

Puerto Rican Obituary



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Vincent Joos, Martin Munro, John Ribó

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Puerto Rican Obituary Pedro Pietri, 1971 **Puerto Rican Obituary Index** Puerto Rican Hispanic Genealogical Society, 2000* Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities **The Power of the Story** Vincent Joos, Martin Munro, John Ribó, 2023-04-14 A cross disciplinary volume that combines and puts into dialogue perspectives on disasters this book includes contributions from anthropology history cultural studies sociology and literary studies Offering a rich and diverse set of arguments and analyses on the ever relevant theme of catastrophe in the circum Caribbean it will encourage debate and collaboration between scholars working on disasters from a range of disciplinary perspectives

Nuyorganics Regina Bernard-Carreño, 2010 The theory of Nuyorganics joins Nuyorican poetry to organic intellectualism Examining its possibilities this book questions existing theories of the dominant elite and offers new theories for those who struggle for accurate representation in their academic environments It shows the importance of understanding that lived experiences are often undiscovered sources of expertise and untapped resources for both teachers and students in classrooms of higher education Drawing attention to new ways of thinking this book is a voice for those who have fought for a rigorous socially just education to be the primary goal of any academic training *Ethnic American Literature* Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries

provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Ricanness** Sandra Ruiz, 2019-07-09 Honorable Mention 2020 Barnard Hewitt Award for Outstanding Research in Theatre History given by the American Society for Theatre Research Argues that Ricanness operates as a continual performance of bodily endurance against US colonialism In 1954 Dolores Lolita Lebrón and other members of the Puerto Rican Nationalist Party led a revolutionary action on the chambers of Congress firing several shots at the ceiling and calling for the independence of the island Ricanness Enduring Time in Anticolonial Performance begins with Lebrón's vanguard act distilling the relationship between Puerto Rican subjectivity gender sexuality and revolutionary performance under colonial time Ruiz argues that Ricanness a continual performance of bodily endurance against US colonialism through different measures of time uncovers what's at stake politically for the often unwanted anticolonial racialized and sexualized enduring body Moving among theatre experimental video revolutionary protest photography poetry and durational performance art Ricanness stages scenes in which the philosophical social and psychic come together at the site of aesthetics against the colonization of time Analyzing the work of artists and revolutionaries like AD L Lebrón Papo Colo Pedro Pietri and Ryan Rivera Ricanness imagines a Rican future through the time travel extended in their aesthetic interventions illustrating how they have reformulated time itself through nonlinear aesthetic practices The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions *Teatro Hispano!* Elisa De la Roche, 1995 First published in 1995 Routledge is an imprint of Taylor Francis an informa company The Text and the Voice Alessandro Portelli, 1994-01-05 The Text and the Voice **Beyond the Borders** Deborah L. Madsen, 2003-08-20 This book challenges the boundaries of postcolonial theory Focusing on American literature it examines how America's own imperial history has shaped the literature that has emerged from America from Native American Latino Black and Asian American writers They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism from Canada Central America and the Caribbean to Hawaii Indonesia and Vietnam It explores questions about national identity and multiculturalism why for instance is a Native writer categorised

within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation *In Visible Movement* Urayoan Noel,2014-06-01

Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of the past two decades a movement spearheaded by the Nuyorican Poetry Slams of the 1990s Today Nuyorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry *In Visible Movement* is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry s links to vernacular and Afro Puerto Rican performance cultures from the island s oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayoan Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hernandez Cruz Miguel Algarín Miguel Piñero Sandra Mar a Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Mar a Teresa Mariposa Fernández and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years *The Latino/a Canon and the Emergence of Post-Sixties Literature* R. Dalleo,E. Machado Sáez,Elena Machado Sáez,2007-06-11 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks In this first study of Latino a literature to systematically examine the post Sixties generation of writers *The Latino a Canon* challenges the ways that Latino a literary studies imagines the relationship between art politics and the market **Chicana/o and Latina/o Fiction** Ylce Irizarry,2016-02-15 In this new study Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban Dominican Mexican or Puerto Rican within Chicana o and Latina o America Irizarry establishes four dominant categories of narrative loss reclamation fracture and new memory that address

immigration gender and sexuality cultural nationalisms and neocolonialism As she shows narrative concerns have moved away from the weathered notions of arrival and assimilation Contemporary Chicana o and Latina o literatures instead tell stories that have little if anything to do with integration into the Anglo American world The result is the creation of new memory This reformulation of cultural membership unmask the neocolonial story and charts the conscious engagement of cultural memory It outlines the ways contemporary Chicana o and Latina o communities create belonging and memory of their ethnic origins An engaging contribution to an important literary tradition Chicana o and Latina o Fiction privileges the stories Chicanas os and Latinas os remember about themselves rather than the stories of those subjugating them NACCS Book Award National Association for Chicana and Chicano Studies 2018 MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Modern Language Association 2017 **The Companion to Latin**

American Studies Philip Swanson,2014-04-04 What is Latin American Studies This companion gives a concise and accessible overview of the discipline Covering a wide range of topics from colonial cultures and identity to US Latino culture and issues of race gender and sexuality this book goes beyond conventional literary companions and situates Latin America in its historical social political literary and cultural context This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies Written by an international team of experts each chapter supplies the necessary basic information and a sound introduction to central ideas issues and debates In addition to 12 chapters on the main topics in Latin American Studies the companion includes an introduction time chart glossary and suggestions for further reading *The Afro-Latin@ Experience in Contemporary American Literature and Culture* Jill Toliver Richardson,2016-09-21 This book examines contemporary Afro Latin literature and its depiction of the multifaceted identity encompassing the separate identifications of Americans and the often conflicting identities of blacks and Latin s The Afro Latin Experience in Contemporary American Literature and Culture highlights the writers aims to define Afro Latin identity to rewrite historical narratives so that they include the Afro Latin experience and to depict the search for belonging Their writing examines the Afro Latin encounter with race within the US and exposes the trauma resulting from the historical violence of colonialism and slavery *Latino History and Culture* David J. Leonard,Carmen R. Lugo-Lugo,2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations

and a comprehensive index and illustrations augment the text

From the Tricontinental to the Global South Anne Garland Mahler, 2018-04-19 In *From the Tricontinental to the Global South* Anne Garland Mahler traces the history and intellectual legacy of the understudied global justice movement called the Tricontinental an alliance of liberation struggles from eighty two countries founded in Havana in 1966 Focusing on racial violence and inequality the Tricontinental's critique of global capitalist exploitation has influenced historical radical thought contemporary social movements such as the World Social Forum and Black Lives Matter and a Global South political imaginary The movement's discourse which circulated in four languages also found its way into radical artistic practices like Cuban revolutionary film and Nuyorican literature While recent social movements have revived Tricontinentalism's ideologies and aesthetics they have largely abandoned its roots in black internationalism and its contribution to a global struggle for racial justice In response to this fractured appropriation of Tricontinentalism Mahler ultimately argues that a renewed engagement with black internationalist thought could be vital to the future of transnational political resistance

Acknowledged Legislator Edward J. Carvalho, 2014-04-17 *Acknowledged Legislator* Critical Essays on the Poetry of Mart n Espada stands as the first ever collection of essays on poet and activist Mart n Espada It is also to date the only published book length single author study of Espada currently in existence Relying on innovative highly original contributions from thirteen Espada scholars its principal aim is to argue for a long overdue critical awareness of and cultural appreciation for Espada and his body of writing *Acknowledged Legislator* accomplishes this task in three fundamental ways by providing readers with background information on the poet's life and work offering an examination into the subject matter and dominant themes that are frequently contained in his writing and finally by advocating in a variety of ways for why we should be reading discussing and teaching the Espada canon Divided into four distinct sections that modulate through several theoretical frames from Espada's attention to resistance poetics and concerns for historical memory to his oppositional critique of neoliberalism and support for a class consciousness grounded in labor rights *Acknowledged Legislator* offers a cohesive forward thinking interpretive statement of the poet's vision and proposes a critical re assessment for how we read Espada now and in the future

Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The *Concise Encyclopedia* includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

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