



# *Pure Descent*

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ELIZABETH ROBINSON

*Winner of the National Poetry Series 2001  
Selected by Finny Hesse*

## Pure Descent New American Poetry 38

**Annelies Wilder-Smith**



### **Pure Descent New American Poetry 38:**

**Pure Descent** Elizabeth Robinson, 2003 One of the 2001 winners of the National Poetry Series selected by Fanny Howe

**The New American Poetry** John R. Woznicki, 2013-12-24 The New American Poetry Fifty Years Later is a collection of critical essays on Donald Allen's 1960 seminal anthology The New American Poetry an anthology that Marjorie Perloff once called the fountainhead of radical American poetics The New American Poetry is referred to in every literary history of post World War II American poetry Allen's anthology has reached its fiftieth anniversary providing a unique time for reflection and reevaluation of this preeminent collection As we know Allen's anthology was groundbreaking it was the first to distribute widely the poetry and theoretical positions of poets such as Charles Olson Allen Ginsberg and the Beats and it was the first to categorize these poets by the schools Black Mountain New York School San Francisco Renaissance and the Beats by which they are known today Over the course of fifty years this categorization of poets into schools has become one of the major if not only way that The New American Poetry is remembered or valued one certain goal of this volume as one reviewer invites is to pry The New American Poetry out from the hoary platitudes that have encrusted it To this point critics mostly have examined The New American Poetry as an anthology former treatments of The New American Poetry look at it intently as a whole Though the almost singularly focused study of its construction and less often reception has lent a great deal of documented highly visible and debated material in which to consider we have been left with certain notions about its relevance that have become imbued ultimately in the collective critical consciousness of postmodernity This volume however goes beyond the analysis of construction and reception and achieves something distinctive extending those former treatments by treading on the paths they create This volume aims to discover another sense of radical that Perloff articulated rather than a radical that departs markedly from the usual we invite consideration of The New American Poetry that is radical in the sense of root of harboring something fundamental something inherent as we uncover and trace further elements correlated with its widespread influence over the last fifty years

**The Feminist Avant-Garde in American Poetry** Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts

**British Prose Poetry** Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post

Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem's international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance

Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 Rachel Blau Duplessis, 2001-01-11 In *Genders Races and Religious Cultures in Modern American Poetries* Rachel Blau Duplessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society

*Rethinking Kerouac* Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output his vexed relation to issues of race class and gender as well as his continuing cultural afterlife This collection of essays by esteemed Beat commentators reassesses one of the 20th century's most emblematic but often misunderstood American writers Despite amassing a substantial body of influential work and becoming a recognizable icon globally Kerouac has often suffered critical neglect and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife Through an examination of classic texts like *On the Road* to more obscure ones like *Pic* these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race gender relations artificial intelligence populist rhetoric and queerness inform his work and its contemporary reception These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music literature and online Through these varied approaches *Rethinking Kerouac Afterlives Continuities Reappraisals* provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century

A Seat at the Table Hettie V. Williams, Melissa Ziobro, 2023-09-11 Contributions by Omar H Ali Simone R Barrett Tejai Beulah Sandra Bolzenius Carol Fowler Lacey P Hunter Tiera C Moore Tedi A Pascarella John Portlock Lauren T Rorie Tanya L Roth Marissa Jackson Sow Virginia L Summey Hettie V Williams and Melissa Ziobro While Black women's intellectual history continues to grow as

an important subfield in historical studies there remains a gap in scholarship devoted to the topic To date major volumes on American intellectual history tend to exclude the words ideas and contributions of these influential individuals *A Seat at the Table Black Women Public Intellectuals in US History and Culture* seeks to fill this void presenting essays on African American women within the larger context of American intellectual history Divided into four parts the volume considers women in politics art government journalism media education and the military Essays feature prominent figures such as Shirley Chisholm Oprah Winfrey journalist Charlotta Bass and anti abortion activist Mildred Fay Jefferson as well as lesser known individuals The anthology begins with a discussion of the founders in Black women s public intellectualism providing a framework for understanding the elements structure and concerns central to their lives and work in the nineteenth century The second section focuses on leaders in the Black Christian intellectual tradition the civil rights era and modern politics Part three examines Black women in society and culture in the twentieth century with essays on such topics as artists in the New Negro era Joycelyn Elders a public servant and former surgeon general and America s foremost Black woman influencer Oprah Lastly part four concerns Black women and their ideas about public service particularly military service with essays on service members during World War II and the post WWII military Taken as a whole *A Seat at the Table* is an important anthology that helps to establish the validity and existence of heretofore neglected intellectual traditions in the public square

**The New American Encyclopedic Dictionary** Robert Hunter,Edward Thomas Roe,Le Roy Hooker,Thomas W. Handford,1907      **Critic and Good Literature** Jeannette Leonard Gilder,Joseph Benson Gilder,1881      **Roth's American Poetry Annual** ,1990      The Ethnic Avant-Garde Steven S. Lee,2015-10-06 During the 1920s and 1930s American minority artists and writers collaborated extensively with the Soviet avant garde seeking to build a revolutionary society that would end racial discrimination and advance progressive art Making what Claude McKay called the magic pilgrimage to the Soviet Union these intellectuals placed themselves at the forefront of modernism using radical cultural and political experiments to reimagine identity and decenter the West Shining rare light on these efforts *The Ethnic Avant Garde* makes a unique contribution to interwar literary political and art history drawing extensively on Russian archives travel narratives and artistic exchanges to establish the parameters of an undervalued ethnic avant garde These writers and artists cohered around distinct forms that mirrored Soviet techniques of montage fragment and interruption They orbited interwar Moscow where the international avant garde converged with the Communist International The book explores Vladimir Mayakovsky s 1925 visit to New York City via Cuba and Mexico during which he wrote Russian language poetry in an Afro Cuban voice Langston Hughes s translations of these poems while in Moscow which he visited to assist on a Soviet film about African American life a futurist play condemning Western imperialism in China which became Broadway s first major production to feature a predominantly Asian American cast and efforts to imagine the Bolshevik Revolution as Jewish messianic arrest followed by the slow political disenchantment of the New York Intellectuals Through an absorbing collage of cross ethnic

encounters that also include Herbert Biberman Sergei Eisenstein Paul Robeson and Vladimir Tatlin this work remaps global modernism along minority and Soviet centered lines further advancing the avant garde project of seeing the world anew

Unfinished Spirit Rowena Kennedy-Epstein, 2022-03-15 Winner of the Matei Calinescu Prize In Unfinished Spirit Rowena Kennedy Epstein brings to light the extraordinary archive of Muriel Rukeyser's 1913-1980 unpublished and incomplete literary works revealing the ways in which misogyny influences the kinds of texts we read and value Despite her status today as an influential poet much of Rukeyser's critical and feminist writing remained unfinished suppressed by the sexism of editors political censure the withdrawal of funding and publishing contracts as well the conditions of single motherhood and economic precarity From *Savage Coast* her novel of the Spanish Civil War which Kennedy Epstein recovered edited and published to great acclaim in 2013 to her photo text collaboration with Berenice Abbott essays on women writers radio scripts and biographies Unfinished Spirit traces the creation reception and rejection of Rukeyser's most ambitious texts works that continued the radical avant garde project of modernism and challenged an increasingly hegemonic Cold War culture Bound together by Rukeyser's radical vision of artistic creation and political engagement these incomplete texts open a space to theorize the politics of the unfinished for understanding women's artistic production reasserting the importance of the archive as a primary site of feminist criticism

**The Critic**, 1881      Contemporary Verse, 1926      Poets on Paintings  
Robert D. Denham, 2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

*Book News*, 1898      **The Saturday Review of Politics, Literature, Science and Art**, 1863      "The"  
**Athenaeum**, 1886      The Atlas, 1828      **Saturday Review**, 1863

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