

PUBLIC RADIO
AND
TELEVISION
IN
AMERICA

A Political History

Ralph Engelman

Public Radio And Television In America A Political History

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Public Radio And Television In America A Political History:

Public Radio and Television in America Ralph Engelman, 1996-04-22 The origins and evolution of the major institutions in the United States for noncommercial radio and television are explored in this unique volume Ralph Engelman examines the politics behind the development of National Public Radio Radio Pacifica and the Public Broadcasting Service He traces the changing social forces that converged to launch and shape these institutions from the Second World War to the present day The book challenges several commonly held beliefs including that the mass media is simply a manipulative tool and concludes that public broadcasting has an enormous potential as an emancipatory vehicle

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The History and Politics of Public Radio James T. Bennett, 2021-07-29 This book presents an absorbing study of how educational radio which originated to broadcast weather forecasts to farmers has become what the Pew Center calls the most trusted source of news for American liberals and a regular in the rogues gallery of election year conservative targets The Nielsen Company reported in late 2019 that 272 million Americans listen to traditional radio each week a number exceeding those who watch television use a smartphone or access the Internet Yet almost from the start radio has also been flayed as a noise box of inanity a transmitter of low brow entertainment an instrument of cultural degradation promoting vapid popular music and a medium whose ultimate purpose is to convince listeners to purchase the goods and services incessantly hawked by the advertisers who underwrite the programs and allegedly dictate content At the same time an alternative conception of radio existed as a vehicle for education and for cultural and intellectual and even political enlightenment Most proponents of this perspective disdained advertising revenue and sought subsidies from foundations wealthy patrons or varying levels of government The long winding road of educational radio led eventually to the creation of National Public Radio NPR a fixture on the left of the dial that can be seen as either the consummation or corruption of the educational radio movement Prized by many liberals especially affluent whites and disparaged by many conservatives NPR has become a potent symbol of the political polarization and cultural chasm that now characterizes the American conversation

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth

and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

Public Opinion Rosalee A. Clawson,Zoe M. Oxley,2016-03-17 In this revision of their lauded Public Opinion Democratic Ideals Democratic Practice Rosalee A Clawson and Zoe M Oxley continue to link the enduring normative questions of democratic theory to the best empirical research on public opinion Exploring the tension between ideals and their practice each chapter focuses on exemplary studies so that students gain a richer understanding of key findings and the research process as well as see methods applied in context

The SAGE Encyclopedia of Journalism Gregory A. Borchard,2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Rhyming Hope and History David Croteau,William Hoynes,Charlotte Ryan,2005 Rhyming Hope and History exposes the frayed relations between activism and social movement scholarship and examines the causes and consequences of this disconnect between theory and practice Both scholars and activists explore solutions weighing the promise and perils of engaged theory and the barriers to meaningful collaboration This volume asserts that partnerships among scholars and activists benefit both academic inquiry and social change efforts Contributors Kevin M Carragee Suffolk U Catherine Corrigall Brown U of California Irvine Myra Marx Ferree U of Wisconsin Madison Richard Flacks U of California Santa Barbara Adria D Goodson Richard Healy and Sandra Hinson Grassroots Policy Project David Meyer U of California Irvine

Cynthia Peters Worker Education Program of the Service Employees International Union Local 2020 Barbara Risman North Carolina State U Robert J S Ross Clark U Leila J Rupp U of California Santa Barbara Cassie Schwerner Schott Foundation Valerie Sperling Clark U David A Snow U of California Irvine Verta Taylor U of California Santa Barbara David Croteau is formerly associate professor of sociology and anthropology at Virginia Commonwealth University William Hoynes is professor of sociology and director of media studies at Vassar College Charlotte Ryan is codirector of the Media Research and Action Project at Boston College William A Gamson is professor of sociology at Boston College

Encyclopedia of Journalism

Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

[Encyclopedia of Television](#)

Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

Uneasy Listening

Matthew Lasar, 2006 Uneasy listening tells the story of the epic battle over five listener supported radio stations that rocked

the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered

P 4 of cover **A Bibliographic Guide to North American Industry** Dale A. Stirling, 2009-03-26 With a view toward the heritage of North American Industry A Bibliographic Guide to North American Industry History Health and Hazardous Waste provides recommended readings in historical and contemporary literature related to the origins of specific industries the health and safety issues they face and how they manage waste and prevent pollution It encompasses three areas of industry that are critical to understanding the whole of industry historical development protection of worker health and management of associated hazardous substances and materials This publication serves the reference needs of researchers examining issues of historical development of industry worker exposure to hazardous substances and materials and historic and contemporary management of hazardous wastes The book is unique in using the North American Industrial Classification System as a framework for organizing bibliographic entries Attorneys historians economists and all others interested in historical and contemporary issues facing North American industry find here a useful and important resource

Community Media Ellie Rennie, 2006-07-27 This concise text will help readers understand the ongoing fascination with do it yourself media around the world Ellie Rennie explains how community media has since its beginning challenged the mainstream A clear and useful guide for students Community Media lays out the terrain in which community media theory and advocacy have located themselves including the ideals of participation community and social change **Television Histories** Gary R. Edgerton, Peter C. Rollins, 2014-10-17 From Ken Burns's documentaries to historical dramas such as Roots from A E's Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as The Jack Benny Show which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as

copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Routledge Handbook of Media Law Monroe Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies

Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Community Media Linda K. Fuller, 2007-06-11 Drawing on case studies this collection offers international perspectives on how community media serves their audiences The contributors present perspectives on the ever burgeoning area of grassroots Their research represents participant observation hands on community involvement boards of directors content analysis and ethical inquiries

The Power of Global Community Media Linda K. Fuller, 2016-04-30 Drawing on both theoretical and practical case studies this collection moves from developing attempts at local media to case studies and on to cyber examples The contributors all distinguished international communications scholars present a range of perspectives on the ever burgeoning area of grassroots local media

Reclaiming Popular Documentary Christie Milliken, Steve F. Anderson, 2021-07-06 The documentary has achieved rising popularity over the past two decades thanks to streaming services like Netflix and Hulu Despite this documentary studies still tends to favor works that appeal primarily to specialists and scholars *Reclaiming Popular Documentary* reverses this long standing tendency by showing that documentaries can be and are made for mainstream or commercial audiences Editors Christie Milliken and Steve Anderson who consider popular documentary to be a subfield of documentary studies embrace an expanded definition of popular to acknowledge the many evolving forms of documentary such as branded entertainment fictional hybrids and works with audience participation Together these essays address emerging documentary forms including web docs virtual reality immersive journalism viral media interactive docs and video on demand and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media By combining perspectives of scholars and makers *Reclaiming Popular Documentary* brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike

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