

Public Sculpture Of Staffordshire And The Black Country

David Philip Miller

Public Sculpture Of Staffordshire And The Black Country:

Public Sculpture of Staffordshire and the Black Country George Thomas Noszlopy, Fiona Waterhouse, 2005-01-01 The Black Country is an area historically known as the cradle of the Industrial Revolution a thriving region built around deep coal seams conjuring up images of fiery red furnaces by night and black sooty citadels by day Yet today the resource rich region also features many striking public sculptures This volume provides a comprehensive catalog to all of the historic sculptures and public monuments in Staffordshire and the Black Country George Noszlopy and Fiona Waterhouse catalog each individual sculpture in detail including information about the sculptor the sculpture s historical and artistic significance the commissioning agent and the date of installation The volume also features 350 black and white photographs that document the diverse and rich beauty of the region's public monuments. The ninth volume in the widely acclaimed award winning Public Sculpture of Britain series Public Sculpture of Staffordshire and the Black Country is an invaluable resource for British historians art scholars and travelers alike Liverpool University Press Autumn 2010 Catalogue, places and identities Alan Kidd, Melanie Tebbutt, 2017-03-24 This book of essays on British social and cultural history since the eighteenth century draws attention to relatively neglected topics including personal and collective identities the meanings of place especially locality and the significance of cultures of association Themes range from rural England in the eighteenth century to the urbanizing society of the nineteenth century from the Home Front in the First World War to voluntary action in the welfare state from post 1945 civic culture to the advice columns of teenage magazines and the national press Various aspects of civil society connect these themes notably the different identities of place locality and association that emerged with the growth of an urban environment during the nineteenth century and the shifting landscape of twentieth century public discourse on social welfare and personal morality It is of interest that several of the essays take Manchester or Lancashire as their focus Memory and Modern British Politics Matthew Roberts, 2023-12-14 This edited collection explores absence presence and remembrance in British political culture and memory studies Comprehensive in its scope it covers the entire modern period bringing together the 19th and 20th centuries as well as Britain Ireland and the Atlantic World As the first comparative and in depth study to explore the central and contested place of memory and the invention of tradition in modern British politics chapters include memorialisation statue mania anniversaries and on the wider impact and invoking of dead generations In doing so this book provides a new exciting and accessible way of engaging with the history of British political culture Politics personified Henry Miller, 2016-05-16 The remarkable popularity of political likenesses in the Victorian period is the central theme of this book which explores how politicians and publishers exploited new visual technology to appeal to a broad public The first study of the role of commercial imagery in nineteenth century politics Politics personified shows how visual images projected a favourable public image of politics and politicians Drawing on a vast and diverse range of sources this book highlights how and why politics

was visualised Beginning with an examination of the visual culture of reform the book goes on to study how Liberals Conservatives and Radicals used portraiture to connect with supporters the role of group portraiture and representations of Victorian MPs The final part of the book examines how major politicians including Palmerston Gladstone and Disraeli interacted with mass commercial imagery The book will appeal to a broad range of scholars and students across political social and cultural history art history and visual studies cultural and media studies and literature *Public Sculpture of* Staffordshire & the Black Country George Thomas Noszlopy, Annotation This ninth volume of Public Sculpture of Britain includes all of Staffordshire together with the Black Country including Wolverhampton Walsall Dudley Brierley Hill Stourbridge Smethwick and West Bromwich an area immensely rich in public sculpture There are over 450 entries describing many sculptures and groups of sculptures with illustrations of all the major works These include statues by F W Pomeroy Charles Birch Albert Toft William Theed and Thomas Brock and notable architectural sculpture by Charles Rossi and H C Fehr Among the twentieth century sculptors represented are W J Bloye Walter Ritchie and Barbara Hepworth and there is also work commissioned by local regeneration projects Significant ecclesiastical works are featured among them Francis Chantrey's famous sculptures in Lichfield Cathedral The book has biographies a glossary of special terms and a comprehensive index Everyday Heroism: Victorian Constructions of the Heroic Civilian John Price, 2014-01-16 Heroism in the 19th and early 20th centuries is synonymous with military endeavours imperial adventures and the great men of history There was however another prominent and influential strand of the idea which has until now been largely overlooked This book seeks to address this oversight and establish new avenues of study by revealing and examining everyday heroism acts of life risking bravery undertaken by otherwise ordinary individuals largely in the course of their daily lives and within quotidian surroundings Adopting an interdisciplinary approach John Price charts and investigates the growth and development of this important discourse presenting in depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept Unlike its military and imperial counterparts everyday heroism embraced the heroine and this study reflects that with an examination of female heroism Discovering why certain individuals or acts were accorded the status of being heroic also provides insights into those that recognized them Heroism is a flexible and malleable constellation of ideas shaped or constructed along different lines by different people so if you want to identify the characteristics of a group or society much can be learnt by studying those it holds up as heroic Consequently Everyday Heroism Victorian Constructions of the Heroic Civilian provides valuable and revealing evidence for a wide range of social and cultural topics including class gender identity memory celebrity and literary and visual culture Wolverhampton in 50 Buildings Steve Bower, 2022-06-15 Explore the rich history of the West Midlands city of Wolverhampton in this guided tour through its most fascinating historic and modern buildings

Ruins in the Literary and Cultural Imagination Efterpi Mitsi, Anna Despotopoulou, Stamatina

Dimakopoulou, Emmanouil Aretoulakis, 2019-11-28 This book focuses on literal and metaphorical ruins as they are appropriated and imagined in different forms of writing Examining British and American literature and culture in the nineteenth and twentieth centuries the book begins in the era of industrial modernity with studies of Charles Dickens Thomas Hardy Henry James and Daphne Du Maurier It then moves on to the significance of ruins in the twentieth century against the backdrop of conflict waste and destruction analyzing authors such as Beckett and Pinter Kurt Vonnegut Robert Lowell Anne Sexton and Leonard Cohen The collection concludes with current debates on ruins through discussions of Walter Benjamin and Bertolt Brecht as well as reflections on the refugee crisis that take the ruin beyond the text offering new perspectives on its diverse legacies and conceptual resources The Foundations of Modern Freemasonry Ric Berman MA,2022-01-01 Following the appointment of its first aristocratic Grand Masters in the 1720s and in the wake of its connections to the scientific Enlightenment Free and Accepted Masonry became part of Britain's national profile and the largest and most influential of Britain's extensive clubs and societies The organisation did not evolve naturally from the mediaeval guilds and religious orders that pre dated it but was reconfigured radically by a largely self appointed inner core at London s most influential lodge the Horn Tavern Freemasonry became a vehicle for the expression of their philosophical and political views and the Craft attracted an aspirational membership across the upper middling and gentry Through an examination of previously unexplored primary documentation Foundations contributes to an understanding of contemporary English political and social culture and explores how Freemasonry became a mechanism that promoted the interests of the Hanoverian establishment and connected the metropolitan and provincial elites The book explores social networks centred on the aristocracy parliament the learned and professional societies and the magistracy and provides pen portraits of the key individuals who spread the Masonic message Foundations and Schism Sussex Academic 2013 have been described as the most important books on English Freemasonry published in recent times providing a precise social context for the invention of English Freemasonry Berman's analysis throws a new and original light on the formation and development of what rapidly became a national and international phenomenon Public Sculpture of Staffordshire & the Black Country, 2005 **Iames** Watt, Chemist David Philip Miller, 2015-07-22 Miller examines Watt's illustrious engineering career in light of his parallel interest in chemistry arguing that Watt's conception of steam engineering relied upon chemical understandings **Author's Effects** Nicola J. Watson, 2020-01-09 The Author's Effects On the Writer's House Museum is the first book to describe how the writer's house museum came into being as a widespread cultural phenomenon across Britain Europe and North America Exploring the ways that authorship has been mythologised through the conventions of the writer s house museum The Author's Effects anatomises the how and why of the emergence establishment and endurance of popular notions of authorship in relation to creativity It traces how and why the writer s bodily remains possessions and spaces came to be treasured in the late eighteenth and nineteenth centuries as a prelude to the appearance of formal writer s house museums It ransacks more than 100 museums and archives to tell the stories of celebrated and paradigmatic relics Burns skull Keats hair Petrarch s cat Poe s raven Bront s bonnet Dickinson s dress Shakespeare s chair Austen s desk Woolf s spectacles Hawthorne s window Freud s mirror Johnson s coffee pot and Bulgakov s stove amongst many others It investigates houses within which nineteenth century writers mythologised themselves and their work Thoreau s cabin and Dumas tower Scott s Abbotsford and Irving's Sunnyside And it tracks literary tourists of the past to such long celebrated literary homes as Petrarch's Argu Rousseau s Ile St Pierre and Shakespeare s Stratford to find out what they thought and felt and did discovering deep continuities with the redevelopment of Shakespeare's New Place for 2016 Temporary Gardens Raffaella Sini, 2022-05-30 The last 30 years have seen a surge in temporary gardens The flexibility and new challenges invested in non permanent landscapes has made them a creative and stimulating testing ground for professionals and impromptu designers Raffaella Sini examines the historical evolution of the genre exploring theory narratives and strategies informing 80 temporary gardens built in France Germany Spain Portugal Italy the United Kingdom Belgium Switzerland Sweden New Zealand Canada Singapore and the United States Key topics include temporary gardens in 1970s avant garde art and 1980s public art temporary gardens as opportunities to work with live processes practice inclusion and explore concepts of social justice and ecology temporary gardens to redefine the vocabulary of garden design and temporary gardens in tactical urbanism The book comprehensively decodifies the full range of ephemeral gardens uprooted mobile itinerant movable postmodern installation exhibited conceptual theme pop up guerrilla grassroots meanwhile interim provisional activist community and parklet Beyond physical duration time focused design in gardens affects the entire process of conceiving building experiencing and managing green spaces using short term formats anyone can invent trial and experiment in a condensed experience of landscape The temporary garden emerges as critical cultural ground for the discourse in landscape architecture art ephemeral urbanism and in urban landscape and garden design It is inspirational reading for designers and The Sculpture Journal ,2002 students alike **No Ordinary Surgeon** Dorothy Bentley Smith, 2017-12-15 No Ordinary Surgeon centres on the fascinating story of one talented man in the nineteenth century William Binley Dickinson **Public** Sculpture of Greater Manchester Terry Wyke, Harry Cocks, 2004-01-01 Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester's public sculptures and monuments Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured including information about the artist and the commissioning agent date of installation and the sculpture s historical and artistic significance More than 350 black and white photographs reveal the diversity and beauty of Manchester's many public monuments. 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such projects under way They set an international standard for the recording and publication of public sculpture Judging panel 2003 William MB Berger Prize for British Art History on the Public Sculpture of Britain series **The British Art**Journal ,2006 Transactions of the Cumberland & Westmoreland Antiquarian & Archeological Society Cumberland and Westmorland Antiquarian and Archæological Society,2007 The Municipal Journal and Public Works Engineer ,1929

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