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Wyatt MacGaffey

Modern Kongo Prophets

*Religion in a Plural
Society*

Modern Kongo Prophets Religion In A Plural Society

William F. Tucker



Modern Kongo Prophets Religion In A Plural Society:

Modern Kongo Prophets Wyatt MacGaffey,1995 *The Oxford Handbook of Millennialism* Catherine Wessinger,2016-07
Seventh Day Adventists Melanesian cargo cults David Koresh s Branch Davidians and the Raelian UFO religion would seem to have little in common What these groups share however is a millennial orientation the audacious human hope for a collective salvation which may be either heavenly or earthly The Oxford Handbook of Millennialism offers readers an in depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures **Borders and Healers** Tracy J. Luedke,Harry G. West,2006-02-02 This important book contributes to understandings of the ways in which healing practices in southeast Africa mediate divides between the wealthy and the impoverished the traditional and the modern the local and the global *The Palgrave Handbook of Christianity in Africa from Apostolic Times to the Present* Andrew Eugene Barnes,Toyin Falola,2024-03-07 This comprehensive Handbook provides chapter length surveys of the history of Christian missions and Christian churches on the African continent since the time of Christ Africa is rapidly becoming the most Christianized region of the world While common narratives about Christianity tend to present Christianity as a set of ideas and beliefs imposed on Africa from the outside such narratives hold little meaning for African Christians or for those seeking to understand Christianity in Africa as an indigenous faith The aim of the Handbook is to propose a set of scholarly starting points for a new set of narratives The chapters collected here communicate an idea of Christianity as it has been embraced among African peoples at particular historical moments It therefore grants voice to the various strands of African Christianity on their own terms and offers scholarly study of what these voices teach us about how the world s most adhered to religion is practiced and understood on the continent of Africa **Europe as the Other** Judith Becker,Brian Stanley,2013-12-11 There has been much academic debate over recent years on Europe defining itself over against the Other This volume asks from the opposite perspective What views did non Europeans hold of European Christianity In this way the volume turns the agency of definition over to non Europeans Over the last centuries the contacts between Europeans and non Europeans have been diverse and complex Non Europeans encountered Europeans as colonialists traders missionaries and travellers Most of those Europeans were Christians or were perceived as Christians Therefore in terms of religion Europe was often identified with Christianity Europeans thus also conveyed a certain image of Christianity to non European countries At the same time non Europeans increasingly travelled to Europe and experienced a kind of Christianity that often did not conform to the picture they had formed earlier Their descriptions of European Christianity ranged from sympathetic acceptance to harsh criticism The contributions in this volume reveal the breadth of these opinions They also show that there is no clear line of division between insiders and outsiders but that Europeans could sometimes perceive themselves as being outsiders in their own culture while non Europeans could adopt insider perspectives Furthermore from these encounters new religious and cultural expressions could emerge **African Christian God-talk**

George F. Pickens, 2004 Pickens mission and cultural studies Kentucky Christian College examines Matthew Ajuoga's description of his role in the development of a very significant African Initiated Church AIC and the story of his life and Christian experience Ajuoga a key figure in the East African Revival of the late 1950s was a leader in the establishment of the Church of Christ in Africa Johera along with 16 000 former Anglican communicants and a handful of priests in Kenya Pickens has collected and presented Ajuoga's largely oral Johera Narrative complete with commentary and resources which heretofore had only been available within Ajuoga's immediate religious community In doing so Pickens has not only illuminated the largely unnoticed AIC movement but also created a template for similar work by scholars working with nontraditional primary sources Annotation 2004 Book News Inc Portland OR booknews com Historical Dictionary of Republic of the Congo John F. Clark, Samuel Decalo, 2012-08-09 The fourth edition of the Historical Dictionary of Republic of the Congo provides a comprehensive set of references on the country's history politics economics and culture It traces the careers of the country's leading personalities into the era following the democratic experiment of the 1990s It updates the country's social economic and political evolution through the first decade of the 21st century Clark and Decalo provide a snapshot of the Republic of the Congo through a chronology an introductory essay appendixes an extensive bibliography and the dictionary section of over 700 cross referenced entries on important personalities leading political figures institutions economic enterprises ethnic communities and cultural features It provides information on many aspects of Congolese society culture and society not available on any web based source or in any other publication It is an excellent access point for students researchers and anyone wanting to know more about the Republic of the Congo *Mahdis and Millenarians* William F. Tucker, 2008-01-07 Mahdis and Millenarians is a discussion of Shiite groups in eighth and ninth century Iraq and Iran whose ideas reflected a mixture of indigenous non Muslim religious teachings and practices in Iraq in the early centuries of Islamic rule and demonstrates the fluidity of religious boundaries of this period Particular attention is given to the millenarian expectations and the revolutionary political activities of these sects Specifically the author's intention is to define the term millenarian to explain how these groups reflect that definition and to show how they consequently need to be seen in a much larger context than Shiite or even simply Muslim history The author concentrates therefore on the historical sociological role of these movements The central thesis of the study is that they were the first revolutionary chiliastic groups in Islamic history and combined with the later influence of some of their doctrines contributed to the tactics and teachings of a number of subsequent Shiite or quasi Shiite sectarian groups **Wolaitta Evangelists** E. Paul Balisky, 2009-09-01 This study presents the religious dynamics of the Wolaitta Kale Heywet Church in southern Ethiopia from 1937 to 1975 On the basis of detailed research from within southern Ethiopia E Paul Balisky demonstrates that the indigenous extension of the Wolaitta Christian movement into southern Ethiopia through the instrumentality of her evangelists helped Wolaitta regain her own religious center and subsequent identity after centuries of various forms of colonialism and imperialism Wolaitta

Evangelists broadens one's understanding of how an imported model of Christianity provided religious answers to the ideals of a particular Ethiopian society and continues to motivate her members to evangelize. The evangelists who went to people of similar culture and worldview were successful in effecting social change. To ethnic groups who had moved beyond their former primal religions and to those of disparate culture the evangelists were those who scattered the seed and impacted the religious, social, economic and political life of southern Ethiopia. Wolaitta Evangelists tells the story of how missionary activity played a role in Wolaitta once again becoming a people.

Black Critics and Kings Andrew Apter, 1992-04-15 How can we account for the power of ritual? This is the guiding question of *Black Critics and Kings* which examines how Yoruba forms of ritual and knowledge shape politics, history and resistance against the state. Focusing on deep knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender and sovereignty to promote political and even violent change. Documenting the development of a Yoruba kingdom from its nineteenth century genesis to Nigeria's 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation and the contemporary Nigerian state. In this capacity, Yoruba's worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice with multiple voices, self-reflexive awareness and concrete political results. *Black Critics and Kings* eloquently illustrates the ethnographic value of listening to the voice of the other with implications extending beyond anthropology to engage leading debates in black critical theory.

The Dialectics of Oppression in Zaire Michael G. Schatzberg, 1991

The Delectable Negro Vincent Woodard, Dwight McBride, Justin A. Joyce, E. Patrick Johnson, 2014-06-27 A groundbreaking study of the connections between homoeroticism, cannibalism and cultures of consumption in American literature and US slave culture. Scholars of US and transatlantic slavery have largely ignored or dismissed accusations that Black Americans were cannibalized. Vincent Woodard takes the enslaved person's claims of human consumption seriously, focusing on both the literal starvation of the slave and the tropes of cannibalism on the part of the slaveholder and further draws attention to the ways in which Blacks experienced their consumption as a fundamentally homoerotic occurrence. *The Delectable Negro* explores these connections between homoeroticism, cannibalism and cultures of consumption in the context of American literature and US slave culture. Utilizing many staples of African American literature and culture such as the slave narratives of Olaudah Equiano, Harriet Jacobs and Frederick Douglass as well as other less circulated materials like James L. Smith's slave narrative, runaway slave advertisements and numerous articles from Black newspapers published in the nineteenth century, Woodard traces the racial

assumptions political aspirations gender codes and philosophical frameworks that dictated both European and white American arousal towards Black males and hunger for Black male flesh Woodard uses these texts to unpack how slaves struggled not only against social consumption but also against endemic mechanisms of starvation and hunger designed to break them He concludes with an examination of the controversial chain gang oral sex scene in Toni Morrison's *Beloved* suggesting that even at the end of the twentieth and beginning of the twenty first century we are still at a loss for language with which to describe Black male hunger within a plantation culture of consumption Praise for *The Delectable Negro* Winner of the 2015 LGBT Studies Award presented by the Lambda Literary Foundation A bold and brilliant book Carla L Peterson author of *Black Gotham: A Family History of African Americans in Nineteenth Century New York City* With unflinching clarity *The Delectable Negro* exposes and examines the pervasive cultural fantasies that have rendered the enslaved black body into a consumable object from the eighteenth century to the present Its powerful insights will continue to generate new lines of important inquiry for years to come *American Historical Review*

Swahili Muslim Publics and Postcolonial Experience Kai Kresse, 2018-12-17 *Swahili Muslim Publics and Postcolonial Experience* is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice

African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references *African Folklore: An Encyclopedia* is an indispensable resource for any library's folklore or African studies collection Also includes seven maps

Crossing Religious Boundaries Marloes Janson, 2021-06-10 Religious pluralism as encountered in multi faith settings such as Nigeria's biggest city Lagos challenges much of what we have long taken for granted about religion including the ready made binaries of Christianity versus Islam religion versus secularism religious monism versus polytheism and tradition versus modernity In this book Marloes Janson offers a rich ethnography of religions religious pluralism and practice in Lagos analysing how so called religious shoppers cross religious boundaries and the

coexistence of different religious traditions where practitioners engage with these simultaneously Prompted to develop a broader conception of religion that shifts from a narrow analysis of religious traditions as mutually exclusive Janson instead offers a perspective that focuses on the complex dynamics of their actual entanglements Including real life examples to illustrate religion in Lagos through religious practice and lived experiences this study takes account of the ambivalence inconsistency and unpredictability of lived religion proposing assemblage as an analytical frame for exploring the conceptual and methodological possibilities that may open as a result

Popular Voices in Latin American Catholicism Daniel H. Levine, 2014-07-14 Throughout Latin America observers and activists have found in religion a promise of deep and long lasting democratization But for religion to change culture and politics religion itself must change Such change is not only a matter of doctrine ritual or institutional arrangements but also arises out of the needs values and ideas of average believers Combining rich interviews and community studies in Venezuela and Colombia with analysis of broad ideological and institutional transformations Daniel Levine examines how religious and cultural change begins and what gives it substance and lasting impact The author focuses on the creation of self confident popular groups among hitherto isolated and dispirited individuals Once silent voices come to light as peasants and urban barrio dwellers reflect on their upbringing and community on poverty and opportunity on faith prayer and the Bible and on institutions like state school and church Levine also interviews priests sisters and pastoral agents and explains how their efforts shape the links between popular groups and the larger society The result is a clear understanding of how relations among social and cultural levels are maintained and transformed how programs are implemented why they succeed or fail and how change appears both to elites and to ordinary people Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Colonial Transactions Florence Bernault, 2019-05-15 In *Colonial Transactions* Florence Bernault moves beyond the racial divide that dominates colonial studies of Africa Instead she illuminates the strange and frightening imaginaries that colonizers and colonized shared on the ground Bernault looks at Gabon from the late nineteenth century to the present historicizing the most vivid imaginations and modes of power in Africa today French obsessions with cannibals the emergence of vampires and witches in the Gabonese imaginary and the use of human organs for fetishes Struggling over objects bodies agency and values colonizers and colonized entered relations that are better conceptualized as transactions Together they also shared an awareness of how the colonial situation broke down moral orders and forced people to use the evil side of power This foreshadowed the ways in which people exercise agency in contemporary Africa as well as the proliferation of magical fears and witchcraft anxieties in present day Gabon Overturning

theories of colonial and postcolonial nativism this book is essential reading for historians and anthropologists of witchcraft power value and the body

West Africa's Women of God Robert M. Baum, 2015-11-09 West Africa's Women of God examines the history of direct revelation from Emitai the Supreme Being which has been central to the Diola religion from before European colonization to the present day Robert M Baum charts the evolution of this movement from its origins as an exclusively male tradition to one that is largely female He traces the response of Diola to the distinct challenges presented by conquest colonial rule and the post colonial era Looking specifically at the work of the most famous Diola woman prophet Alinesitou Baum addresses the history of prophecy in West Africa and its impact on colonialism the development of local religious traditions and the role of women in religious communities

Africa in America Michael Mullin, 1992 In an attempt to lay bare the historical and cultural roots of modern African American societies in the South and the British West Indies Michael Mullin gives a vivid depiction of slave family life economic strategies and religion and their relationship to patterns of resistance and acculturation in two major plantation regions the Caribbean and the American South Generalized observations of plantation slavery usually assumed to be the whole of Africans experience fail to provide definitive answers about how they met and often overcame the challenges and deprivations of their new lives Mullin discusses three phases of slave resistance and religion in Anglo America both on and off plantations During the first or African phase from the 1730s to the 1760s slave resistance was generally sudden violently destructive and charged with African ritual The second phase from the late 1760s to the early 1800s involved plantation slaves who were more conservative and wary The third phase from the late 1760s to the second quarter of the nineteenth century was led by assimilated blacks artisans and drivers who having developed skills both on and off the plantation led the large preemancipation rebellions Mullin's case studies of slaveowners and plantation overseers draw on personal diaries and other documents to reveal memorable men whose approaches to their jobs varied widely and were as much affected by interactions with slaves as by personal background the location of the plantation and the economic climate of the times Extensive archival and anecdotal sources inform this pioneering study of slavery as it was practiced in tidewater Virginia on the rice coast of the Carolinas and in Jamaica and Barbados Bringing his training in anthropology to bear on sources from Great Britain the Caribbean and the United States Mullin offers new and definitive information

Ghosts of Kanungu Richard Vokes, 2013 Shortlisted for the Herskovits Award this book throws light on secrecy and violence in Uganda Rwanda and the Great Lakes area of East Africa On 17 March 2000 several hundred members of a charismatic Christian sect the Movement for the Restoration of the Ten Commandments of God MRTC burnt to death in the group's headquarters in the Southwest Ugandan village of Kanungu Days later the Ugandan police discovered a series of mass graves containing over 400 bodies on various other properties belonging to the sect Was this mass suicide or mass murder Based on eight years of historical and ethnographic research Ghosts of Kanungu provides a comprehensive and scholarly account of the MRTC and of the events leading up to the inferno It argues that none of these events can be

understood without reference to broader social history of Southwestern Uganda during the twentieth century in which anti colonial movements Catholic White Fathers missionaries colonial relocation schemes the breakdown of the Ugandan state post war reconstruction the onset of HIV AIDS and the transformation of the regional Nyabingi fertility cult into a Marian church with worldwide connections all played their part RICHARD VOKES is Senior Lecturer in Anthropology and Development Studies at the University of Adelaide Australia Uganda Fountain Publishers PB

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