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Hansford, 2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult No mere diversion fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance offering a new view of romanticism in British print culture He surveys romance novels by Ann Radcliffe Matthew Lewis Sir Walter Scott James Hogg Edward Bulwer and Charles Kingsley in the period 1790-1850 interrogating the ways that music served to create mood and atmosphere enlivened social scenes and contributed to plot developments He explores the connections between musical scenes in romance fiction and the domestic song literature treating both types of source and their intersection as examples of material culture Hansford's intersectional reading revolves around a series of imaginative figures including the minstrel fairies mermaids ghosts and witches and Christians engaged both in virtue and vice the identities of which remained consistent as influence passed between the art forms While romance authors quoted song lyrics and included musical descriptions and characters their novels recorded and modelled the performance of songs by the middle and upper classes influencing the work of composers and the actions of performers who read romance fiction *Career Coach* Shelly Field, 2008 Presents a guide for those interested in pursuing a career in the

performing arts with advice and tips on assessing interests and skills setting goals planning career actions searching for a job networking and pursuing success in the workplace **Managing Intellectual Assets in the Digital Age** Jeffrey H. Matsuura, 2003 Written for technology professionals and business managers owners alike this new easy to understand book provides you with a comprehensive overview of the key legal and economic issues that affect rights of access and use for intellectual property and knowledge assets with special emphasis on computer software Internet content and digital media It

is the first book to address management of both traditional intellectual property and the broader set of knowledge assets in a single resource It presents these subjects in a style appropriate for a wide range of practitioners who are not intellectual property or knowledge management specialists and approaches the challenge of managing these assets from a multidisciplinary perspective

How Open is the Future? Marleen Wynants, Jan Cornelis, 2005 With the rise of the internet and the growing concern over intellectual property this study provides an open constructive platform for a wide range of lawyers artists journalists and activists to discuss their views on the future of free and open source software By exchanging both complementary and conflicting opinions the contributors look ahead to the evolution prospects and issues of sharing knowledge and ideas through technology

Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares

En Jack W. Plunkett, 2006 The electronic age is bringing sweeping changes to entertainment and media of all kinds including publishing broadcasting and film Multimedia the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate Media giants are merging and making big acquisitions This book covers these exciting developments and provides profiles on hundreds of leading firms in film radio television cable new media and publishing of all types including books magazines and newspapers It contains thousands of contacts for business and industry leaders industry associations Internet sites and other resources You'll get in depth profiles of nearly 400 of the world's top Entertainment Media firms our own unique list of companies that are the leaders in this field Here you'll find complete profiles of the hot companies that are making news today the largest most successful corporations in all facets of the Entertainment and Media Business from broadcasters to film production companies casino operators to theme park companies publishers of books and magazines to video game designers and much more Our corporate profiles include executive contacts growth plans financial records address phone fax and much more This innovative book offers unique information all indexed and cross indexed more for each firm Our industry analysis section provides an exceptional discussion of business and market trends The book includes statistical tables covering revenues for several industry sectors Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD ROM enabling

key word search and export of key data **Piano Pedagogy** Gilles Comeau,2013-01-11 Piano Pedagogy A Research and Information Guide provides a detailed outline of resources available for research and or training in piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources **Billboard** ,2009-03-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends De Gruyter Handbook of Media Economics Ulrike Rohn,M. Bjørn Rimscha,Tim Raats,2024-05-20 The handbook presents key contributions from scholars worldwide providing a comprehensive exploration of current trends in media industries from diverse perspectives Within the framework of understanding contemporary and future trajectories in media markets and industries the volume delves into their influence on media organization and delivery along with broader societal and market implications Encompassing research at the crossroads of economics management political economy and production studies the handbook emphasizes the necessity for a robust interdisciplinary dialogue Beyond scrutinizing present and forthcoming industry developments the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy It serves as a valuable resource for scholars students and media professionals providing insights into media economics as an academic field and delving into the multifaceted dynamics that shape the media landscape Doing this it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society

Copyrighted Webcast Programming on the Internet United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts and Intellectual Property,2000 **Billboard** ,2005-02-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Semi-Organic Growth George T. Geis,2015-05-07 An in depth examination of Google s innovative approach to M A Semi Organic Growth presents a unique analysis of Google s distinctive expertise in the area of mergers and acquisitions derived from more than 150 acquisitions carried out over the company s short history While organizational growth has traditionally been characterized as organic internally generated or inorganic from acquisition this book examines Google s semi organic strategy for accelerating product and service revenue explained through a unique sector subsector classification scheme that dynamically maps the media Internet and technology platform markets You ll gain insight into Google s disclosure strategies for private company transactions and more importantly their methods for integrating acquisitions into product and service offerings to achieve ecosystem synergy Unique perspective reveals the

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Semi-Organic Growth, + Website George T. Geis, 2015-06-02 An in depth examination of Google's innovative approach to M A Semi Organic Growth presents a unique analysis of Google's distinctive expertise in the area of mergers and acquisitions derived from more than 150 acquisitions carried out over the company's short history While organizational growth has traditionally been characterized as organic internally generated or inorganic from acquisition this book examines Google's semi organic strategy for accelerating product and service revenue explained through a unique sector subsector classification scheme that dynamically maps the media Internet and technology platform markets You'll gain insight into Google's disclosure strategies for private company transactions and more importantly their methods for integrating acquisitions into product and service offerings to achieve ecosystem synergy Unique perspective reveals the lessons learned along the way from both successes and failures and the companion website gives you access to the tools that help you implement what you've learned Google's extensive use of M A as a growth strategy has been in sharp contrast to the practices of rivals like Apple and further contrasts with the failures of many other companies in corporate business development This book shows you the thinking behind the company's successful methods and demonstrates the mechanisms behind the success Learn why corporate M A activity often fails to add value Delve deep into the complex dimensions of M A integration Discover what Google has learned through specific deals Consider innovative integration methods that foster synergy Google is an iconic premiere company and it didn't happen by accident Their success is driven by their innovative approach to strategy in all areas and their M A expertise has been a

major contributing factor Semi Organic Growth takes you through the core workings of Google M A to provide insight into successful strategy for the modern market

An Introduction to Global Media for the Twenty-First Century Ole J. Mjøs, 2022-12-01 An Introduction to Global Media for the Twenty First Century provides a thorough introduction to the field of global media today The book presents the key changes taking place as the global media landscape evolves and the main theories of the field that explain these developments Tracing first the formative development of an international and global media landscape throughout the 20th century from the telegraph television and film export and transnational television to the Internet the book then focuses on developments in the 21st century This includes the digitization of the global media and communications sector the popularization of the Internet and digital infrastructure such as the smartphone and platforms the emergence of global online media and services the production and distribution of digital media content and the exploitation of user data Case studies illustrate key developments throughout the book The book shows how the field is characterized by a continuity of critical concerns in relation to power influence and domination media user empowerment and exploitation and social and sustainable development and democratic conditions as well as geopolitical shifts in a global context

The Digital Score Craig Vear, 2019-04-01 Digital technology is transforming the musical score as a broad array of innovative score systems have become available to musicians From attempts to mimic the print score to animated and graphical scores to artificial intelligence based options digital scoring affects the musical process by opening up new possibilities for dynamic interaction between the performer and the music changing how we understand the boundaries between composition score improvisation and performance The Digital Score Musicianship Creativity and Innovation offers a guide into this new landscape reflecting on what these changes mean for music making from both theoretical and applied perspectives Drawing on findings from over a decade s worth of practice based experimentation in the field author Craig Vear builds a framework for understanding how digital scores create meaning He considers the interactions between affect embodiment and digital scores offering the first comprehensive and critical consideration of an exciting field with no agreed upon borders Featuring insights from interviews with over fifty musicians and composers from across four continents this book is a valuable resource for music researchers and practitioners alike

Billboard , 2002-12-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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