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THE MERRIAM *THIRD*

RAVEN I. McDAVID, JR.

SOME SOUTHERN FARM
TERMS IN FAULKNER'S
GO DOWN, MOSES

GERALD W. WALTON

THE SECRETARY'S
REPORT

Publication Of The American Dialect Society No 74

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Publication Of The American Dialect Society No 74:

Publication of the American Dialect Society ,1949 Publications of the American Dialect Society American Dialect Society,1961 *American Dialect Research* Dennis R. Preston,1993 Containing all new material and published for the American Dialect Society s centennial celebration 1889 1989 this volume brings together in one place as no previously published work has current approaches to the general problems of language distribution and variation The several chapters offer accounts of how questions are formulated and how data are collected stored and interpreted in the various research traditions of dialectology and sociolinguistics particularly as they have been carried out by researchers associated with the American Dialect Society More specifically this book takes trips to the scholar s laboratory How is this work done What pitfalls in fieldwork processing and interpretation have been encountered and how have they been overcome What techniques have been used to get at the facts and underlying explanations of language variety What does recent work suggest about the most rewarding areas and methods for future investigation *Dialects in Schools and Communities* Walt Wolfram,Carolyn Temple Adger,Donna Christian,1999-01-01 Text for professionals in ed and related fields addresses natural interest educational concern about dialects by considering some major issues confronting educational practitioners No background in linguistics sociolinguistics is assumed by reader *Catalog of Copyright Entries* Library of Congress. Copyright Office,1977 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1977 *Emerging Hispanicized English in the Nuevo New South* Erin Callahan,2018-04-17 This volume provides a comprehensive overview of contemporary language shift and identity in a language community in the mid Atlantic South to offer a unique window into ethnic dialect formation and sociolinguistic processes underpinning dialect acquisition Drawing on data collected from over 100 interviews of members North Carolina Hispanicized English speakers in Durham North Carolina the book employs a quantitative approach and uses statistical software in analyzing the data collected to focus on the sociolinguistic variable of past tense unmarking to explore sociolinguistic processes at work in English language learner variation The focus on a specific variable allows for the opportunity to explore specific processes in more detail including the ways in which speakers accommodate regional and ethnic varieties of their peers and the internal and environmental factors guiding dialect acquisition Illuminating new facets to the processes of language learning language contact and ethnolect emergence this volume is key reading for students and researchers in second language acquisition and variationist sociolinguistics **The Development of African American English** Walt Wolfram,Erik Thomas,2008-04-15 This book focuses on one of the most persistent and controversial questions in modern sociolinguistics the past and present development of African American Vernacular English AAVE **Linguistic Diversity in the South** Margaret Clelland Bender,2004 This volume brings together work by linguists and linguistic

anthropologists not only on southern varieties of English but also on other languages spoken in the region. The contributors who often draw from their own involvement in language maintenance or linguistic heritage movements engage several of the fields most pressing issues as they relate to the southern speech communities: tension between linguistic scholarship and linguistic activism; discourse genres; language contact; language ideology; and the relationship between language shift, language maintenance and cultural reproduction. Acknowledging the role of immigration and settlement in shaping southern linguistic and cultural diversity, the volume covers a range of Native American, African American and Euro American speech communities. One essay explores the implementation of dialect awareness programs and the ethics of the relationship between researchers and North Carolina's Lumbee and Ocracoke communities. Another essay focuses on a single Appalachian community to explore the interplay between linguistic variables commonly associated with Appalachian speech and others commonly associated with African American speech. Other essay topics include Creek language preservation efforts by the Seminole Tribe of Florida; the history of language contact and linguistic diversity in the Carolinas; and the changing relationship between English and Muskogean in Oklahoma. Also covered are the stereotypes, varied realities and language ideologies associated with Appalachian speech communities; the mobilization of dialect by Cajun English speakers for creating humor, expressing solidarity and setting boundaries; and the creative use of academic and religious discursive models in the construction of Melungeon and Appalachian Scotch Irish discourses and identities.

The Workings of Language Rebecca S. Wheeler, 1999-09-30 The essays in this book help to make sense of the workings of language in our everyday world on the personal, local, national and international levels. The authors are all linguists seeking to help readers free themselves of language prejudices, thus opening the way to better informed views on the function of language in society; a more balanced treatment in schools; and more linguistically sound public policies. Defusing Chicken Little prognostications about English, this volume suggests that dark claims about language are not to be taken at face value. Instead, these claims function as a signal time to step back. Offering just such a time out, eminent linguists explore the fuller picture underlying language in our society, examining prescriptivism, Black English, Ozark English, American Sign Language, English Only and Endangered Languages. After helping stomp out such linguistic fires, the linguists showcase the potent workings of language world Englishes, language and politics, media, prejudice, creativity, gender and humor, thus opening the way to better informed views on the function of language in schools and more linguistically sound public policies.

Hoi Toide on the Outer Banks Walt Wolfram, Natalie Schilling, 2000-11-09 As many visitors to Ocracoke will attest, the island's vibrant dialect is one of its most distinctive cultural features. In *Hoi Toide on the Outer Banks*, Walt Wolfram and Natalie Schilling Estes present a fascinating account of the Ocracoke brogue. They trace its development, identify the elements of pronunciation, vocabulary and syntax that make it unique, and even provide a glossary and quiz to enhance the reader's knowledge of Ocracokisms. In the process, they offer an intriguing look at the role language plays in a culture's efforts to define and maintain itself. But *Hoi*

Toide on the Outer Banks is more than a linguistic study Based on extensive interviews with more than seventy Ocracoke residents of all ages and illustrated with captivating photographs by Ann Ehringhaus and Herman Lankford the book offers valuable insight on what makes Ocracoke special In short by tracing the history of island speech the authors succeed in opening a window on the history of the islanders themselves *Black Culture and Black Consciousness* Lawrence W.

Levine,1978 Surveys the oral cultural heritage of black Americans as manifested in music folk tales and heroes and humor

Exploring Future Paths for Historical Sociolinguistics Tanja Säily,Arja Nurmi,Minna Palander-Collin,Anita Auer,2017-12-15 This volume explores potential paths in historical sociolinguistics with a particular focus on the inter related areas of methodological innovations hitherto un or under explored textual resources and theoretical advancements and challenges The individual chapters cover Dutch Finnish and different varieties of English and are based on data spanning from the fifteenth century to the present day Paying tribute to Terttu Nevalainen s pioneering work the book highlights the wide range and complexity of the field of historical sociolinguistics and presents achievements and challenges of interdisciplinary collaboration The book is of interest to a wide readership ranging from scholars of historical linguistics sociolinguistics corpus linguistics and digital humanities to advanced graduate and postgraduate students in courses on language variation and change **Contexts of Accommodation** Howard Giles,Justine Coupland,Nikolas

Coupland,1991-09-27 In Contexts of Accommodation accommodation theory is presented as a basis for sociolinguistic explanation and it is the applied perspective that predominates this edited collection The book seeks to demonstrate how the core concepts and relationships invoked by accommodation theory are available for addressing altogether pragmatic concerns Newsletter of the American Dialect Society American Dialect Society,1988 *Was Huck Black?* Shelley Fisher

Fishkin,1994-05-05 Published in 1884 Huck Finn has become one of the most widely taught novels in American curricula But where did Huckleberry Finn come from and what made it so distinctive Shelley Fisher Fishkin suggests that in Huckleberry Finn more than in any other work Mark Twain let African American voices language and rhetorical traditions play a major role in the creation of his art In *Was Huck Black* Fishkin combines close readings of published and unpublished writing by Twain with intensive biographical and historical research and insights gleaned from linguistics literary theory and folklore to shed new light on the role African American speech played in the genesis of Huckleberry Finn Given that book s importance in American culture her analysis illuminates as well how the voices of African Americans have shaped our sense of what is distinctively American about American literature Fishkin shows that Mark Twain was surrounded throughout his life by richly talented African American speakers whose rhetorical gifts Twain admired candidly and profusely A black child named Jimmy whom Twain called the most artless sociable and exhaustless talker I ever came across helped Twain understand the potential of a vernacular narrator in the years before he began writing Huckleberry Finn and served as a model for the voice with which Twain would transform American literature A slave named Jerry whom Twain referred to as an impudent and

satirical and delightful young black man taught Twain about signifying satire in an African American vein when Twain was a teenager later Twain would recall that he thought him the greatest man in the United States at the time Other African American voices left their mark on Twain's imagination as well but their role in the creation of his art has never been recognized Was Huck Black adds a new dimension to current debates over multiculturalism and the canon American literary historians have told a largely segregated story white writers come from white literary ancestors black writers from black ones The truth is more complicated and more interesting While African American culture shaped Huckleberry Finn that novel in turn helped shape African American writing in the twentieth century As Ralph Ellison commented in an interview with Fishkin Twain made it possible for many of us to find our own voices Was Huck Black dramatizes the crucial role of black voices in Twain's art and takes the first steps beyond traditional cultural boundaries to unveil an American literary heritage that is infinitely richer and more complex than we had thought

The Handbook of Language Contact Raymond

Hickey, 2013-04-24 The Handbook of Language Contact offers systematic coverage of the major issues in this field ranging from the value of contact explanations in linguistics to the impact of immigration to dialectology combining new research from a team of globally renowned scholars with case studies of numerous languages An authoritative reference work exploring the major issues in the field of language contact the study of how language changes when speakers of distinct speech varieties interact Brings together 40 specially commissioned essays by an international team of scholars Examines language contact in societies which have significant immigration populations and includes a fascinating cross section of case studies drawing on languages across the world Accessibly structured into sections exploring the place of contact studies within linguistics as a whole the value of contact studies for research into language change and language contact in the context of work on language and society Explores a broad range of topics making it an excellent resource for both faculty and students across a variety of fields within linguistics

Lorenzo Dow Turner

Margaret Wade-Lewis, 2022-05-11 The first biography of the acclaimed African American linguist and author of Africanisms in the Gullah Dialect In this first book length biography of the pioneering African American linguist and celebrated father of Gullah studies Margaret Wade Lewis examines the life of Lorenzo Dow Turner A scholar whose work dramatically influenced the world of academia but whose personal story until now has remained an enigma Turner 1890-1972 emerges from behind the shadow of his germinal 1949 study Africanisms in the Gullah Dialect as a man devoted to family social responsibility and intellectual contribution Beginning with Turner's upbringing in North Carolina and Washington D C Wade Lewis describes the high expectations set by his family and his distinguished career as a professor of English linguistics and African studies The story of Turner's studies in the Gullah islands his research in Brazil his fieldwork in Nigeria and his teaching and research on Sierra Leone Krio for the Peace Corps add to his stature as a cultural pioneer and icon Drawing on Turner's archived private and published papers and on extensive interviews with his widow and others Wade Lewis examines the scholar's struggle to

secure funding for his research his relations with Hans Kurath and the Linguistic Atlas Project his capacity for establishing relationships with Gullah speakers and his success in making Sea Island Creole a legitimate province of analysis Here Wade Lewis answers the question of how a soft spoken professor could so profoundly influence the development of linguistics in the United States and the work of scholars especially in Gullah and creole studies who would follow him Turner s widow Lois Turner Williams provides an introductory note and linguist Irma Aloyce Cunningham provides the foreword

The Variability of Current World Englishes Eugene Green, Charles F. Meyer, 2014-08-27 Faces of English explores the phenomenon of increasing dialects varieties and creoles even as the spread of globalization supports an apparently growing uniformity among nations The book s chapters supply descriptions of Jamaican English in Toronto English as an L2 in a South African mining township Chinese and English contact in Singapore unexpected emergent variants in Canadian English and innovations in the English of West Virginia Further the book offers some perspective on internet English as well as on abiding uniformities in the lexicon and grammar of standard varieties In the analyses of this heterogeneous growth such considerations as speakers sociolinguistic profiles phonological morpho syntactic and lexical variables frequencies and typological patterns provide ample insight in the current status of English both in oral and electronic communities The opening chapter presents a theoretical framework that argues for linguistic typology as conceptually resourceful in accommodating techniques of analysis and in distinguishing the wide arrays of English found throughout the globe One clear function for Faces of English is that of a catalyst to spur studies of diversities in English and in other languages to suggest approaches to adapt to invite counterargument and developments in analysis

Publications of the American Jewish Historical Society American Jewish Historical Society, 1928

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