

The Beatles Rubber Soul

I've Just Seen A Face / Norwegian Wood (This Bird Has Flown)
You Won't See Me / Think For Yourself / The Word
Michelle / It's Only Love / Girl
I'm Looking Through You / In My Life
Wait / Run For Your Life



Rubber Soul

Mike Segretto



Rubber Soul:

The Beatles Rubber Soul to Revolver Bruce Spizer, 2022-10-10 The Beatles Rubber Soul to Revolver is the latest installment in Bruce Spizer's Beatles Album Series. As the title implies, the book covers two of the Beatles' most important albums, Rubber Soul and Revolver, as well as Capitol's Yesterday And Today LP and the singles associated with these albums, including Day Tripper, We Can Work It Out, Nowhere Man, Paperback Writer, Yellow Submarine, and Eleanor Rigby. Rubber Soul and Revolver set new standards for pop and rock records and presented a maturing and evolving Beatles to the world. As Beatles producer George Martin noted, "For the first time we began to think of albums as art on their own as complete entities. This is not to take anything away from the quality of the songs themselves. The 16 tracks recorded during the Rubber Soul sessions are among the group's finest, with half being included on The Beatles 1962-1966 hits collection. With Revolver, the Beatles were looking for more color in their recordings, trying new instruments and techniques. But they were not using studio wizardry to cover weaknesses; they were looking for new sounds to enhance their already brilliant songs. In addition to the usual chapters on the British, American, and Canadian perspectives, the book contains an extensive treatment on the infamous Butcher Cover and its replacement Trunk Cover, featuring all of the significant images from the photo sessions and the true story behind the controversial cover. There are also chapters on the recording sessions and album covers, as well as on the news, music, and films of the era to place these albums in their proper context. And, of course, dozens of recollections of these great records submitted by Beatles fans. The Beatles Rubber Soul to Revolver is a 9 x 9 hardcover book to match the other books in Bruce Spizer's Beatles Album Series. At 240 pages, it is the largest book in the series and contains over 200 color and original black and white images.

The Beatles as Musicians Walter Everett, 2001 This volume is a comprehensive, chronologically ordered study of every aspect of the musical life of the Beatles: composition, performance, recording, and reception histories from the group's beginnings in 1956 through to 1965.

This Bird Has Flown John Kruth, 2015-10-01 The Beatles' sixth studio album, Rubber Soul, was a game changer. By December 1965, when the album was released, the Beatles had played the first arena rock show at Shea Stadium for 55,000 delirious fans, been awarded MBE (Member of British Empire) medals, and were indisputably the greatest musical phenomenon since Elvis Presley. With their first film, *A Hard Day's Night*, John, Paul, George, and Ringo laid down the blueprint for everyone who ever wanted to form a group. The movie, entertaining as it was, became an instruction manual for aspiring pop stars of the day on how to play, dress, and act. Richard Lester's 1964 comedy turned out to be the touchstone for every music video that followed. Then, with the release of Rubber Soul, the Beatles created an artistic benchmark to which their peers measured their craft and creativity. Touring the world over two years, the band had grown up fast. Both musically and lyrically, their new album represented a major leap. Upon hearing Rubber Soul, Bob Dylan allegedly remarked, "I get it; you're not cute anymore." Newsweek hailed the Beatles as the Bards of Pop, while critic Greil Marcus claimed Rubber Soul was the best album they would ever make. For Traffic's Steve

Winwood the album broke everything open It crossed music into a whole new dimension and was responsible for kicking off the sixties rock era In This Bird Has Flown John Kruth not only analyzes the songs and making of Rubber Soul putting the album in context of the turbulent times in which it was created but captures the spirit of musical innovation and poetry that makes the record a standout in the Beatle s canon **Rubber Soul** Azing Moltmaker,2000-06-01 [The Beatles Anthology](#) The Beatles,2000-09 Includes primary source material in the form of photographs transcripts etc *Web Development with jQuery* Richard York,2015-03-05 Newly revised and updated resource on jQuery s many features and advantages Web Development with jQuery offers a major update to the popular Beginning JavaScript and CSS Development with jQuery from 2009 More than half of the content is new or updated and reflects recent innovations with regard to mobile applications jQuery mobile and the spectrum of associated plugins Readers can expect thorough revisions with expanded coverage of events CSS AJAX animation and drag and drop New chapters bring developers up to date on popular features like jQuery UI navigation tables interactive capabilities and audio and video The book focuses on the new features of jQuery that improve performance and speed providing huge advantages over traditional JavaScript Offers new and revised content throughout the book which focuses on the most recent features and capabilities of jQuery Serves as an essential instructional tool for web developers with JavaScript and CSS knowledge who want to learn more Advises readers on how to best use jQuery s powerful easy to use features to create dynamic web pages and web applications This resource provides a deep understanding of jQuery and sets readers up for successful interactions with all it has to offer *The Beatles - Rubber Soul Songbook* The Beatles,1994-05-01 Guitar Recorded Versions All new engravings of note for note guitar transcriptions to all 14 classic tracks including Drive My Car Girl In My Life Michelle Norwegian Wood This Bird Has Flown Nowhere Man Think for Yourself Wait You Won t See Me and more [All The Songs](#) Philippe Margotin,Jean-Michel Guesdon,2012-03-20 In this lively and fully illustrated work two music historians break down every album and every song ever released by the Beatles from Please Please Me U S 1963 to The Long and Winding Road U S 1970 All the Songs delves deep into the history and origins of the Beatles and their music This first of its kind book draws upon decades of research as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song the recording process and the instruments used Here we learn that one of John Lennon s favorite guitars was a 1958 Rickenbacker 325 Capri which he bought for 100 in 1960 in Hamburg Germany We also learn that Love Me Do recorded in Abbey Road Studios in September 1962 took 18 takes to get right even though it was one of the first songs John and Paul ever wrote together And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964 John s microphone wasn t turned on so viewers heard only Paul singing The hundreds of photographs throughout the book include rare black and white publicity stills images of Beatles instruments and engaging shots of the musicians in studio All the Songs is the must have book for the any true Beatles fan **The Beatles Encyclopedia** Kenneth Womack,2016-11-21 This condensed paperback encyclopedia

documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four s compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today s children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band s and its individual members phenomenal achievement The easy to use A Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online

The Beatles Quiz Book Adam Pearson,2013-09-10 Are you a fan of The Beatles Have you followed the amazing Beatles story from the early days of the band through to individual chart success Do you know all there is to know about the fab four If so what better way to test your knowledge than with the 500 questions in this quiz book each one designed to find out how much you can recall about the history of The Beatles This book covers the phenomenal success of the early years through to the band members individual careers relationships families and beyond The Beatles Quiz Book is packed with information about John Paul George and Ringo including questions on many of their unforgettable hits bestselling albums song lyrics and much more This quiz book is a must have for anyone who likes the Beatles whether you are new to their music or are a lifelong fan This tribute will appeal to fans of all ages and anyone interested in finding out about one of the most successful UK bands of all time

The Lost Lennon Tapes Project ,2010-09 An Unauthorized Guide To The Complete Radio Series 1988 1992 All 218 episodes catalogued and researched plus complete unreleased tracks index comparison of Bag Records bootleg tracks and Lost Lennon Tapes broadcast versions comparison of commercially released tracks and Lost Lennon Tapes broadcast versions

101 Albums that Changed Popular Music Chris Smith,2009 Chris Smith tells the fascinating stories behind the most groundbreaking influential and often controversial albums ever recorded

33 1/3 Revolutions Per Minute Mike Segretto,2022-07-15 Whether you re a lifelong collector or have only just gotten hip to the vinyl revival navigating the vast landscape of rock albums can be a daunting prospect Enter Mike Segretto and his mammoth 33 1 3 Revolutions Per Minute a history of the rock LP era told through a very personal selection of nearly 700 albums Beginning with the birth of rock and roll in the 1950s Segretto moves through the explosive innovations of the 1960s the classic rock and punk albums of the 1970s the new wave classics of the 1980s and the alternative revolution of the 1990s always with an eye to both the iconic and the ephemeral the failed experiments and the brilliant trailblazers It s all here everything from the classics Sgt Pepper s Lonely Hearts Club Band Purple Rain Nevermind and countless other usual suspects to such oddities as albums by Johnny

Guitar Watson P P Arnold The Dentists and Holly Golightly Throughout Segretto reveals the perpetual evolution of a modern art form tracing the rock album s journey from a vehicle for singles and filler sold to kids through its maturation into a legitimate self contained medium of expression by 1967 and onward to its dominance in the 70s 80s and 90s Whether you read it from cover to cover seek out specific albums or just dip in at random and let the needle fall where it may 33 1 3 Revolutions Per Minute is a fun informative and unapologetically opinionated read *Walkin' Blues-Beatles At The Crossroads* JACKIE LANE,2018-01-18 [The Beatles and Black Music](#) Richard Mills,2025-05-15 The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers Tracing the history of Black musical and cultural influence on popular music from the Transatlantic Slave Trade in 1795 to the nascent Mersey Beat scene in the early 1960s this book is the first to explore the Beatles from this important cultural lens The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers Richard Mills adopts a musicological and historiographic account to demonstrate the extent to which Liverpool s colonial history influenced the Beatles music Beginning with the grand narrative of British colonial history pre Beatles it covers the influence of Black music and culture on the Beatles teenage years in the 1950s their association with Lord Woodbine their love of American Rhythm and Blues in the mid 1960s and extends to a discussion of post colonial British identity and the lasting effect Black music has had on the Beatles legacy and continues to have on the solo careers of Ringo Starr and Paul McCartney **Goldmine Record Album Price Guide** Dave Thompson,2019-04-02 Just like you Goldmine is passionate about vinyl It rocks our world So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector s best friend Inside these pages you ll find the latest pricing and identification information for rock pop alternative jazz and country albums valued at 10 or more And that s just for starters Goldmine Record Album Price Guide features Updated prices for more than 100 000 American vinyl LPs released since 1948 A detailed explanation of the Goldmine Grading Guide the industry standard Tips to help you accurately grade and value your records including promo pressings An easy to use well organized format Whether you re new to the scene or a veteran collector Goldmine Record Album Price Guide is here to help **The Beatles** , *Looking Through You* Gerald Dawe,2020-08-05 Looking Through You Northern Chronicles the sequel to renowned Belfast poet and author Gerald Dawe s critically acclaimed In Another World Van Morrison and Belfast is the evocative record of the musical literary and artistic influences that inspired and forged Dawe s awakening as a poet and his career in Irish literature Taking its bearings from Belfast in the 1960s The Beatles Rubber Soul album and the energising shock of reading the great American poets Robert Lowell and Sylvia Plath Dawe s engagingly lyrical style has produced an evocative and memorable record of the music poetry and culture of growing up in the northern capital Featuring the stunning photography of Euan G bler this literary memoir is a must have for fans of Dawe s work a superb introduction to his world for new readers and in his own words may help renew Belfast and the ordinary life

and lives of the city and allow its people to overcome as best they can the seemingly irreconcilable and unsolvable conflicts of the past

"We're Going to See the Beatles!" Garry Berman, 2008-04-01 We re Going to See the Beatles presents the story of Beatlemania in America as experienced by their most devoted fans We re Going to See the Beatles includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964 who kept vigil for them outside the Plaza Hotel and who sat in the studio audience of The Ed Sullivan Show for the band s landmark first live TV broadcast Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park From the earliest whispers about the band to the Beatles appearance on The Ed Sullivan Show and from their subsequent tours and albums to their breakup author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture

'I, Me, Mine?' Veronica Skrimisjö, 2016-04-26 Currently there is very little academic literature dealing with the topic of record collecting and when the topic is broached it appears to be done so with some level of suspicion towards the record collector As such the only depictions of record collectors in the public domain tend to be very stereotypical and demeaning This work serves as a new starting point in how the record collector and the practices involved are viewed and understood by considering the roots of these stereotypes which mainly stem from the work of the Frankfurt School theorists who lived during a time of great insecurity both in regards to new methods of production for cultural artefacts and art but also their physical lives Once this has been achieved a consideration of more realistic record collecting practices takes place through discussions with collectors themselves an examination of a collectible record label Vertigo Records and a diachronic analysis of the theories that have contributed to a fallacious view of the record collector The record collector consumes his her records on an individual basis both in terms of person to person but also and crucially even record to record Ultimately it is argued that one cannot define consumption through the artefact s production which most considerations of the record collector have mistakenly done

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