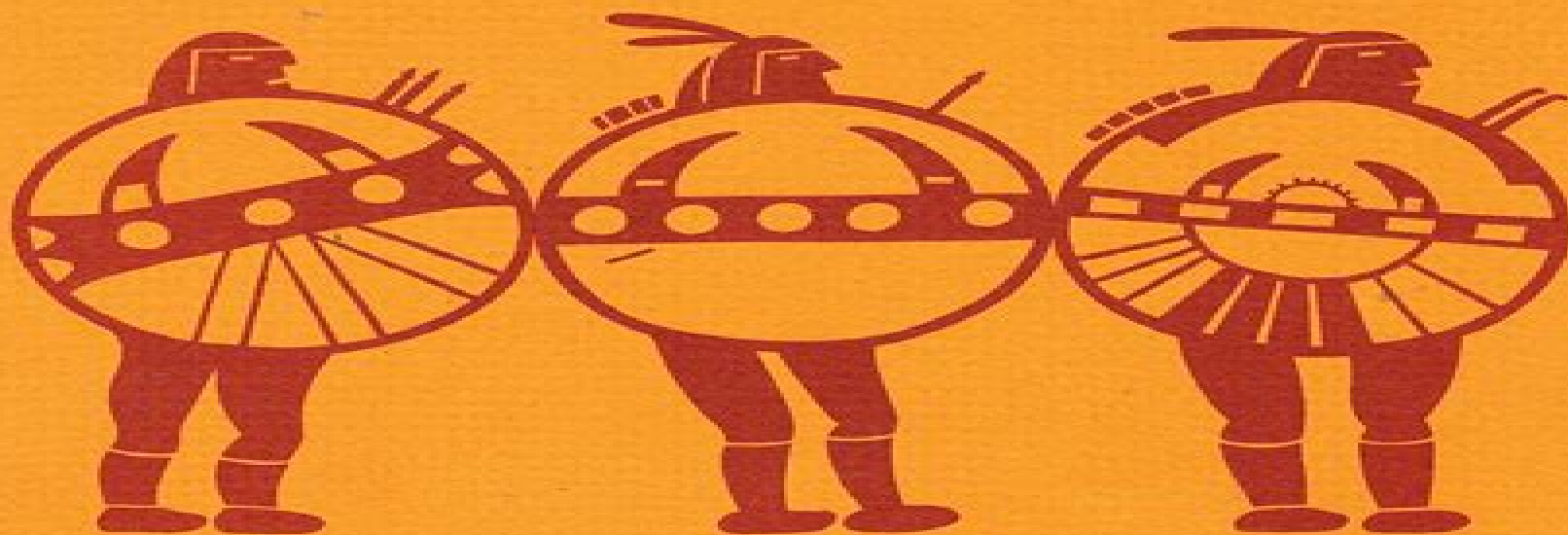


PUEBLO SHIELDS

FROM THE FRED HARVEY FINE ARTS COLLECTION



by Barton Wright

Pueblo Shields From The Fred Harvey Fine Arts Collection

Thomas E. Mails



Pueblo Shields From The Fred Harvey Fine Arts Collection:

Pueblo-shields Barton Wright,1976 **PUEBLO SHIELDS FROM THE FRED HARVEY FINE ARTS COLLECTION.**
,1976 Pueblo Shield from the Fred Harvey Fine Arts Collection Barton Wright,1976 **Pueblo Shields from the Fred Harvey Fine Arts Collection** Barton Wright,1976 Prehistorically small hand held shields are portrayed in Anasazi and Fremont rock paintings and petroglyphs from presumably around the thirteenth century ideal for use with clubs in hand to hand combat These are contemporaneous with numerous depictions of pedestrian shield bearers with large body shields Historically the Apache Comanche and Ute shared design elements Apache painting on rawhide is well known for its use of serrations Western Plateau and Kutenai painted teeth as borders in parfleche motifs Designs on prehistoric shields and on historic shields are both variable and repeated the latter since the round field of the shield often dictates a predilection for certain solutions to decoration Very few shield designs are exclusive to any one cultural or tribal group A design commonly used on historic Rio Grande Pueblo shields A characteristic pattern consisting of a wide band often decorated with three or so circles that cuts the shield face in two horizontally Above are buffalo horns and below a fan shaped element suggestive of eagle tail feathers The fact that shields were often obtained as by the Navajo from other tribes is a major factor accounting for a broad distribution of designs and other features of manufacture during the historic period In addition during the early historic and even Protohistoric period designs were often widely shared between different tribal groups This was especially the case once the horse was introduced and communication became fluid over vast territories **Fred Harvey Fine Arts Collection** ,1976 Native North American Armor, Shields, and Fortifications David E. Jones,2004-03-01 From the Chickasaw fighting the Choctaw in the Southeast to the Sioux battling the Cheyenne on the Great Plains warfare was endemic among the North American Indians when Europeans first arrived on this continent An impressive array of offensive weaponry and battle tactics gave rise to an equally impressive range of defensive technology Native Americans constructed very effective armor and shields using wood bone and leather Their fortifications ranged from simple refuges to walled and moated stockades to multiple stockades linked in strategic defensive networks In this book David E Jones offers the first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans Drawing data from ethnohistorical accounts and archaeological evidence he surveys the use of armor shields and fortifications both before European contact and during the historic period by American Indians from the Southeast to the Northwest Coast from the Northeast Woodlands to the desert Southwest and from the Sub Arctic to the Great Plains Jones also demonstrates the sociocultural factors that affected warfare and shaped the development of different types of armor and fortifications Extensive eyewitness descriptions of warfare armor and fortifications as well as photos and sketches of Indian armor from museum collections add a visual dimension to the text **Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art** Robert Goldwater Library,1982 *Western Apache Material Culture* Alan Ferg,2022-06-21 Western

Apache Material Culture is a collection of essays specifically about the Guenther and Goodwin Western Apache ethnographic collections at the Arizona State Museum and about Western Apache culture This is an important book and will become the standard reference on Western Apache material culture American Indian Quarterly This book will surely appeal not only to those who are interested in the Apache material culture studies or the potential of Native American museum resources as cultural and historical documents but also to those who are concerned with the way humans adapted to the environment and thus utilized their world so well African Arts It is a remarkably beautiful and detailed catalog of the Goodwin and Guenther collections of Western Apache artifacts in the Arizona State Museum and a lot more A section of thirty two color photographs by award winning photographer Helga Teiwes is the delectable frosting on this rich and satisfying cake Journal of Arizona History *Blood on the Boulders* Diego de Vargas, John L. Kessell, Rick Hendricks, 1998-06 Through The Journals of don Diego de Vargas translated from official and private correspondence we are drawn back through conflict and compromise into New Mexico's formative era in this boxed set History Is in the Land T. J. Ferguson, Chip Colwell, 2015-09-01 Arizona's San Pedro Valley is a natural corridor through which generations of native peoples have traveled for more than 12 000 years and today many tribes consider it to be part of their ancestral homeland This book explores the multiple cultural meanings historical interpretations and cosmological values of this extraordinary region by combining archaeological and historical sources with the ethnographic perspectives of four contemporary tribes Tohono O'odham Hopi Zuni and San Carlos Apache Previous research in the San Pedro Valley has focused on scientific archaeology and documentary history with a conspicuous absence of indigenous voices yet Native Americans maintain oral traditions that provide an anthropological context for interpreting the history and archaeology of the valley The San Pedro Ethnohistory Project was designed to redress this situation by visiting archaeological sites studying museum collections and interviewing tribal members to collect traditional histories The information it gathered is arrayed in this book along with archaeological and documentary data to interpret the histories of Native American occupation of the San Pedro Valley This work provides an example of the kind of interdisciplinary and politically conscious work made possible when Native Americans and archaeologists collaborate to study the past As a methodological case study it clearly articulates how scholars can work with Native American stakeholders to move beyond confrontations over who owns the past yielding a more nuanced multilayered and relevant archaeology

The Great Southwest of the Fred Harvey Company and the Santa Fe Railway Heard Museum, 1996 The papers in this volume were prepared for a February 1996 symposium held in conjunction with the exhibit *Inventing the Southwest* The Fred Harvey Company and Native American Art organized at the Heard Museum in Phoenix Arizona The essays describe the Harvey Santa Fe partnership detailing the effects of the collaboration on tourism in the American Southwest and showing how the lives of Native American artists and their communities were transformed by the massive scale on which the Fred Harvey Company bought sold and popularized American Indian art Illustrated with small b/w historical photos **American**

Indian Art ,1975 *The Pueblo Children of the Earth Mother* Thomas E. Mails,1983 Devoted to the history customs and accomplishments of the Anasazi and their neighbors Jacket **Tribal and Ethnic Art** Clio Press Ltd,1982 **Library of Congress Catalogs** Library of Congress,1977 **American Indian Art Magazine** ,1978 **National Union Catalog** ,1973 Includes entries for maps and atlases **Reference Encyclopedia of the American Indian** Barry T. Klein,1993 Lists the names addresses characteristics and functions of associations enterprises museums publications educational facilities and services related to American Indian affairs *Moccasin Tracks* ,1983 **Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology** Peabody Museum of Archaeology and Ethnology. Library,1963

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