

PUBLIC TELEVISION

Panacea, Pork Barrel,
or Public Trust?

Marilyn Lashley

Public Television Panacea Pork Barrel Or Public Trust

Michael Bromley, Hugh Stephenson



Public Television Panacea Pork Barrel Or Public Trust:

Public Television Marilyn Lashley, 1992-04-20 This history of public television over the last twenty years shows how powerful political actors and the budget process in the United States have severely restricted the strategic behavior and programming of public TV This hard hitting story fills a real void in the literature on the subject and should be required reading for station managers broadcasters students and professionals in communications and public policymakers The ancillary text with its analysis of organizations theory and models is intended also for undergraduate and graduate students in mass media and communications public policy and organizational behavior This practical analysis of public television funding organization and programming opens with an overview of organizations theory and a discussion of two models of organizational behavior A brief history of public TV policy follows with a description of critical developments under the last four American presidents The legislative history of the Corporation of Public Broadcasting demonstrates the effects of the budgetary process in TV programming employment diversity and services to different audiences The case study closes with an evaluation of public television in terms of organizational strengths and weaknesses and offers practical suggestions for reform

Public Radio and Television in America Ralph Engelman, 1996-04-22 The origins and evolution of the major institutions in the United States for noncommercial radio and television are explored in this unique volume Ralph Engelman examines the politics behind the development of National Public Radio Radio Pacifica and the Public Broadcasting Service He traces the changing social forces that converged to launch and shape these institutions from the Second World War to the present day The book challenges several commonly held beliefs including that the mass media is simply a manipulative tool and concludes that public broadcasting has an enormous potential as an emancipatory vehicle

Public Television For Sale William Hoynes, 2019-09-16 Public television is uniquely positioned in our country to contribute to the invigoration of democratic public life because ostensibly it is neither driven by the market nor dominated by the state In this comprehensive analysis of the forces that shape our public television system sociologist William Hoynes finds that public television increasi

Recovering a Public Vision for Public Television Glenda R. Balas, 2003 In 1995 US public television faced possible elimination of federal funding potentially commercialising this type of broadcasting This study suggests that these strains have undermined public broadcasting historically the result is that programming no longer prioritises social reform

Producing Public Television, Producing Public Culture Barry Dornfeld, 2021-02-09 From 1989 to 1991 Barry Dornfeld had an unusual double role on the crew of the major PBS documentary series *Childhood* As a researcher for the series he investigated the relationship between children and media As an anthropologist however his subject was the television production process itself examining for example how producers developed the series negotiated with their academic advisors and shaped footage shot around the world into seven programs He presents the results of his fieldwork in this groundbreaking study one of the first to take an ethnographic approach to the production of a television show as opposed to

its reception Dornfeld begins with a broad discussion of public television's role in American culture and goes on to examine documentaries as a form of popular anthropology Drawing on his observations of *Childhood* he considers the documentary form as a kind of imagining in which both producers and viewers construct understandings of themselves and others revealing their conceptions of culture and history and their ideologies of cultural difference and universality He argues that producers of culture should also be understood as consumers who conduct their work through an active envisioning of the audience Dornfeld explores as well how intellectual media professionals struggle with the institutional and cultural forces surrounding television that promote entertainment at the expense of education The book provides a rare glimpse behind the scenes of a major documentary and demonstrates the value of an ethnographic approach to the study of media production

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming *History of the Mass Media in the United States* examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history *History of Mass Media in the United States* contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Conflicting Communication Interests in America Tom McCourt, 1999-10-30 Public broadcasting has changed dramatically since its founding in 1967 The growing equation of marketplace efficiency with the public interest has in Tom McCourt's analysis undermined the value of public goods and services In addition political and cultural discourse is increasingly beset by fragmentation Public radio provides an exemplary site to examine the prospects and problems of contemporary public life Beginning with a description of the events that led to the creation of National Public Radio McCourt discusses the relationship between NPR and its affiliate stations and the ways in which struggles over funding and programming have affected public radio's agenda He also examines how public radio incorporates the roles of public representatives into its operations and how its methods to determine the needs and interests of the public have changed across the system's history The social political and economic pressures that have impacted the mission and practices of National Public Radio McCourt asserts are manifest in all areas of American life Through extensive historical research he examines whether American public broadcasters as represented by NPR have succeeded or failed to engender an enlightened participatory democracy

Democracy without Journalism? Victor Pickard, 2019-11-01 As local media institutions collapse and news deserts sprout up across the country the US is facing a profound journalism crisis Meanwhile continuous revelations about the role that major media outlets from Facebook to Fox News play in the spread of

misinformation have exposed deep pathologies in American communication systems. Despite these threats to democracy, policy responses have been woefully inadequate. In *Democracy Without Journalism*, Victor Pickard argues that we are overlooking the core roots of the crisis. By uncovering degradations caused by runaway commercialism, he brings into focus the historical antecedents, market failures, and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news. The problem isn't just the loss of journalism or irresponsibility of Facebook, but the very structure upon which our profit-driven media system is built. The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system, tracing back to the early commercialization of the press in the 1800s. While professionalization was meant to resolve tensions between journalism's public service and profit imperatives, Pickard argues that it merely camouflaged deeper structural maladies. Journalism has always been in crisis. The market never supported the levels of journalism, especially local, international, policy, and investigative reporting that a healthy democracy requires. Today, these long-term defects have metastasized. In this book, Pickard presents a counter narrative that shows how the modern journalism crisis stems from media's historical over-reliance on advertising revenue, the ascendance of media monopolies, and a lack of public oversight. He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies, especially the Facebook problem. He looks to experiments from the Progressive and New Deal Eras, as well as public media models around the world, to imagine a more reliable and democratic information system. The book envisions what a new kind of journalism might look like, emphasizing the need for a publicly owned and democratically governed media system. Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy, now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives. Ultimately, the goal is to reinvent journalism.

Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06. This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication: history, technology, economics, content, audience, research, policy, and regulation. The material featured represents the carefully considered judgment of three experts, two of them librarians, plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media, what is available is now too vast for any single guide; the most important and useful items

are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

No News is Bad News Michael Bromley, Hugh Stephenson, 2014-09-11 This volume of collected essays provides a wide ranging survey of the state of radio and television especially the idea of public service broadcasting and of news current affairs and documentary programming in America Australia the UK and the rest of western Europe Among the key issues it addresses are the dumbing down of TV news the infotainment factor in current affairs shows and the disappearance of the documentary Using contemporary cases and examples from the row over the scheduling of News at Ten in the UK to the creation of ABC News Online in Australia the essays link the performance of radio and television at the turn of the millennium with the processes of deregulation liberalisation and digitalisation which have been evident since the 1980s Working from a much needed and original comparative approach which encompasses complex and well established public broadcasting in the USA as well as emerging and vulnerable participatory radio stations in El Salvador the book sets a variety of experiences of factual radio and television programming within wider political and cultural contexts It offers analyses of not only the problems associated with news current affairs and documentary broadcasting in an era of a declining public service ethos and the apparent triumph of the market however The essays also explore the potential of alternative radio and television new forms of communication such as the internet and changing practices among journalists and programme makers as well as the resilience of public broadcasting and the powers of the public to ensure that the media remain relevant and accountable A companion text to the bestselling *Sex Lies and Democracy* The Press and the Public this volume presents a multi faceted approach to the tumultuous present and the uncertain future of news current affairs and documentary in radio and television

Made Possible By... James Ledbetter, 1998-11-17 A critique of American public broadcasting explores how its mission has been eroded from public supported educational and cultural programming to corporate sponsorship of mainstream entertainment

Switching Channels Richard E CAVES, Richard E Caves, Karen Guo, 2009-06-30 Media critics invariably disparage the quality of programming produced by the U S television industry But why the industry produces what it does is a question largely unasked It is this question at the crux of American popular culture that *Switching Channels* explores

The Daily Planet Patricia Aufderheide, 2000-01-01 The *Daily Planet* is a long awaited selection of Patricia Aufderheide s most important critical essays updated and organized thematically to demonstrate the breadth of her thinking on media and film public telecommunications policy and contemporary society The result is a pithy and provocative exploration of the culture of daily life under capitalism Here Aufderheide demonstrates criticism that is both activist and analytical She probes the processes that shape our culture by examining diverse subjects including the struggle to create quality children s television programming the meaning of Paul Harvey the evolution of the war film over

the past thirty years and the ways journalism is changed by the Internet and other new technologies Throughout Aufderheide foregrounds democratic values displaying the penetrating insights that have made her a leading public intellectual and commentator on contemporary culture Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website **The Oxford Encyclopedia of American Political and Legal History** Donald T. Critchlow,Philip R. VanderMeer,2012-06-07 The Oxford Encyclopedia of American Political and Legal History brings together an unparalleled wealth of information about the laws institutions and actors that have governed America throughout its history Entries key political figures important legislation and governmental institutions broad political trends relating to elections voting behavior and party development as well as key court cases legal theories constitutional interpretations Supreme Court justices and other major legal figures Emphasizing the interconnectedness of politics and law the more than 430 expertly written entries in the Encyclopedia provide an invaluable and in depth overview of the development of America s political and legal frameworks **The Vanishing Vision** James Day,2023-04-28 This spirited history of public television offers an insider s account of its topsy turvy forty year odyssey James Day a founder of San Francisco s KQED and a past president of New York s WNET provides a vivid and often amusing behind the screens history Day tells how a program producer desperate to locate a family willing to live with television cameras for seven months borrowed a dime and a suggestion from a blind date and telephoned the Lounds of Santa Barbara The result was the mesmerizing twelve hour documentary An American Family Day relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program s live action segments And he describes how Frieda Hennock the first woman appointed to the FCC overpowered the resistance of her male colleagues to lay the foundation for public television Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress with a fragmented leadership that lacks a clearly defined mission in today s multimedia environment Day calls for a bold rethinking of public television s mission advocating a system that is adequately funded independent of government and capable of countering commercial television s lowest common denominator approach with a full range of substantive programs comedy as well as culture entertainment as well as information This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 **Brown V. Board and the Transformation of American Culture** Ben Keppel,2016-01-11 Brown v Board of Education which ended legally sanctioned segregation in American public schools

brought issues of racial equality to the forefront of the nation's attention. Beyond its repercussions for the educational system, the decision also heralded broad changes to concepts of justice and national identity. *Brown v Board and the Transformation of American Culture* examines the prominent cultural figures who taught the country how to embrace new values and ideas of citizenship in the aftermath of this groundbreaking decision. Through the lens of three cultural first responders, Ben Keppel tracks the creation of an American culture in which race, class, and ethnicity could cease to imply an inferior form of citizenship. Psychiatrist and social critic Robert Coles, in his Pulitzer Prize-winning studies of children and schools in desegregating regions of the country, helped citizens understand the value of the project of racial equality in the lives of regular families, both white and black. Comedian Bill Cosby leveraged his success with gentle, family-centric humor to create televised spaces that challenged the idea of whiteness as the cultural default. Public television producer Joan Ganz Cooney designed programs like *Sesame Street* that extended educational opportunities to impoverished children while offering a new vision of urban life in which diverse populations coexisted in an atmosphere of harmony and mutual support. Together, the work of these pioneering figures provided new codes of conduct and guided America through the growing pains of becoming a truly pluralistic nation. In this cultural history of the impact of *Brown v Board*, Keppel paints a vivid picture of a society at once eager for and resistant to the changes ushered in by this pivotal decision.

Political Controversy Robert D. Spector, 1992-02-28. This work provides the first full-scale examination of the eighteenth-century periodical *Political Controversy* and of the essay sheets reprinted therein. *North Briton* and *Monitor*. These essay sheets were published in England at the end of the Seven Years War with France, in support of and in opposition to Lord Bute's proposed terms in the treaty negotiations. *Political Controversy* reprinted the essay sheets weekly, along with the editor's annotations, material from other publications, and original contributions from readers. The journal provides modern readers with a good example of eighteenth-century propaganda techniques and is a guide to the issues revolving around the war, the struggle for governmental control, the British Empire, and the liberty of the press. This book provides a clear analysis of the methods used in the political propaganda of the journal and the essay sheets, including the writings of three significant authors: Tobias Smollett, Arthur Murphy, and John Wilkes. The work opens with a discussion of the essay sheets and their relationship to one another and follows with two chapters devoted to *Political Controversy*. The final chapter covers the most significant case for freedom of the press in England up to that time, *North Briton* No. 45. This book will be of interest to scholars and students concerned with journalism, history, political science, and literature.

Public Television in America Eli M. Noam, 1998. This book examines the challenges public television faces today, including technological advances, increased scrutiny, and long-term funding.

Air Wars Jerold M. Starr, 2001. Offering a narrative of the price of politics, money, and ambition, and an account of how ordinary people can prevail over powerful interests, this title tells how a grassroots movement of concerned citizens at WQED in Pittsburgh was able to overcome enormous institutional influence in their quest for public accountability.

Ignite the flame of optimism with Crafted by is motivational masterpiece, Fuel Your Spirit with **Public Television Panacea Pork Barrel Or Public Trust** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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