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Puccini His Operas His Women

Michele Girardi



Puccini His Operas His Women:

The Romantic World of Puccini Iris J. Arnesen, 2009-10-21 Giacomo Puccini composer of some of the world's most popular operas including *La Bohème*, *Tosca* and *Madama Butterfly* was also a highly literary person who based his librettos on existing works of literature. This work explores that literary inheritance in an effort to enhance the listener's appreciation of the operatic experience. The author argues that the majority of Puccini's operas compose a grand cycle that finds its roots in the romance genre of 12th century France serving to celebrate the strong independent heroine. Via a close examination of the source works, the librettos and the scores, this book offers fresh perspective on Puccini's legacy. *Giacomo Puccini and His World* Arman Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858-1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention. In *Giacomo Puccini and His World*, an international roster of music specialists, several writing on Puccini for the first time, offers a variety of new critical perspectives on the composer and his works. Containing discussions of all of Puccini's operas from *Manon Lescaut* (1893) to *Turandot* (1926), this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth-century musical modernity. This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema. Other essays consider the philosophical problems raised by realist opera, discuss the composer's place in a variety of cosmopolitan formations, and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state. A rich array of primary source material, including previously unpublished letters and documents, provides vital information on Puccini's interactions with singers, conductors, and stage directors, and on the early reception of the verismo movement. Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera*, perhaps the most vicious diatribe ever directed against the composer, appear here in English for the first time. The contributors are Micaela Baranello, Leon Botstein, Alessandra Campana, Delia Casadei, Ben Earle, Elaine Fitz Gibbon, Walter Frisch, Michele Girardi, Arthur Groos, Steven Huebner, Ellen Lockhart, Christopher Morris, Arman Schwartz, Emanuele Senici, and Alexandra Wilson. **Puccini's *la Bohème*** Burton D. Fisher, 2005 A comprehensive guide to Puccini's *LA BOHÈME* featuring Principal Characters in the opera, Brief Story, Synopsis, Story Narrative with over 20 Music Highlight Examples, a complete newly translated LIBRETTO with English/Italian side-by-side, selected Discography and Videography, Dictionary of Opera and Musical Terms, and an insightful and in-depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer. **Conducting Opera** Joseph Rescigno, 2020-06-15 *Conducting Opera* discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno's approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart's most performed operas, standards of the bel canto

school including Rossini's *Il barbiere di Siviglia* five of Verdi's works including *La traviata* a selection of Wagner's compositions followed by French Romantic operas such as Bizet's *Carmen* Puccini's major works and finally four operas by Richard Strauss A useful appendix contains a convenient guide to the scores available online Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply as well as how to support singers in their most difficult moments Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them In addition he provides advice on staying true to the several styles under discussion

The Puccini Problem Alexandra Wilson, 2007-03-08 A detailed investigation of the reception and cultural contexts of Puccini's music this book offers a fresh view of this historically important but frequently overlooked composer Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth and early twentieth century Italy a nation which although politically unified remained culturally divided The book focuses upon two central related questions that were debated throughout Puccini's career his status as a national or international composer and his status as a traditionalist or modernist In addition Wilson examines how Puccini's operas became caught up in a wide range of extra musical controversies concerning such issues as gender and class This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn of the century Italy *Puccini: The Illustrated Lives of the Great Composers*. Peter Southwell-Sander, 2011-08-01 This Fascinating biography chronicles Puccini's life and times with dozens of photographs and illustrations of the period His Musical heritage his scandalous elopement with Elvira his relationship with Caruso and the dramas of his own life and unfolded in loving detail Puccini Michele Girardi, 2000-08-15 Puccini's operas are among the most popular and widely performed in the world yet few books have examined his body of work from an analytical perspective This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike Puccini: A Listener's Guide John Bell Young, 2016-02-01 Giacomo Puccini 1858-1924 began his career at the end of the Romantic period and his death signaled the end of the last major age of Italian opera During his lifetime and in posterity the composer's popularity surpassed that of his peers and three of his works *La bohème* *Tosca* and *Madama Butterfly* rank among the twenty first century's ten most performed operas With their enchanting melodies exotic subjects and realistic plots Puccini's operas continue to speak to the minds and hearts of listeners This comprehensive exploration of Puccini's most beloved operas presents concise and entertaining overviews of the composer's works In addition to exploring the poignant stories that inspired the operas the guide elaborates on their musical and dramatic content Part musical analysis and part interpretation this book is above all a personal appreciation In addition to offering an ideal companion for opera devotees the accessible treatment forms an excellent introduction for novices *Giacomo Puccini* Linda B. Fairtile, 2013-10-08 Scholarly recognition of Giacomo Puccini's achievements as a musical dramatist has been growing steadily for more than 75 years This useful

volume surveys and evaluates close to 700 books and articles about the composer written in English Italian German French and Spanish Additional features include an essay on the evolution of Puccini studies an annotated discography videography a guide to manuscript materials and a list of organizations devoted to Puccini This useful volume surveys and evaluates close to 700 books and articles about the composer written in English Italian German French and Spanish Additional features include an essay on the evolution of Puccini studies an annotated discography videography a guide to manuscript materials and a list of organizations devoted to Puccini

UNEXAMINED·EXPLORATION·SUBVERSION The Representation of Chinese Identity in David Henry Hwang's plays Bin Xie,2020-12-10 **Così fan tutte / Opera Classics Library Series** Burton

D. Fisher,2003-03 A comprehensive guide to Mozart's COSÌ FAN TUTTE featuring Brief Story Synopsis Principal Characters Story Narrative with Music Highlight Examples a complete newly translated libretto with Italian English translation side by side an in depth and insightful Commentary and Analysis a Discography Videography and Dictionary of Opera and Musical terms **Tosca's Rome** Susan Vandiver Nicassio,2002-01-15 A timeless tale of love lust and politics Tosca is one of the most popular operas ever written In Tosca's Rome Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based By far the most historical opera in the active repertoire Tosca is set in a very specific time and place Rome from June 17 to 18 1800 But as Nicassio demonstrates history in Tosca is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou Puccini and the librettists To provide the historical background necessary for understanding Tosca Nicassio takes a detailed look at Rome in 1800 as each of Tosca's main characters would have seen it the painter Cavaradossi the singer Tosca and the policeman Scarpia Finally she provides a scene by scene musical and dramatic analysis of the opera Nicassio must be the only living historian who can boast that she once sang the role of Tosca Her deep knowledge of Puccini's score is only to be expected but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure She has steeped herself in the period and its prevailing culture literary artistic and musical and has come up with an unusual and unusually entertaining history Paul Bailey Daily Telegraph In Tosca's Rome Susan Vandiver Nicassio orchestrates a wealth of detail without losing view of the opera and its pleasures Nicassio aims for opera fans and for historians she may well enthrall both Publishers Weekly This is the book that ranks highest in my estimation as the most in depth and yet highly entertaining journey into the story of the making of Tosca Catherine Malfitano Nicassio's prose is lively and approachable There is plenty here to intrigue everyone seasoned opera lovers musical novices history buffs and Italophiles Library Journal **Opera Classics Library Puccini Companion** Burton D. Fisher,2000-09-05 A comprehensive guide to Puccini's 12 operas featuring insightful and in depth Commentary and Analysis Story Narratives with over 120 Music Highlight Examples and a newly translated Libretto of each opera excluding Turandot with Italian English side by side

En Travesti Corinne E. Blackmer,Patricia Juliana Smith,1995 En Travesti addresses the ways in which opera empowers

women by challenging conventional gender hierarchies Terry Castle Helene Cixous Lowell Gallagher and Elizabeth Wood are among the contributors Includes 20 musical examples

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Puccini's Tosca Burton D. Fisher, 2005 A comprehensive guide to Puccini's *TOSCA* featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with Italian English side by side and over 20 music highlight examples [Puccini's Il Tabarro](#) Burton D. Fisher, 2010

Women Musicians in Victorian Fiction, 1860-1900 Phyllis Weliver, 2016-07-28 Over the first half of the nineteenth century writers like Austen and Bront confined their critiques to satirical portrayals of women musicians Later however a marked shift occurred with the introduction of musical female characters who were positively to be feared First published in 2000 this book examines the reasons for this shift in representations of female musicians in Victorian fiction from 1860 1900 Focusing on changing gender roles musical practices and the framing of both of these scientific discourses the book explores how fictional notions of female musicians diverged from actual trends in music making This book will be of interest to those studying nineteenth century literature and music

Opera as Soundtrack Jeongwon Joe, 2016-05-13 Filmmakers fascination with opera dates back to the silent era but it was not until the late 1980s that critical enquiries into the intersection of opera and cinema began to emerge Jeongwon Joe focusses primarily on the role of opera as soundtrack by exploring the distinct effects opera produces in film effects which differ from other types of soundtrack music such as jazz or symphony These effects are examined from three perspectives peculiar qualities of the operatic voice various properties commonly associated with opera such as excess otherness or death and multifaceted tensions between opera and cinema for instance opera as live embodied high art and cinema as technologically mediated popular entertainment Joe

argues that when opera excerpts are employed on soundtracks they tend to appear at critical moments of the film usually associated with the protagonists and the author explores why it is opera not symphony or jazz that accompanies poignant scenes like these Joe's film analysis focuses on the time period of the post 1970s which is distinguished by an increase of opera excerpts on soundtracks to blockbuster titles the commercial recognition of which promoted the production of numerous opera soundtrack CDs in the following years Joe incorporates an empirical methodology by examining primary sources such as production files cue sheets and unpublished interviews with film directors and composers to enhance the traditional hermeneutic approach The films analysed in her book include Woody Allen's Match Point David Cronenberg's M Butterfly and Wong Kar wai's 2046

Puccini's Il Trittico Burton D. Fisher, 2005 A comprehensive guide to Puccini's IL TRITTICO IL TABARRO SUOR ANGELICA GIANNI SCHICCHI featuring Brief Story Synopsis Principal Characters Story Narrative with Music Highlight Examples a complete newly translated libretto of each opera with Italian English translation side by side an in depth and insightful Commentary and Analysis a Discography Videography and Dictionary of Opera and Musical terms

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