

THE Puccini

COMPANION

Edited by WILLIAM WEAVER
and SIMONETTA PUCCINI

Puccini Companion

Burton D. Fisher



Puccini Companion:

The Puccini Companion William Weaver, Simonetta Puccini, 1994 This lively and informative collection touches upon all of the master's operas and also offers select bibliographies a chronology and a *dramatis personae* of the countless people who participated in Puccini's career *Puccini Companion* Burton D. Fisher, 2004 A comprehensive guide to Puccini's 12 operas featuring insightful and in depth Commentary and Analysis Story Narratives with over 120 Music Highlight Examples and a newly translated Libretto of each opera excluding Turandot with Italian English side by side Puccini's Edgar Burton D. Fisher, 2003-03-01 **Puccini** Michele Girardi, 2000-08-15 Puccini's operas are among the most popular and widely performed in the world yet few books have examined his body of work from an analytical perspective This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike **Puccini's La fanciulla del West and American Musical Identity** Kathryn Fenton, 2019-08-30 On 10 December 1910 Giacomo Puccini's seventh opera La fanciulla del West had its premiere before a sold out audience at New York City's Metropolitan Opera House The performance was the Metropolitan Opera Company's first world premiere by any composer By all accounts the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history The initial public opinion matched Puccini's own evaluation of his opera He called it the best he had ever written and expected it to become as popular as La Bohème Yet the music reviews tell a different story Marked by ambivalence the reviews expose the New York City critics struggle to reconcile the opera they expected to see with the one they actually saw and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign born opera composers This book seeks to account for the differences between Puccini's own assessments of the opera and those of its first audience Offering transcriptions of the central reviews and of letters unavailable elsewhere the book provides a historically informed understanding of La fanciulla del West and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences As such it offers a window into the development of nativism and cosmopolitan nationalism in New York City's musical life during the first decade of the twentieth century **Puccini's Suor Angelica** Burton D. Fisher, 2002 Puccini Julian Budden, 2005-09-22 Julian Budden one of the world's foremost scholars of Italian opera and author of a monumental three volume study of Verdi's works now offers music lovers a major new biography of one of the giants of Italian opera Giacomo Puccini Blending astute musical analysis with a colorful account of Puccini's life here is an illuminating look at some of the most popular operas in the repertoire including Manon Lescaut La Bohème Tosca Madama Butterfly and Turandot Budden provides an illuminating look at the process of putting an opera together the cut and slash of nineteenth century Italian opera the struggle to find the right performers for the debut of La Bohème Puccini's

anxiety about completing Turandot he in fact died of cancer before he did so his animosity toward his rival Leoncavallo whom he called Leonasino or lion ass Budden provides an informative analysis of the operas themselves examining the music act by act He highlights among other things the influence of Wagner on Puccini alone among his Italian contemporaries Puccini followed Wagner's example in bringing the motif into the forefront of his narrative sometimes voicing the singer's unexpressed thoughts sometimes sending out a signal to the audience of which the character is unaware And Budden also paints an intriguing portrait of Puccini the man talented but modest a man who had friends from every walk of life shopkeepers priests wealthy landowners fellow artists Affable well mannered gifted with a broad sense of fun he rarely failed to charm all who met him A new volume in the esteemed Master Musicians series Puccini offers a masterful portrait of this beloved Italian composer

Giacomo Puccini Linda B. Fairtile, 2013-10-08 Scholarly recognition of Giacomo Puccini's achievements as a musical dramatist has been growing steadily for more than 75 years This useful volume surveys and evaluates close to 700 books and articles about the composer written in English Italian German French and Spanish Additional features include an essay on the evolution of Puccini studies an annotated discography videography a guide to manuscript materials and a list of organizations devoted to Puccini This useful volume surveys and evaluates close to 700 books and articles about the composer written in English Italian German French and Spanish Additional features include an essay on the evolution of Puccini studies an annotated discography videography a guide to manuscript materials and a list of organizations devoted to Puccini

Puccini Mary Jane Phillips-Matz, 2002-10-03 This masterful biography provides the most authentic and revealing portrait to date of this major operatic composer

Puccini's Il Trittico Burton D. Fisher, 2005 A comprehensive guide to Puccini's IL TRITTICO IL TABARRO SUOR ANGELICA GIANNI SCHICCHI featuring Brief Story Synopsis Principal Characters Story Narrative with Music Highlight Examples a complete newly translated libretto of each opera with Italian English translation side by side an in depth and insightful Commentary and Analysis a Discography Videography and Dictionary of Opera and Musical terms

Puccini's Turandot Burton D. Fisher, 2001-12-01

Puccini's la Rondine Burton D. Fisher, 2003-05-01

Puccini's Manon Lescaut Burton D. Fisher, 2003

Puccini's the Girl of the Golden West (la Fanciulla Del West) Burton D. Fisher, 2003-02-01

Giacomo Puccini and His World Arman Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858 1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini's operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist

opera discuss the composer's place in a variety of cosmopolitan formations and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state. A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini's interactions with singers, conductors and stage directors and on the early reception of the verismo movement. Excerpts from Fausto Torrefranca's notorious Giacomo Puccini and International Opera perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time. The contributors are Micaela Baranello, Leon Botstein, Alessandra Campana, Delia Casadei, Ben Earle, Elaine Fitz Gibbon, Walter Frisch, Michele Girardi, Arthur Groos, Steven Huebner, Ellen Lockhart, Christopher Morris, Arman Schwartz, Emanuele Senici and Alexandra Wilson. [The Italian Traditions & Puccini](#) Nicholas Baragwanath, 2011-07-08. A major contribution not only to Puccini studies but also to the study of nineteenth century Italian opera in general. *Nineteenth Century Music Review*. In this groundbreaking survey of the fundamentals, methods and formulas that were taught at Italian music conservatories during the 19th Century, Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito and most importantly Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. *The Italian Traditions and Puccini* offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini. Dense and challenging in its detail and analysis, this work is an important addition to the growing corpus of Puccini studies. Highly recommended. **Choice**. **Puccini's Gianni Schicchi** Burton D. Fisher, 2004-01-30. **Historical Dictionary of Opera** Scott L. Balthazar, 2013-07-05. Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances. On the other hand, it has enjoyed periods in the past when more operas were produced to greater acclaim. Those periods inevitably have pride of place in this *Historical Dictionary of Opera* as do exceptional singers and others who combine to fashion the opera, whether or not they appear on stage. But this volume looks even further afield, considering the cities which were and still are opera centers, literary works which were turned into librettos and types of pieces and genres. While some of the former can be found on the web or in other sources, most of the latter cannot and it is impossible to have the whole picture without them. Indeed, this book has an amazingly broad scope. The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers, not just the likes of Mozart, Verdi and Wagner but others who are scarcely remembered but made notable contributions. Of course there are the divas but others, singers as well, and some of the most familiar operas, *Don Giovanni*, *Tosca* and more. Technical terms also abound and reference to different genres, from antimasque to zarzuela. Since opera has been around so long, the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest. This book should not be an end but rather a beginning, so it has a substantial bibliography for readers.

seeking more specific or specialized works It is an excellent access point for readers interested in opera Tosca's Rome
Susan Vandiver Nicassio, 2002-01-15 A timeless tale of love lust and politics Tosca is one of the most popular operas ever
written In Tosca s Rome Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini
s opera and the play by Victorien Sardou on which it is based By far the most historical opera in the active repertoire Tosca is
set in a very specific time and place Rome from June 17 to 18 1800 But as Nicassio demonstrates history in Tosca is distorted
by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou Puccini and the librettists To
provide the historical background necessary for understanding Tosca Nicassio takes a detailed look at Rome in 1800 as each
of Tosca s main characters would have seen it the painter Cavaradossi the singer Tosca and the policeman Scarpia Finally
she provides a scene by scene musical and dramatic analysis of the opera Nicassio must be the only living historian who can
boast that she once sang the role of Tosca Her deep knowledge of Puccini s score is only to be expected but her
understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure She has steeped
herself in the period and its prevailing culture literary artistic and musical and has come up with an unusual and unusually
entertaining history Paul Bailey Daily Telegraph In Tosca s Rome Susan Vandiver Nicassio orchestrates a wealth of detail
without losing view of the opera and its pleasures Nicassio aims for opera fans and for historians she may well enthrall both
Publishers Weekly This is the book that ranks highest in my estimation as the most in depth and yet highly entertaining
journey into the story of the making of Tosca Catherine Malfitano Nicassio s prose is lively and approachable There is plenty
here to intrigue everyone seasoned opera lovers musical novices history buffs and Italophiles Library Journal **Puccini's**
MANON LESCAUT Opera Journeys Mini Guide ,2000-04

Puccini Companion Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Puccini Companion**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Puccini Companion Introduction

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