

Puritan Legacies: Paradise Lost and the New England Tradition, 1630-1890

Staveland, Keith W.F.

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Puritan Legacies Paradise Lost And The New England Tradition 1630 1890

Catherine Gimelli Martin



Puritan Legacies Paradise Lost And The New England Tradition 1630 1890:

Puritan Legacies Keith W. F. Stavely, 1987 Using *Paradise Lost* as a touchstone first to the English Revolution and second to the way that revolution was transferred to America Stavely convincingly argues that the structure of feeling embodied in the poem persists through three centuries of American culture His discussion of Puritan radicalism in New England and more importantly his detailed case studies of Marlborough and Westborough Massachusetts which he investigates and understands by constant reference to Milton's great poem display his strong gifts as both literary critic and intellectual historian *Puritan Legacies* is a challenging example of the New Historicism we have so long needed Milton among the Puritans Catherine Gimelli Martin, 2016-04-22 Solidly grounded in Milton's prose works and the long history of Milton scholarship *Milton among the Puritans* The Case for Historical Revisionism challenges many received ideas about Milton's brand of Christianity philosophy and poetry It does so chiefly by retracing his history as a great Puritan poet and reexamining the surprisingly tenuous Whig paradigm upon which this history has been built Catherine Martin not only questions the current habit of lumping Milton with the religious Puritans but agrees with a long line of literary scholars who find his values and lifestyle markedly inconsistent with their beliefs and practices Pursuing this argument Martin carefully reexamines the whole spectrum of seventeenth century English Puritanism from the standpoint of the most recent and respected scholarship on the subject Martin also explores other more secular sources of Milton's thought including his Baconianism his Christian Stoic ethics and his classical republicanism she establishes the importance of these influences through numerous direct references silent but clear citations and typical tropes All in all *Milton among the Puritans* presents a radical reassessment of Milton's religious identity it shows that many received ideas about the Puritan Milton are neither as long established as most scholars believe nor as historically defensible as most literary critics still assume and resituates Milton's great poems in the period when they were written the Restoration The New England Milton K. P. Van Anglen, 2010-11 The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly *Paradise Lost* were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton of Emerson's lectures or Thoreau's *Walden* quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past **Milton's Paradise Lost** M. Thickstun, 2007-04-16 This book reads Milton's *Paradise Lost* as a poem that seeks to educate its readers by narrating the education of its main characters **Milton among the Puritans** Professor Catherine Gimelli Martin, 2013-04-28 Solidly grounded in Milton's prose works and the long history of Milton scholarship

Milton among the Puritans The Case for Historical Revisionism challenges many received ideas about Milton's brand of Christianity philosophy and poetry It does so chiefly by retracing his history as a great Puritan poet and reexamining the surprisingly tenuous Whig paradigm upon which this history has been built Catherine Martin not only questions the current habit of lumping Milton with the religious Puritans but agrees with a long line of literary scholars who find his values and lifestyle markedly inconsistent with their beliefs and practices Pursuing this argument Martin carefully reexamines the whole spectrum of seventeenth century English Puritanism from the standpoint of the most recent and respected scholarship on the subject Martin also explores other more secular sources of Milton's thought including his Baconianism his Christian Stoic ethics and his classical republicanism she establishes the importance of these influences through numerous direct references silent but clear citations and typical tropes All in all Milton among the Puritans presents a radical reassessment of Milton's religious identity it shows that many received ideas about the Puritan Milton are neither as long established as most scholars believe nor as historically defensible as most literary critics still assume and resituates Milton's great poems in the period when they were written the Restoration *Nineteenth Century Prose*, 1994 Puritan Spirits in the Abolitionist Imagination Kenyon Gradert, 2020-04-10 The Puritans of popular memory are dour figures characterized by humorless toil at best and witch trials at worst Puritan is an insult reserved for prudes prigs or oppressors Antebellum American abolitionists however would be shocked to hear this They fervently embraced the idea that Puritans were in fact pioneers of revolutionary dissent and invoked their name and ideas as part of their antislavery crusade Puritan Spirits in the Abolitionist Imagination reveals how the leaders of the nineteenth century abolitionist movement from landmark figures like Ralph Waldo Emerson to scores of lesser known writers and orators drew upon the Puritan tradition to shape their politics and personae In a striking instance of selective memory reimagined aspects of Puritan history proved to be potent catalysts for abolitionist minds Black writers lauded slave rebels as new Puritan soldiers female antislavery militias in Kansas were cast as modern Pilgrims and a direct lineage of radical democracy was traced from these early New Englanders through the American and French Revolutions to the abolitionist movement deemed a Second Reformation by some Kenyon Gradert recovers a striking influence on abolitionism and recasts our understanding of puritanism often seen as a strictly conservative ideology averse to the worldly rebellion demanded by abolitionists *Writing the Environment in Nineteenth-Century American Literature* Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece Writing the Environment in Nineteenth Century American Literature The Ecological Awareness of Early Scribes of Nature brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and

successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed. The writers whose works are studied in this collection include canonical and forgotten writers, men and women, early nineteenth century and late nineteenth century authors, pioneers and conservationists. They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans. Taken together, these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction, fiction, and poetry, as well as in multi-genre compositions such as the travel writings of Margaret Fuller. Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne, Herman Melville, Walt Whitman, and Emily Dickinson, the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century. From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir, *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature. Given their often surprisingly healthy respect for the natural environment, these nineteenth century writers offer us much to consider in an age of environmental crisis. The complexities of the supposed nature/culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet.

Transatlantic Insurrections Paul Giles, 2010-08-03. Selected by Choice magazine as an Outstanding Academic Title. Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860, suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart. Using the American Revolution as the fulcrum of his argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits, as well as better known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, *Transatlantic Insurrections* analyzes how elements of blasphemous burlesque humor entered into the making of the subject.

Milton Reinvented David Boocker, 2024-11-16. This book focuses on the cultural reception of Milton and his works in nineteenth century America. Using reception theory, the work analyzes the contributions of Milton and his writings to demonstrate how major social movements appropriated him in ways that reinvent him, making him what Margaret Fuller called emphatically American. The book

centers on Milton's influence on the movements focused on the development of American Christianity abolition and women's suffrage Each group approaches his writings with different horizons of expectations determined in part by the social problems they address Each has unique ways of disseminating and consuming information about Milton and his writings sometimes determined by how readers in different geographical locations read him And each debate makes extensive use of American periodicals of the period revealing critical information about how Milton's writings were disseminated and deployed Milton's presence in these debates helped shape American society at the time and provides proof for us of how Milton can remain relevant in the issues faced by Americans in our day

Languages of Education Daniel

Tröhler, 2012-01-06 In this landmark contribution to the study of the formation of the modern school Daniel Tröhler applies one of the most recognized methods of historical research to an analysis of the language of the academic discipline of education Arguing the value of looking at languages rather than arguments languages rather than parables this method of historical research is used to examine the background of different philosophies theories or arguments of education specifically republicanism and Protestantism Tröhler's argument is that such analysis is essential to tracing back educational arguments to the ideological core of their concerns and thus to understanding in international perspective the historical development of education systems and organizations and to evaluating their different theoretical and political approaches and claims Elegantly written with the historian's attention to archival material this book enables the reader to understand the complex and different social cultural religious and political context factors embedded in the thought of schooling and its objects of scrutiny its notions of the child and teacher Languages of Education is essential reading for scholars and students across the fields of history and philosophy of education curriculum studies and comparative education

Milton's Imperial Epic J. Martin Evans, 2018-10-18 Written during the crucial first phase of English empire building in the New World Paradise Lost registers the radically divided attitudes toward the settlement of America that existed in seventeenth century Protestant England Evans looks at the relationship between Milton's epic and the pervasive colonial discourse of Milton's time Evans bases his analysis on the literature of exploration and colonialism The primary sources on which he draws range from sermons about the New World justifying colonization and exhorting virtue among colonists to promotional pamphlets designed to lure people and investment into the colonies Evans's research allows him to create a richly textured picture of anxiety and optimism guilt and moral certitude The central question is whether Milton supported England's colonization or covertly attempted to subvert it In contrast to those who attribute to Paradise Lost a specific political agenda for the American colonies Evans maintains that Milton reflects the complexity and ambivalence of attitudes held by English society Analyzing Paradise Lost against this background Evans offers a new perspective on such fundamental issues as the narrator's shifting stance in the poem the unique character of Milton's prelapsarian paradise and the moral and intellectual status of Adam and Eve before and after the fall From Satan's arrival in Hell to the expulsion from the garden of Eden Milton's version

of the Genesis myth resonates with the complex thematics of Renaissance colonialism **Women and Spirituality in the Writing of More, Wollstonecraft, Stanton, and Eddy** A. Ingham, 2010-07-19 This comparative study graphs the feminist theological trajectory of the religious writings of four eclectic but similar women Hannah More Mary Wollstonecraft Elizabeth Cady Stanton and Mary Baker Eddy **Holstun Pamphlet Wars** James Holstun, 2013-05-13 The English Revolution of 1642-60 produced an explosion of stylistically and ideologically diverse pamphlet literature The essays collected here focus on the prose of this new revolutionary era and the new public sphere it helped to create They cover a wide range of topics including the Royalist attack on the Sectarian Babel and the street theatre of the Ranters The American Aeneas John C. Shields, 2004-11 Choice Magazine Outstanding Academic Book John Shields's book is a provocative challenge to the venerable Adamic myth so exhaustively deployed in examinations of early American literature and in American studies Moreover The American Aeneas builds wonderfully on Shields's considerable work on Phillis Wheatley American Literature The American Aeneas should be of interest to classicists and American studies scholars alike The New England Quarterly John Shields exposes a significant cultural blindness within American consciousness Noting the biblical character Adam as an archetype who has long dominated ideas of what it means to be American Shields argues that an equally important component of our nation's cultural identity a secular one deriving from the classical tradition has been seriously neglected Shields shows how Adam and Aeneas Vergil's hero of the Aeneid in crossing over to American from Europe dynamically intermingled in the thought of the earliest American writers Shields argues that uncovering and acknowledging the classical roots of our culture can allay the American fear of pastlessness that the long standing emphasis on the Adamic myth has generated John C Shields is the editor of The Collected Works of Phillis Wheatley and the author of The American Aeneas Classical Origins of the American Self which won a Choice Outstanding Academic Book award and an honorable mention in the Harry Levin Prize competition sponsored by the American Comparative Literature Association

Milton's Century Michael R. Collings, 2013-03-20 No artist creates his works in a vacuum Beyond the conscious influence of books read artwork seen minds probed through conversation or exchange of letters writers are in no small part products of everything that surrounds them people places things events MILTON'S CENTURY is designed to place one particular genius John Milton arguably the finest poet the English nation perhaps even Western civilization has produced in the context of his time And what a remarkable time it was a century of revolutions of discoveries of literary and artistic efflorescence of religious turmoil and political turbulence of plagues and fires and ultimate rebuilding and of the first adumbrations of the Modern Age MILTON'S CENTURY becomes vital and alive for twenty first century readers through the vast network of connections and interconnections that Professor Collings articulates Borgo Literary Guides No 15 **Robert Frost and the Challenge of Darwin** Robert Faggen, 1997 A revealing look at Darwin's influence on the American poet Robert Frost *Daily Life in Colonial New England* Claudia Durst Johnson, 2017-04-17 This book presents a unique

perspective on life in Colonial England exposing many misconceptions and depicting how elements of its culture that are typically regarded as marginal such as the activities of pirates actually had an extensive impact of the populace The daily lives of most colonial New Englanders were much more colorful and exotic than the drab pious picture many of us have in mind Daily Life in Colonial New England exposes as myth much of what we might believe about this era and reveals surprising truths for example that sex was openly discussed in Colonial times and was regarded as a welcome necessity of married life and that women had more legal and marital rights than they did in the 19th century The book describes topics such as the legal and sexual rights of women the extent of infant mortality the lives of underclass citizens who formed the majority in New England such as indentured servants African slaves debtors and criminals and the integral role that pirates played in business and employment during the Colonial period Readers will gain deeper insight into what life during this period was like through accounts of the real terror of being one of the accused in witch hunts and the sympathy that the general population had for dissidents who were questioned and arrested by the government Primary materials that range from legal documents to sermons letters and diaries are used as sources that verify historical ideas and events

Historical Dictionary of the Puritans Charles Pastoor, Galen K. Johnson, 2007-06-12 Members of the Church of England until the mid 16th century the Puritans thought the Church had become too political and needed to be purified While many Puritans believed the Church was capable of reform a large number decided that separating from the Church was their only remaining course of action Thus the mass migration of Puritans known as Pilgrims to America took place Although Puritanism died in England around 1689 and in America in 1758 Puritan beliefs such as self reliance frugality industry and energy remain standards of the American ideal The Historical Dictionary of Puritans tells the story of Puritanism from its origins until its eventual demise This is done through a chronology an introduction a bibliography and several hundred cross referenced dictionary entries on important people places and events *The A to Z of the Puritans* Charles Pastoor, Galen K. Johnson, 2009-09-28 Members of the Church of England until the mid 16th century the Puritans thought the Church had become too political and needed to be purified While many Puritans believed the Church was capable of reform a large number decided that separating from the Church was their only remaining course of action Thus the mass migration of Puritans known as Pilgrims to America took place Although Puritanism died in England around 1689 and in America in 1758 Puritan beliefs such as self reliance frugality industry and energy remain standards of the American ideal The A to Z of Puritans tells the story of Puritanism from its origins until its eventual demise This is done through a chronology an introduction a bibliography and several hundred cross referenced dictionary entries on important people places and events

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