

# Puppet Theater in Contemporary Indonesia

Three Approaches to Performance Events



BOOK REVIEW BY TONY TAYLOR, LAMBERT, WYOMING

# Puppet Theater In Contemporary Indonesia New Approaches To Performanceevents

**Marlite Halbertsma**



## **Puppet Theater In Contemporary Indonesia New Approaches To Performance events:**

*Puppet Theater in Contemporary Indonesia* Jan Mrázek, 2002 Solid and accessible scholarship about a multifaceted form of art

**The Heritage Theatre** Marlite Halbertsma, 2011-05-25 The Heritage Theatre is a book about cultural heritage and globalisation Cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities Cultural heritage forms an implicit cultural code governing the relationship between parts and the whole individuals and communities communities and outsiders as well as the relationship between communities and the world as a whole Cultural heritage by way of its producers its products and its audience presents an image of the world and its inner coherence The subjects in this book range from places as distant from each other as Dar es Salaam Jakarta Amsterdam Le Creusot Trinidad Brazzaville Bremerhaven New York and Prague and deal with themes such as wayang Kylie Minogue airports and heritage modernist architecture in Africa and the impact of DNA research on the concept of roots The volume is based on papers presented at a conference organised by the Erasmus School of History Culture and Communication of Erasmus University Rotterdam The authors have backgrounds in cultural studies art history anthropology museum studies sociology tourist studies and history

*The Routledge Companion to Puppetry and Material Performance* Dassia N. Posner, Claudia Orenstein, John Bell, 2014-07-17 The Routledge Companion to Puppetry and Material Performance offers a wide ranging perspective on how scholars and artists are currently re evaluating the theoretical historical and theatrical significance of performance that embraces the agency of inanimate objects This book proposes a collaborative responsive model for broader artistic engagement in and with the material world Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline This Companion looks at puppetry and material performance from six perspectives theoretical approaches to the puppet perspectives from practitioners revisiting history negotiating tradition material performances in contemporary theatre and hybrid forms Its wide range of topics which span 15 countries over five continents encompasses visual dramaturgy theatrical juxtapositions of robots and humans contemporary transformations of Indonesian wayang kulit Japanese ritual body substitutes recent European productions featuring toys clay and food The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen Kathy Foley Jane Marie Law Eleanor Margolies Cody Poulton and Jane Taylor It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners including Handspring Puppet Company's Basil Jones Redmoon's Jim Lasko and Bread and Puppet's Peter Schumann Fully illustrated with more than 60 images this volume comprises the most expansive English language collection of international puppetry scholarship to date

*The Rise of Performance Studies* J. Harding, C. Rosenthal, 2011-05-10 Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies The Rise of Performance Studies is the first collection of essays to critically examine

the profound contributions that Schechner has made to Performance Studies as a discipline      **Producing Indonesia** Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration      Durga's Mosque Stephen Headley, 2004 Stephen Headley's new book explores contemporary religious change in the Surakarta region of Central Java In his analysis of the Durga ritual complex the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation      Storied Island, 2023-07-31 Javanese literature is one of the world's richest and most unusual literary traditions yet it is little known today outside of Java Indonesia and a handful of western universities With its more than a millennium of documented history its complex interactions over the centuries with literature written in Sanskrit Arabic Persian Malay and Dutch its often symbiotic relationship with the performing arts of puppetry and dance and its own immense creativity and insight this vastly understudied literature offers a lens to understanding Java's fascinating world as well as human ingenuity more broadly The essays in this volume Storied Island: New Explorations in Javanese Literature take a fresh look at questions and themes pertaining to Java's literature employing new theoretical and methodological lenses

**Missionaries, Anthropologists, and Music in the Indonesian Archipelago** Anna Maria Busse Berger, Henry Spiller, 2025-03-18 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they

could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories **Fluid Iron**

Tony Day,2002-08-31 Fluid Iron is the first extended treatment of state formation in Southeast Asia from early to contemporary times and the first book length analysis of Western historical and ethnographic writing on the region It includes critical assessments of the work of Clifford Geertz O W Wolters Benedict Anderson and other major scholars who have written on early colonial and modern Southeast Asian history and culture Making use of the ideas of Weber Marx Foucault and postmodern and postcolonial theory Tony Day argues that culture must be restored to the study of Southeast Asian history so that the state and historical developments in the region can be returned to their own alternative historical contexts and trajectories He employs a wide range of contemporary scholarship as well as Southeast Asian literary and historical texts inscriptions and temples to explore the kinds of concepts and practices kinship networks cosmologies gender identities bureaucracies rituals violence and aesthetics that have been used for centuries to build states Highly readable and accessibly written Fluid Iron demonstrates that Southeast Asian state building has taken place in a part of the world that has always been a crossroads of cultural and transcultural change Day urges Southeast Asians to learn more about the history of their own state formations so they can safeguard not only human freedom but also the incongruity of their unique region in the years ahead **Balinese Discourses on Music and Modernization** Brita Heimarrck Renee,2013-08-21

While many Western scholars have discussed the technical aspects of Balinese music or the traditional contexts for performance little has been written in Western languages about Balinese discourses on their music This dissertation seeks to understand the experience of music in Bali according to Balinese voices through an analysis of oral and written dialogues on music mainly by musicians and dalangs shadow play puppeteers from the village of Sukawati scholars teachers administrators and students from the Indonesian College of the Arts STSI in the City of Denpasar The study examines the influence of modernization on the traditional arts and their role in society A concentration on Balinese discourses enables individual performers and scholars to represent themselves to a greater extent than previously seen in ethnomusicological scholarship making this study more of a critical discussion among equals than a Western interpretation of others This approach permits a rare view into contemporary Balinese conceptions and practices of music **Puppets and Cities** Jennifer Goodlander,2018-12-13

Nations in Southeast Asia have gone through a period of rapid change within the last century as they have grappled with independence modernization and changing political landscapes Governments and citizens strive to balance progress with the need to articulate identities that resonate with the pre colonial past and look towards the future Puppets and Cities Articulating Identities in Southeast Asia addresses how puppetry complements and combines with urban spaces to articulate present and future cultural and national identities Puppetry in Southeast Asia is one of the oldest and most dynamic genres of performance Bangkok Jakarta Phnom Penh and other dynamic cities are expanding and rapidly changing Performance

brings people together offers opportunities for economic growth and bridges public and private spheres Whether it is a traditional shadow performance borrowing from Star Wars or giant puppets parading down the street this book examines puppets as objects and in performance to make culture come alive Based on several years of field research watching performances working with artists and interviewing key stakeholders in Southeast Asian cultural production the book offers a series of rich case studies of puppet performance from various locations including theatre in suburban Bangkok puppets in museums in Jakarta Indonesia puppet companies from Laos PDR the National Puppet Theatre of Vietnam and the Giant Puppet Project in Siem Reap Cambodia new global puppetry networks through social media and how puppeteers came together from around the region to create a performance celebrating ASEAN identity *Sounding Out the State of Indonesian Music* Andrew McGraw, Christopher J. Miller, 2022-10-15 *Sounding Out the State of Indonesian Music* showcases the breadth and complexity of the music of Indonesia By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics the vernacular cosmopolitanism of a Balinese rock band the burgeoning underground noise scene the growing interest in kroncong in the United States and what is included and excluded on Indonesian media editors Andrew McGraw and Christopher J Miller expand the scope of Indonesian music studies Essays analyzing the perception of decline among gamelan musicians in Central Java changes in performing arts patronage in Bali how gamelan communities form between Bali and North America and reflecting on the refusion of American mathcore and Balinese gamelan offer new perspectives on more familiar topics *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies grapples with the imperative to decolonialize and recognizes the field's grounding in diverse forms of practice **The Unforgettable Queens of Islam** Shahla Haeri, 2020-03-26 A cross cultural and ethno historical perspective exploring the lives and legacies of several Muslim women rulers from medieval to modern times

*Visual Media in Indonesia* Edwin Jurriëns, 2017-02-24 This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments in the fourth most populous country in the world Indonesia It deals with creative actors including literary authors television producers video artists and community media activists who demonstrate reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Combining contemporary art and media theory with the detailed analysis of authentic texts and contexts the author analyses the multidimensional ecological impact of the media in its role as one of the key forces of Integrated World Capitalism IWC *Women in the Shadows* Jennifer Goodlander, 2016-10-31 Wayang kulit or shadow puppetry connects a mythic past to the present through public ritual performance and is one of most important performance traditions in Bali The dalang or puppeteer is revered in Balinese society as a teacher and spiritual leader Recently women have begun to study and perform in this traditionally male role an innovation that has triggered resistance and controversy In *Women in the Shadows* Jennifer Goodlander draws on her own experience training as a dalang as well as interviews with early women dalang and

leading artists to upend the usual assessments of such gender role shifts She argues that rather than assuming that women performers are necessarily mounting a challenge to tradition tradition in Bali must be understood as a system of power that is inextricably linked to gender hierarchy She examines the very idea of tradition and how it forms both an ideological and social foundation in Balinese culture Ultimately Goodlander offers a richer more complicated understanding of both tradition and gender in Balinese society Following in the footsteps of other eminent reflexive ethnographies Women in the Shadows will be of value to anyone interested in performance studies Southeast Asian culture or ethnographic methods **Reading**

**the Puppet Stage** Claudia Orenstein, 2023-08-21 Drawing on the author's two decades of seeing writing on and teaching about puppetry from a critical perspective this book offers a collection of insights into how we watch understand and appreciate puppetry Reading the Puppet Stage uses examples from a broad range of puppetry genres from Broadway shows and the Muppets to the rich field of international contemporary performing object experimentation to the wealth of Asian puppet traditions as it illustrates the ways performing objects can create and structure meaning and the dramaturgical interplay between puppets performers and language onstage An introductory approach for students critics and artists this book underlines where significant artistic concerns lie in puppetry and outlines the supportive networks and resources that shape the community of those who make watch and love this ever developing art Netizenship, Activism and Online

Community Transformation in Indonesia Ario Seto, 2017-09-12 Focusing on the concept of prudence as ethical groundwork for digital practices and activism this book considers digital media expediency and populism as conflicting required experiences that lead digital citizens to discover activism It highlights the importance of digital citizens experience of being in the digital sphere and encourages the reader to look at the dynamics of online movement as a part of a community's search for significance between the online and offline realms of activism Based on ethnographic research about the largest Indonesian online community Kaskus this book uses Indonesian digital citizenship as an example of online activism in a post authoritarian state with media viewed as a tool for democratic advancement and a catalyst for social movements among activists students and citizens both in Indonesia and further afield Set at the intersection of media anthropology sociology Asian studies and Citizenship studies this book considers the shape and future of digital democracy in post authoritarian state **Performing Public History** David Dean, 2025-04-09 Performing Public History explores history telling as a

performance across a wide range of media including theatre and film historical re enactments and living history performances operas and video games Taking historians as storytellers this book illustrates how the choices they make shape historical meaning While historians may strive to be objective when they research and write the past they inevitably draw on their imagination emotions and creativity aligning them with others who make history in public The book explores issues such as the nature of archives realism fact and fiction accuracy and authenticity and actants and audiences It draws on case studies from all parts of the world offering global perspectives that invite a rethinking about what history is and how and why

we do it Sharing work by graduate students the author also offers an appendix of classroom exercises that instructors will find valuable Written accessibly for students this volume offers a succinct account of the discipline of history the field of public history and how performance is a useful concept for thinking about history work *Performing Southeast Asia* Marcus Cheng Chye Tan, Charlene Rajendran, 2020-02-14 *Performing Southeast Asia* Performance Politics and the Contemporary is an important reconsideration of the histories and practices of theatre and performance in a fluid and dynamic region that is also experiencing an overarching politics of complexity precarity and populist authoritarian tendencies In a substantial introductory essay and essays by leading scholars activists and practitioners working inside the region the book explores fundamental questions for the arts The book asks how theatre contributes to and or addresses the political condition in the contemporary moment how does it represent the complexity of experiences in peoples daily lives and how does theatre engage in forms of political activism and enable a diversity of voices to flourish The book shows how in an age of increasingly violent politics political institutions become sites for bad actors and propaganda Forces of biopolitics neo liberalism and religious and ethnic nationalism intersect in unpredictable ways with decolonial practices all of which the book argues are forces that define the contemporary moment Indeed by putting the focus on contemporary politics in the region alongside the diversity of practices in contemporary theatre we see a substantial reformation of the idea of the contemporary moment not as a cosmopolitan and elite artistic practice but as a multivalent agent of change in both aesthetic and political terms With its focus on community activism and the creative possibilities of the performing arts the region *Performing Southeast Asia* is a timely intervention that brings us to a new understanding of how contemporary Southeast Asia has become a site of contest struggle and reinvention of the relations between the arts and society Peter Eckersall The Graduate Center City University of New York *Performing Southeast Asia* with chapters concerned with how regional theatres seek contextually grounded yet post national istic forms how history and tradition shape but do not hold down contemporary theatre and how in the editors words such artistic encounters could result in theatres that do not merely attend to matters of cultural heritage tradition or history but instead engage overtly with theatre and performance in the contemporary contributes to the possibility of understanding what options for an artistically transubstantiated now ness may be to the possibility that is of what might be called a Present Tense Theatre C J W L Wee Professor of English Nanyang Technological University *Performing Southeast Asia* examines contemporary performance practices and their relationship with politics and governance in Southeast Asia in the twenty first century In a region haunted historically by strongman politics authoritarianism and militarism religious tension and ethnic strife the chapters reveal how contemporary theatre and performances in the present reflect yet challenge dominant socio political discourses The authors analyse works of political commitment and conviction created and performed by Southeast Asian artists as modes and platforms of reaction and resistance to the shifting political climates that inform contemporary life in urban Southeast Asia The discussions center on



issues of state hegemonies and biopolitics finance and sponsorship social liberalism and conservatism the relevance of history and tradition and globalisation and cultural practice These diverse yet related concerns converge on an examination of the efficacies of theatre and performance as means of political intervention and transformation that point to alternative embodiments of political consciousness through which artists propose critical options for rethinking the state citizenship identity and belonging in a time of seismic socio political change The editors also reframe an understanding of the contemporary not simply as a temporal adjective but in the context of present Southeast Asia as a geopolitical condition that shapes artistic and performance practices

**Phenomenology of a Puppet Theatre** Jan Mrázek, 2005 No previous work on wayang has treated in depth what is the focus of this book the power of the theatrical medium the actuality of the performance as a physical emotional and social experience and event and the sensations and feelings involved in performing and watching an all night wayang performance A single puppeteer moves puppets delicately carved and painted according to a complex iconography in dance like patterns integrated with continuous music which he also directs he speaks the voices of all characters and he represents beings and a mythological world that reflect on the human world including the specific occasion and the people present Paying attention to the wholeness of the multimedia performance as an event as well as to the sensations subtle movements and particular intonations of the performance the author of this book bases his thick description on years of learning to perform wayang attending and participating in performances interviews and discussions with people involved with wayang supplemented by study of texts from old manuscripts and performance manuals to newspaper articles and reports on performances He shows the need not to be limited to any single discipline in wayang the relationships and interaction for example between visual movements and music or between actions on the screen and actions among the audience participants are no less significant than for example the relationships within music The book includes the most extensive discussion of recent changes in wayang theatre its interaction with various traditional and modern entertainments and the ways it is affected by politics and economy A postscript focuses on the post Soeharto era The book is a contribution to the study of Indonesian performing arts and culture but it is also intended for anyone interested in theatre and performing arts generally Book jacket

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