# Public Sculpture in New Jersey

Monuments to Collective Identity



TEXT BY Meredith Arms Badak PROTOGRAPHS BY Douglas Petersen

# Public Sculpture In New Jersey Monuments To Collective Identity

**Imogen Hart, Claire Jones** 

#### **Public Sculpture In New Jersey Monuments To Collective Identity:**

Public Sculpture in New Jersey Meredith Arms Bzdak, 1999 This text examines the past 150 years of the commissioning of outdoor art in the state of New Jersey It contains essays that profile the state s 100 most significant works German Monuments in the Americas Hans A. Pohlsander, 2010 This and their creators telling the stories behind them book looks at the many transatlantic bonds which have linked and still link Germany and the United States German immigrants to the Americas brought with them a good deal of cultural baggage They cultivated their German heritage in their schools churches and clubs They expressed pride in this heritage by erecting monuments to Goethe or Schiller Beethoven or Wagner Alexander von Humboldt or Turnvater Jahn They claimed Friedrich Wilhelm von Steuben Carl Schurz Gustave Koerner and John A Roebling as their own But German born or German trained sculptors did not limit themselves to German subjects They also paid tribute to America by creating sculptures of Benjamin Franklin George Washington Thomas Jefferson Abraham Lincoln and others who occupy a place of honor in American history While a few German monuments can be found in Canada and in Latin America the number of German monuments in the United States is surprisingly large These monuments illustrate the contribution often overlooked or ignored of the German American community to American society *Civil War Monuments and the Militarization of America* Thomas J. Brown, 2019-10-10 This and American cultural life sweeping new assessment of Civil War monuments unveiled in the United States between the 1860s and 1930s argues that they were pivotal to a national embrace of military values Americans wariness of standing armies limited construction of war memorials in the early republic Thomas I Brown explains and continued to influence commemoration after the Civil War As large cities and small towns across the North and South installed an astonishing range of statues memorial halls and other sculptural and architectural tributes to Civil War heroes communities debated the relationship of military service to civilian life through fund raising campaigns artistic designs oratory and ceremonial practices Brown shows that distrust of standing armies gave way to broader enthusiasm for soldiers in the Gilded Age Some important projects challenged the trend but many Civil War monuments proposed new norms of discipline and vigor that lifted veterans to a favored political status and modeled racial and class hierarchies A half century of Civil War commemoration reshaped remembrance of the American Revolution and guided American responses to World War I Brown provides the most comprehensive overview of the American war memorial as a cultural form and reframes the national debate over Civil War monuments that remain potent presences on the civic landscape Great White Fathers John Taliaferro, 2007-10-09 Gutzon Borglum the sculptor of Mount Rushmore National Memorial hoped that ten thousand years from now when archaeologists came upon the four sixty foot presidential heads carved in the Black Hills of South Dakota they would have a clear and graphic understanding of American civilization Borglum the child of Mormon polygamists had an almost Ahab like obsession with Colossalism a scale that matched his ego and the era He learned how to be a celebrity from Auguste Rodin how to be a political bully from Teddy

Roosevelt He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington Mount Rushmore was to be his crowning achievement the newest wonder of the world the greatest piece of public art since Phidias carved the Parthenon But like so many episodes in the saga of the American West what began as a personal dream had to be bailed out by the federal government a compromise that nearly drove Borglum mad Nor in the end could be control how his masterpiece would be received Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota Great White Fathers is at once the biography of a man and the biography of a place told through travelogue interviews and investigation of the unusual records that one odd American visionary left behind It proves that the best American stories are not simple they are complex and contradictory at times humorous at other times tragic Allie Victoria Tennant and the Visual Arts in Dallas Light Townsend Cummins, 2015-09-18 Winner 2016 Liz Carpenter Award for the Research in the History of Women presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas a sculpture of a Native American figure bronze with gilded gold leaf strains a bow before sending an arrow into flight Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s The iconic piece is instantly recognizable vet few people know about its creator Allie Victoria Tennant one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II Light Townsend Cummins follows Tennant's public career from the 1920s to the 1960s both as an artist and as a culture bearer as she advanced cultural endeavors including the arts A true pathfinder she helped to create and nurture art institutions that still exist today most especially the Dallas Museum of Art on whose board of trustees she sat for almost thirty years Tennant also worked on behalf of other civic institutions including the public schools art academies and the State Fair of Texas where she helped create the Women's Building Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist Souvenir Nation William L. Bird, Jr., 2013-10-22 Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre Revolutionary War era to the present day many of which have never been on display Donated to the museum by generations of souvenir collectors these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history Souvenir Nation presents fifty of the museum s most eccentric items Objects include a chunk broken off Plymouth Rock a lock of Andrew Jackson's hair a dish towel used as the flag of truce to end the Civil War the microphones used by FDR for his Fireside Chats and the chairs that seated Nixon and Kennedy in Making and Remaking Pennsylvania's Civil War William Blair, William their 1960 television debate Pencak,2010-11-01 There's More to New Jersey than the Sopranos Marc Mappen, 2009-08-06 An American tourist in Europe stopped at a restaurant in Gdansk Poland and struck up a conversation with a local Where do you come from he asked New Jersey she said He smiled and replied Ah Sopranos Even fans of that popular show one that held viewers captive may be a bit disheartened to discover that the first thing that pops into minds around the world about New Jersey is a

dysfunctional crime family just an exit or two off the infamous N J Turnpike But there s no need to live in fear that the only culture and history that the state is known for is well let s say a bit of bada bing Actually the echo of the Big Bang the cosmic event that marked the birth of our universe some 13 7 billion years ago was first identified by scientists from Bell Labs in Murray Hill New Jersey In this lively romp through history from the primitive past to the present day Marc Mappen s message resonates There's More to New Jersey than the Sopranos Real tales wise tall tales abound throughout the pages of Mappen's collection filled with zest humor scandal and occasionally tragedy Annie Oakley Ulysses S Grant Benedict Arnold Ezra Pound Shoeless Joe Jackson These luminaries and many others share a common bond with the state that witnessed prehistoric elephants roaming its pastures the explosion on the USS Princeton a Martian invasion famous firsts like the phonograph electric light and movies and well step aside Tony Soprano mobster Al Capone strolling along the Atlantic City boardwalk Providing a lens into American history through lively prose and more than twenty five illustrations There s More to New Jersey than the Sopranos is as much fun as a trip to the Jersey Shore and definitely more rewarding than a night home watching television simply stated this book is one you can t refuse to read **Branch Brook Park** Kathleen P. Galop, Catharine Longendyck, 2007-08-01 Branch Brook Park located in Newark was America's first county park The park was established in 1895 as the cornerstone of the Essex County Park System The vision for Branch Brook Park came in 1867 when Newark park commissioners retained Olmsted Vaux and Company to identify a site for a park in the city That vision matured into a reality that is now 140 years later woven into the urban experience of Newark and its neighboring towns The significance of Branch Brook Park has been nationally recognized with its placement on the New Jersey and National Registers of Historic Places Home to the Newark Cherry Blossom Festival organized long distance runs and bicycle races picnics the Chrysanthemum Show the New Jersey Symphony Under the Stars boating on the lake prom pictures and sports activities from baseball to bocce to soccer and tennis Branch Brook Park remains a constant source of great beauty

"Science, Technology, and Utopias" Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women s Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these

domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century States at War, Volume 2 Richard F. Miller, 2014-08-05 While many Civil War reference books exist there is no single compendium that contains important details about the combatant states and territories that Civil War researchers can readily access for their work People looking for information about the organizations activities economies demographics and prominent personalities of Civil War states and state governments must assemble data from a variety of sources with many key sources remaining unavailable online This volume provides a crucial reference book for Civil War scholars and historians professional or amateur seeking information about New York during the war Its principal sources include the Official Records state adjutant general reports legislative journals state and federal legislation executive speeches and proclamations on the federal and state levels and the general and special orders issued by the military authorities of both governments North and South Designed and organized for easy use this book can be read in two ways by individual state with each chapter offering a stand alone history of an individual state s war years or across states comparing reactions to the same event or solutions to the same problems E. Spies, 2001-04-12 Edison named for its most famous resident inventor Thomas Alva Edison can be called the birthplace of modern life as we know it It was here at his Menlo Park complex that Thomas Edison created the incandescent electric lightbulb and 300 other inventions providing residents with not only a place of employment but also a source of national pride Known as Raritan Township until 1954 Edison was a slow paced agricultural community until the twentieth century with farms remaining until the 1950s After World War II in the country's rush to house returning war veterans the expansive farmland became desirable real estate Edison celebrates the township's history from its rural beginnings as a collection of small villages to the arrival of the automobile culture on the Lincoln Highway and super highway U S Route 1 to its coming of age as a modern suburban community during the mid twentieth century This book combines photographs from the collections of the Metuchen Edison Historical Society and the National Park Service with some of the hundreds taken in the early years of the twentieth century by J Lloyd Grimstead Edison includes the many villages that make up the township Oak Tree Bonhamtown Piscatawaytown Stelton New Durham Pumptown Corners New Dover and Potters Encyclopedia of New Jersey Maxine N. Lurie, Marc Mappen, 2004 Contains nearly original articles along with illustrations and maps collecting a wealth of information about the state of New Jersey Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1975 Forthcoming Books Rose Arny, 1999 Public Art Review .1998 Sculpture and the Decorative in Britain and Europe Imogen Hart, Claire Jones, 2020-10-29 By foregrounding the

overlaps between sculpture and the decorative this volume of essays offers a model for a more integrated form of art history writing Through distinct case studies from a seventeenth century Danish altarpiece to contemporary British ceramics it brings to centre stage makers objects concepts and spaces that have been marginalized by the enforcement of boundaries within art and design discourse These essays challenge the classed raced and gendered categories that have structured the histories and languages of art and its making Sculpture and the Decorative in Britain and Europe is essential reading for anyone interested in the history and practice of sculpture and the decorative arts and the methodologies of art history

**Program of the ... Annual Meeting Organization of American Historians. Meeting, 2000 Memorials as Spaces of Engagement** Quentin Stevens, Karen A. Franck, 2015-08-11 Memorials are more diverse in design and subject matter than ever before No longer limited to statues of heroes placed high on pedestals contemporary memorials engage visitors in new often surprising ways contributing to the liveliness of public space In Memorials as Spaces of Engagement Quentin Stevens and Karen A Franck explore how changes in memorial design and use have helped forge closer richer relationships between commemorative sites and their visitors The authors combine first hand analysis of key examples with material drawn from existing scholarship Examples from the US Canada Australia and Europe include official formally designed memorials and informal ones those created by the public without official sanction Memorials as Spaces of Engagement discusses important issues for the design management and planning of memorials and public space in general The book is organized around three topics how the physical design of memorial objects and spaces has evolved since the 19th century how people experience and understand memorials through the activities of commemorating occupying and interpreting and the issues memorials raise for management and planning Memorials as Spaces of Engagement will be of interest to architects landscape architects and artists historians of art architecture and culture urban sociologists and geographers planners policymakers and memorial sponsors and all those concerned with the design and use of public space South of the Mountains, 2005

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