



A Routledge
Literary Sourcebook on

William Shakespeare's

The Merchant of Venice

Edited by
S. P. Cerasano

Routledge Literary Sourcebook On William Shakespeares The Merchant Of Venice

Chahra Beloufa



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and larger conversations on the challenges of language usage in theatrical and cultural settings by examining the convergence of gratitude with power dynamics political intrigue and interpersonal relationships drawing on a multidisciplinary approach that includes pragmatics philosophy religion and psychology Joseph Conrad's Heart of Darkness D.C.R.A. Goonetilleke,2009-03-23 Joseph Conrad's novella Heart of Darkness has fascinated critics and readers alike engaging them in highly controversial debate as it deals with fundamental issues of good and evil civilisation race love and heroism This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book This guide to Conrad's captivating novel offers an accessible introduction to the text and contexts of Heart of Darkness a critical history surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on Heart of Darkness by Ian Watt Linda Dryden Ruth Nadelhaft J Hillis Miller and Peter Brooks providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Heart of Darkness and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Conrad's text Chinua Achebe's Things Fall Apart David Whittaker,Mpalive-Hangson Msiska,2007-11-08 Offering an insight into African culture that had not been portrayed before Things Fall Apart is the tragic story of an individual set in the wider context of colonialism as well as a powerful and complex political statement of cross cultural encounters This guide offers an accessible introduction to the text and contexts of Things Fall Apart surveying the many interpretations of the text from publication to the present and the critical material that surrounds it **Nadine Gordimer's July's People** Brendon Nicholls,2013-11-12 Nadine Gordimer is one of the most important writers to emerge in the twentieth century Her anti Apartheid novel July's People 1981 is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power race gender and identity This guide to Gordimer's compelling novel offers an accessible introduction to the text and contexts of July's People a critical history surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on July's People providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of July's People and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Gordimer's text Walt Whitman's Song of Myself Walt Whitman,2013-10-18 Since 1855 Walt Whitman's Song of Myself has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic

boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman s work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning anew to a favourite text

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