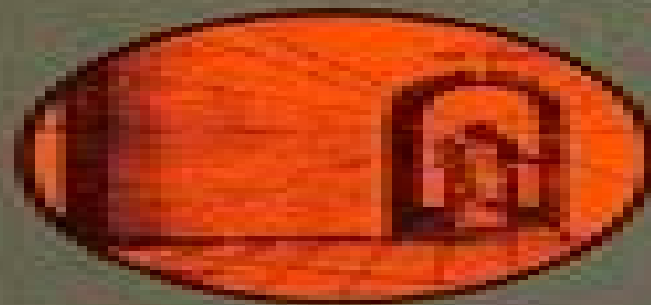


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such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime Humanistica Lovaniensia Jozef Ijsewijn, 1997-02-15 Volume 46 **The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages** Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self-critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas **The Brothers of Romulus** Cynthia J. Bannon, 1997-09-29 Stories about brothers were central to Romans public and poetic myth-making to their experience of family life and to their ideas about intimacy among men Through the analysis of literary and legal representations of brothers Cynthia Bannon attempts to re-create the context and contradictions that shaped Roman ideas about brothers She draws together expressions of brotherly love and rivalry around an idealized notion of fraternity fraternal pietas the traditional Roman virtue that combined affection and duty in kinship Romans believed that the relationship between brothers was especially close since their natural kinship made them nearly alter egos Because of this special status the fraternal relationship became a model for Romans of relationships between friends lovers and soldiers The fraternal relationship first took shape at home where inheritance laws and practices fostered cooperation among brothers in managing family property and caring for relatives Appeals to fraternal pietas in political rhetoric drew a large audience in the forum because brothers' devotion symbolized the *mos maiorum* the traditional morality that grounded Roman politics and celebrated brothers fighting together on the battlefield Fraternal pietas and fratricide became powerful metaphors for Romans as they grappled with the experience of recurrent civil war in the late Republic and with the changes brought by empire Mythological figures like Romulus and Remus epitomized the fraternal symbolism that pervaded Roman society and culture In *The Brothers of Romulus* Bannon combines literary criticism

with historical legal analysis for a better understanding of Roman conceptions of brotherhood      Style in Latin Poetry Paolo Dainotti, Alexandre Pinheiro Hasegawa, Stephen Harrison, 2024-02-19 Though stylistics undoubtedly plays a crucial role in the scholarship on Latin poetry from commentaries to textual criticism from intertextuality to literary criticism in recent years for various reasons it has not received the attention it deserves This book published a generation after Adams and Mayer's seminal 1999 volume *Aspects of the Language of Latin Poetry* ideally aims to complement and update it on a smaller scale offering the reader a collection of stimulating papers from international scholars on the style of some of the most significant voices of Latin poetry from early drama to the Flavian period      *Old Age in Greek and Latin Literature* Thomas M. Falkner, Judith De Luce, 1989-01-01 This volume explores the significance of old age in Greek and Latin poetry and dramatic literature not just in relation to other textual and historical concerns but as a cultural and intellectual reality of central importance to understanding the works themselves The book discusses a wide range of authors from Homer to Aristophanes Sophocles and Euripides from Horace to Vergil Ovid and beyond Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology social history literary theory psychology and gerontology The contributions examine the many and complex representations of old age in classical literature their relation to the social and psychological realities of old age their connection with the author's own place in the human life course their metaphorical and symbolic capacity as poetic vehicles for social and ethical values      **Classical Constructions** S. J. Heyworth, 2007-10-04 *Classical Constructions* is a collection of ground breaking and scholarly papers on Latin literature by a number of distinguished Classicists produced in memory of Don Fowler who died in 1999 at the age of 46 The authors were all inspired by the desire to commemorate a beloved colleague and friend and have produced papers of great freshness and insight The essays including that by Don Fowler himself are much concerned with the reception of the classical world extending into the realms of modern philosophy art history and cultural studies There are fundamental studies of Horace's style and Ovid's exile The volume is unusual in the informality of the style of a number of pieces and the openness with which the contributors have reminisced about the honorand and reflected on his early death      **Piecing Together the Fragments** Josephine Balmer, 2013-09-26 Balmer examines the art of classical translation from the perspective of the practitioner From translating classical texts to her poetry collections inspired by classical literature she discusses her own relationship with ancient literature and uncovers the various strategies and approaches she has employed in their transformations into English      **Oxford Readings in Ovid** Peter E. Knox, 2006-12-21 A collection of twenty classic papers by the critics most often consulted by students and teachers of Ovid's poetry Taken together these papers form the basis for contemporary interpretation of Ovid's works an introduction by Peter Knox locates them within recent critical trends All Latin in the text has been translated      *Ovid (Routledge Revivals)* William Anderson, 2014-05-01 *Ovid The Classical Heritage* first published in 1995 contains a diverse collection of reflections ranging from the first century through the Middle Ages to

the twentieth on a poet who has been adored and reviled in equal measure With the entire notion of Western culture under duress the need to establish continuity from antiquity to modernity is as pressing as ever Each essay selected by Professor Anderson indicates an Ovidian theme or perspective which remains relevant to our self understanding today An enormous range of topics is investigated in a variety of modes and styles contemporary reaction reception by Medieval Schoolmen Ovid's influence on Chaucer and his importance for the New Mythologists Overall Ovid The Classical Heritage offers a rich selection of essays which cumulatively demonstrate the continuing importance and fascination of this great Roman poet

*Reading Romans with Roman Eyes* James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero Inscriptional archaeological monumental and numismatic evidence in addition to a breadth of literary material allows him to describe the ideological value system of the Julio Claudian world which would have shaped the perceptions and expectations of Paul's readers Throughout Harrison sets prominent Pauline themes his obligation to Greeks and barbarians newness of life and of creation against the power of death the body of Christ boasting in glory and God's purpose in and for Israel in startling juxtaposition with Roman ideological themes The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers **Ovid and His**

**Love Poetry** Rebecca Armstrong, 2015-03-02 Ovid devoted about half of his poetic career to the production of several collections of amatory verse all composed in elegiac couplets Indeed his irrepressible interest in love sex and elegiac poetry is one of the defining features of his entire output Here Rebecca Armstrong offers a thematic examination of some important aspects of the Amores Ars Amatoria and Remedia Amoris Starting from an investigation of the narrator's self creation and presentation of other characters within his amatory verse she assesses the importance of mythical and contemporary reference as well as the influence of the erotic on Ovid's later works By looking at the Ars and Remedia alongside the Amores the continuities and contradictions in the poet's elegiac outlook are revealed and a complex picture is formed of the Ovidian world of love Ovid's erotic works present the reader with a glimpse inside the minds of both poets and lovers mediated through eyes which are frequently inclined to comedy and even cynicism but always sharp perceptive and above all fascinated by human behaviour **Banished Voices** Gareth D. Williams, 1994-10-20 This study examines the literary complexities of the poetry which Ovid wrote in Tomis his place of exile on the coast of the Black Sea after he was banished from Rome by the emperor Augustus in A D 8 because of the alleged salaciousness of the Ars Amatoria and a mysterious misdemeanour which is nowhere explained Exile transforms Ovid into a melancholic poet of despair who claims that his creative faculties are in terminal decline But recent research has exposed the ironic disjunction between many of the poet's claims and the latent artistry which belies them Through a series of close readings which offer a new analytical contribution

to the scholarly evaluation of the exile poetry Dr Williams examines the nature and the extent of Ovidian irony in Tomis and demonstrates the complex literary designs which are consistently disguised under a veil of dissimulation Gareth Williams aims to counteract traditional scholarly antipathy to the exile poetry which could be said to represent the last frontier in modern Ovidian studies Scholars working in the field will welcome his insights

**Time and Space in Ancient Myth, Religion and Culture** SNF-Projekt, Menelaos Christopoulos, Athina Papachrysostomou, 2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership

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