

# PULP Fictioneers

Compiled and  
Edited by  
John Locke



# Pulp Fictioneers

**Justin Everett, Jeffrey H. Shanks**



## **Pulp Fictioneers:**

*Pulp Fictioneers* John Locke, 2004 This collection is the result of combing through hundreds of issues of writing journals from the pulp era mostly *Writer's Digest* and *Author Journalist* but also a variety of lesser known magazines *The Writer* *The Editor* *Writer's Review* and two magazines issued by correspondence schools *Writers Markets* and *Methods* and *Writer's Monthly* One of the surprises of the project was in discovering how many magazines were devoted to the craft of writing at that time This speaks in some measure to the opportunities presented by the pulps to the freelance writer With hundreds of pulp magazines publishing thousands of stories there may never have been a better time for making money selling fiction Many of the pulp related articles in these journals deal with storytelling technique usually genre specific e g Action in Westerns Live Your Love Story or Why Aren't Your Detective Stories Selling Others assess the markets and advise on slanting for specific titles But another category of article presents behind the scenes looks into the pulp world the rise and fall of the business the experiences of writers editors and publishers And it is the most interesting and informative of this latter group that *Pulp Fictioneers* attempts to gather together *Pulp Vietnam* Gregory A. Daddis, 2020-10-22 Explores how Cold War men's magazines idealized warrior heroes and sexual conquerors and normalized conceptions of martial masculinity

Maximum Movies—Pulp Fictions Peter Stanfield, 2011-07-15 In the words of Richard Maltby *Maximum Movies* *Pulp Fictions* describes two improbably imbricated worlds and the piece of cultural history their intersections provoked One of these worlds comprises a clutch of noisy garish pulp movies *Kiss Me Deadly* *Shock Corridor* *Fixed Bayonets* *I Walked with a Zombie* *The Lineup* *Terror in a Texas Town* *Ride Lonesome* pumped out for the grind houses at the end of the urban exhibition chain by the studios B divisions and fly by night independents The other is occupied by critics intellectuals cinephiles and filmmakers such as Jean Luc Godard Manny Farber and Lawrence Alloway who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful rarified and ossified art objects Against the legitimate and in defense of the illegitimate in an insolent and unruly manner they agitated for the recognition of lurid sensational crime stories war pictures fast paced Westerns thrillers and gangster melodramas were claimed as examples of the true the real and the authentic in contemporary culture the foundation upon which modern film studies sits Queen of the Pulps Laurie Powers, 2019-09-13 Daisy Bacon the opinionated autocratic and complex editor of *Love Story Magazine* from 1928 to 1947 chose the stories that would be read by hundreds of thousands of readers each week The first weekly periodical devoted to romance fiction and the biggest selling pulp fiction magazine in the early days of the Great Depression *Love Story* sparked a wave of imitators that dominated newsstands for more than twenty years Disparaged as a love pulp the magazine actually championed the modern girl bringing its heroines out of the shadows of Victorian poverty and into the 20th century With *Love Story*'s success Bacon became a national spokesperson declaring that the modern woman could have it all in love in marriage and in the business world Yet Bacon herself struggled to achieve that

ideal especially in her own romantic life built around a long term affair with a married man Drawing on exclusive access to her personal papers this first ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships

**Sports in the Pulp Magazines** John Dinan,2015-06-14 From the late 1800s through the first half of the 1900s pulp magazines costing a dime and filled with both fiction and nonfiction were a staple of American life Though often overlooked by popular culturalists sports were one of the staples of the pulp scene such standards as the National Police Gazette and All Story carried some sports stories and several publications such as Sport Story Magazine were entirely devoted to them An overview of the pulps is followed by an examination of those devoted to sports how they came into being the development of the genre the popularity of its heroes and coverage of real life events The roles of editors writers artists and publishers are then fully covered A chapter on Street Smith the foremost publisher of sports pulps follows while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s

**Baseball and Football Pulp Fiction** Michelle Nolan,2020-08-10 This first ever volume focusing on sports pulp fiction devoted to America s two most popular pastimes of the 1935 1957 era baseball and football provides extensive detail on authors along with examination of key plots themes trends and categories Commentary relates the works to real life baseball and football of the period The history of the genre is traced beginning with the debut of Dime Sport later renamed Dime Sports the first magazine from a major publisher to provide competition for Street Smith s long established Sport Story Magazine Complementing the text is a complete catalog of fiction from the six major publishers who competed with S S also noting the cover themes for 1 054 issues

**Blood 'n' Thunder Presents** Ed Hulse,2017-07-31 Return with us to those halcyon days of yesteryear when writers of pulp fiction made a precarious living sweating out plot details trying to make their hackneyed characters seem fresh working insane hours often typing until their fingers bled And usually for just a penny a word In this collection of articles from vintage writer s magazines those journeymen scribes explain how and why they did it Represented in these pages are pulp fiction s leading lights Lester Dent Frank Gruber Frederick Davis H Bedford Jones Erle Stanley Gardner and many more The tips they presented to aspiring fiction writers are for the most part still applicable today And they make fascinating reading bringing back to life a long gone phase of American popular culture

**Re-Covering Modernism** David Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative

approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented **Anti-Foreign Imagery in American Pulp and Comic Books, 1920-1960** Nathan Vernon Madison,2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America s new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America s nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books **The Shudder Pulp** Robert Kenneth Jones,2007-09-01 The shudder pulps published some of the grisliest goriest most outrageous mystery terror fiction ever sold on the American newsstand during the golden age of the pulp magazines This volumes chronicles the authors artists and publishers of those classic thrill fests

**The World's Finest Mystery and Crime Stories: 5** Ed Gorman,2004-10 An annual collection of more than thirty mystery stories from the United States the United Kingdom Canada and Germany includes pieces by such names as Ruth Rendell Ed McBain Barbara Hambly Ian Rankin and Joyce Carol Oates **Robert E. Howard** Willard M. Oliver,2025-04-15 Robert E Howard 1906 1936 is most widely known today as the creator of Conan the Cimmerian more popularly referred to as Conan the Barbarian However he also wrote across a wide array of genres for the pulp magazines of the 1920s and 1930s including westerns sports stories boxing adventures supernatural horror and even humor Howard also created many other popular characters such as King Kull Bran Mak Morn Solomon Kane Steve Costigan and Breckenridge Elkins More importantly he created two specific subgenres of fiction sword and sorcery sometimes referred to as heroic fantasy and weird westerns Born and raised in Texas Robert E Howard began his writing career after his family settled in the small Central Texas town of Cross Plains His first professional sale came from the pulp magazine Weird Tales in 1925 and over the next eleven years he wrote hundreds of stories and an equal number of poems With this prolific body of stories he was among the most lauded pulp authors of that era It has been said and rightly so that the secret to his success was that there was a bit of Howard in every one of his characters and because Howard was a Texan even Conan shows elements of the Texan in his persona Robert E Howard The Life and Times of a Texas Author details the many trials and tribulations he faced as he became and remained a full time writer while dealing with an aging father and caring for a mother who was dying of tuberculosis The book both chronicles his personal life and demonstrates how the one driving force in Robert E Howard s life

forming the foundation for all of his characters and stories was his personal pursuit of freedom He lived for his freedom he wrote as a means to attain that freedom and while it may sound strange he also died tragically by his own hand in that very same pursuit at the young age of 30

**Mystery Fanfare** Michael L. Cook,1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

**Perplexing Plots** David Bordwell,2023-01-17 Nominated 2024 Edgar Allan Poe Award in the category of best critical biographical Mystery Writers of America Shortlisted 2024 Agatha Awards Best Mystery Nonfiction Malice Domestic Posthumous Winner 2023 IFCA Book Prize International Crime Fiction Association Narrative innovation is typically seen as the domain of the avant garde However techniques such as nonlinear timelines multiple points of view and unreliable narration have long been part of American popular culture How did forms and styles once regarded as difficult become familiar to audiences In Perplexing Plots David Bordwell reveals how crime fiction plays and films made unconventional narrative mainstream He shows that since the nineteenth century detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative Tales of crime and mystery became a training ground where audiences learned to appreciate artifice These genres demand a sophisticated awareness of storytelling conventions they play games with narrative form and toy with audience expectations Bordwell examines how writers and directors have pushed pulled and collaborated with their audiences to change popular storytelling He explores the plot engineering of figures such as Raymond Chandler Agatha Christie Dashiell Hammett Patricia Highsmith Alfred Hitchcock Dorothy Sayers and Quentin Tarantino and traces how mainstream storytellers and modernist experimenters influenced one another s work A sweeping kaleidoscopic account written in a lively conversational style Perplexing Plots offers an ambitious new understanding of how movies literature theater and popular culture have evolved over the past century

Double Trouble Carl Jacobi,2020-10-27 Annabella C Flowers that renowned writer of science fiction better known as Grannie Annie was in a jam again What with red spot fever talking cockatoos and flagpole trees I was running in circles especially since Grannie became twins every now and then

**American Isis** Carl Rollyson,2013-01-29 On the fiftieth anniversary of her death a startling new vision of Plath the first to draw from the recently opened Ted Hughes archive The life and work of Sylvia Plath has taken on the proportions of myth Educated at Smith she had an epically conflict filled relationship with her mother Aurelia She then married the poet Ted Hughes and plunged into the sturm and drang of married life in the full glare of the world of English and American letters Her poems were fought over rejected accepted and ultimately embraced by readers everywhere Dead at thirty she committed suicide by putting her head in an oven while her children slept Her poetry collection titled Ariel became a modern classic Her novel The Bell Jar has a fixed place on student reading lists American Isis will be the first Plath bio benefitting from the new Ted Hughes archive at

the British Library which includes forty one letters between Plath and Hughes as well as a host of unpublished papers The Sylvia Plath Carl Rollyson brings to us in American Isis is no shrinking Violet overshadowed by Ted Hughes she is a modern day Isis a powerful force that embraced high and low culture to establish herself in the literary firmament **The**

**Legendary Detective** John Walton,2024-05-31 I m in a business where people come to me with troubles Big troubles little troubles but always troubles they don t want to take to the cops That s Raymond Chandler s Philip Marlowe succinctly setting out our image of the private eye A no nonsense loner working on the margins of society working in the darkness to shine a little light The reality is a little different but no less fascinating In The Legendary Detective John Walton offers a sweeping history of the American private detective in reality and myth from the earliest agencies to the hard boiled heights of the 1930s and 40s Drawing on previously untapped archival accounts of actual detective work Walton traces both the growth of major private detective agencies like Pinkerton which became powerful bulwarks against social and labor unrest and the motley unglamorous work of small time operatives He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like Black Mask embellished on actual experiences and fashioned an image of the PI as a compelling even admirable necessary evil doing society s dirty work while adhering to a self imposed moral code Scandals public investigations and regulations brought the boom years of private agencies to an end in the late 1930s Walton explains in the process fully cementing the shift from reality to fantasy Today as the private detective has long since given way to security services and armed guards the myth of the lone PI remains as potent as ever No fan of crime fiction or American history will want to miss The Legendary Detective **Comics through Time** M. Keith Booker,2014-10-28 Focusing

especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the

United States or are of special interest to American readers      Auteur Theory and My Son John James Morrison, 2018-07-12

The newest volume in the Film Theory in Practice Series *Auteur Theory and My Son John* offers a concise introduction to authorship and auteur theory in jargon free language The book goes on to show this theory can be deployed to interpret Leo McCarey's notorious but undervalued film *My Son John* which critics deemed a clear cut failure and the auteurs declared a masterpiece James Morrison traces the development of auteur theory through its emergence in the pages of the French film journal *Cahiers du cin ma* and the complex permutations it undergoes subsequently This history will help students and scholars who are eager to learn more about this important area of film theory The analysis of *My Son John* shows how auteur theory enables modes of interpretation and discovers levels of meaning otherwise unavailable      *The Unique Legacy of Weird Tales* Justin Everett, Jeffrey H. Shanks, 2015-10-01

When the pulp magazine *Weird Tales* appeared on newsstands in 1923 it proved to be a pivotal moment in the evolution of speculative fiction Living up to its nickname The Unique Magazine *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy horror and science fiction Weird fiction pioneers such as H P Lovecraft Robert E Howard Clark Ashton Smith Robert Bloch Catherine L Moore and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s and their work had a tremendous influence on later generations of genre authors In *The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror* Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine This multi disciplinary collection from a wide array of scholars looks at how *Weird Tales* served as a locus of genre formation and literary discourse community There are also chapters devoted to individual authors including Lovecraft Howard and Bloch and their particular contributions to the magazine As the literary world was undergoing a revolution and mass produced media began to dwarf high brow literature in social significance *Weird Tales* managed to straddle both worlds This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture *The Unique Legacy of Weird Tales* will appeal to scholars and aficionados of fantasy horror and weird fiction and those interested in the early roots of these popular genres

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