary Misplaced Objects clearly demonstrates that it is not the awed viewer but rather the misplaced object itself that unsettles our certainties allowing new meanings to emerge

**Alternative Indias** ,2005-01-01 The debate over whether religious or secular identities provide the most viable model for a wider national identity has been a continuous feature of Indian politics from the late nineteenth century to the present day Moreover in the last thirty years the increasingly communal articulation of popular politics and the gradual rise of a constellation of Hindu nationalist parties headed by the BJP has increased the urgency of this debate While Indian writing in English has fostered a long tradition of political dissent and has repeatedly questioned ethnocentric culturally exclusive forms of political identification few critics have considered how this literature engages directly with communalism or charted the literary political response to key events such as the Babri Masjid Ramjanmabhumi affair and the recent growth of popular forms of Hindu nationalism The essays collected in Alternative Indias break new ground in studies of Indian literature and film by discussing how key authors offer contending alternative visions of India and how poetry fiction and film can revise both the communal and secular versions of national belonging that define current debates about Indianness Including contributions from international scholars distinguished in the field of South Asian literary studies and featuring an informative introduction charting the parallel developments of writing the nation and communal consciousness Alternative Indias offers a fresh perspective on the connections and discontinuities between culture and politics in the world's biggest democracy *Pluma Fronteriza* ,2001 *Filming the Line of Control* Meenakshi Bharat,Nirmal Kumar,2012-04-27 Filming



the Line of Control charts out the history of the relationship between India and Pakistan as represented in cinema especially in light of the improved political atmosphere between the two countries It is geared towards arriving at a better understanding of one of the most crucial political and historical relationships in the continent a relationship that has a key role to play in world politics and in the shaping of world history Part of this exciting study is the documentation of popular responses to Indian films from both within the two countries and among the Pakistani and Indian diaspora The motive of this has been to locate and discuss aspects that link the two sensibilities either in divergence or in their coming together This book brings together scholars from across the globe as also filmmakers and viewers on to a common platform to capture the dynamics of popular imagination Reverberating with a unique inter disciplinary alertness to cinematic historical cultural and sociological understanding this study will interest readers throughout the world who have their eye on the burgeoning importance of the sub continental players in the world arena It is a penetrating study of films that carries the thematic brunt of attempting to construct a history of Indo Pakistan relations as reflected in cinema This book directs our holistic attention to the unique confluence between history and film studies

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