

The Routledge Dictionary of Anthropologists

G rald Gaillard

Translated by Peter James Brown

Routledge Dictionary Of Anthropologists

David H. Price



Routledge Dictionary Of Anthropologists:

The Routledge Dictionary of Anthropologists Gérald Gaillard, 2004 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology *The Routledge Dictionary of Anthropologists* Gerald Gaillard, 2004-06-01 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology

Anthropologists and Their Traditions Across National Borders Regna Darnell, Frederic W. Gleach, 2014-11-01 Volume 8 of the Histories of Anthropology Annual series the premier series published in the history of the discipline explores national anthropological traditions in Britain the United States and Europe and follows them into postnational contexts Contributors reassess the major theorists in twentieth century anthropology including the work of luminaries such as Franz Boas Claude Lévi Strauss Bronisław Malinowski A. R. Radcliffe Brown and Marshall Sahlins as well as lesser known but important anthropological work by Berthold Laufer A. M. Hocart Kenelm O. L. Burridge and Robin Ridington among others These essays examine myriad themes such as the pedagogical context of the anthropologist as a teller of stories about indigenous storytellers the colonial context of British anthropological theory and its projects outside the nation state the legacies of Claude Lévi Strauss's structuralism regarding culture specific patterns cognitive universals reflected in empirical examples of kinship myth language classificatory systems and supposed universal mental structures and the career of Marshall Sahlins and his trajectory from neo evolutionism and structuralism toward an epistemological skepticism of cross cultural miscommunication

Cultural Anthropology JoAnn Jacoby, Josephine Kibbee, 2007-05-30 The latest edition of a major literature guide provides citations and informative annotations on a wide range of reference sources including manuals bibliographies indexes databases literature surveys and reviews dissertations book reviews conference proceedings awards and employment and grant sources The organization closely follows that of the 1st edition with some much needed additions relating to online resources and new areas of interest within the field such as forensic anthropology environmental anthropology and Lesbian Bisexual Gay and Transgendered Anthropology Separate sections focus on individual subfields as well as emerging concerns such as ethical issues in cultural heritage preservation For academic and research library collections as well as faculty members in anthropology area studies and intercultural studies **The Correspondence of**

Ezra Pound and the Frobenius Institute, 1930-1959 Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era Ezra Pound's long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of Paideuma on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox

Doing Anthropology in Wartime and War Zones Reinhard Johler, Christian Marchetti, Monique Scheer, 2014-04-09 World War I marks a well known turning point in anthropology and this volume is the first to examine the variety of forms it took in Europe Distinct national traditions emerged and institutes were founded partly due to collaborations with the military Researchers in the cultural sciences used war zones to gain access to informants prisoner of war and refugee camps occupied territories even the front lines Anthropologists tailored their inquiries to aid the war effort contributed to interpretations of the war as a struggle between races and assessed the warlike nature of the Balkan region whose crises were key to the outbreak of the Great War

Ibss: Anthropology: 2003 Compiled by the British Library of Political and Economic Science, 2004-12 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features Authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world's most expert librarians and academics Breadth today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included International Coverage the IBSS reviews scholarship published in over 30 languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French

Biographical Dictionary of Social and Cultural Anthropology Vered Amit, 2004 With almost 600 individually signed entries from a global team of contributors this Dictionary is destined to become the definitive one stop reference source for authoritative information on key figures in the field of anthropology

Out of the Study and Into the Field Robert Parkin, Anne de Sales, 2010-06-01 Outside France French anthropology is conventionally seen as being dominated by grand theory produced by writers who have done little or no fieldwork themselves and who may not even count as anthropologists in terms of the institutional structures of French academia This applies to figures from Durkheim to Derrida Mauss to Foucault though there are partial exceptions such as Lévi Strauss and Bourdieu It has led to a contrast

being made especially perhaps in the Anglo Saxon world between French theory relying on rational inference and British empiricism based on induction and generally skeptical of theory While there are contrasts between the two traditions this is essentially a false view It is this aspect of French anthropology that this collection addresses in the belief that the neglect of many of these figures outside France is seriously distorting our view of the French tradition of anthropology overall At the same time the collection will provide a positive view of the French tradition of ethnography stressing its combination of technical competence and the sympathies of its practitioners for its various ethnographic subjects

Nation-Building in Indian Anthropology Abhijit Guha, 2022-10-06 Researches on the history of anthropological studies in India unlike in western countries has not yet been an established tradition despite the fact that courses on the growth and development of anthropology in India are being taught at the graduate and postgraduate levels in the Indian universities and are strongly recommended by the University Grants Commission Indian anthropologists however in the early decades after the independence made inspiring and solid research contributions on the major problems encountered by the new nation which has been described and analysed in detail in this book These problems include rehabilitation of refugees after the 1947 Partition and displacement of people from their homes and land caused by the big dams industrialization and famines This book result of years of painstaking research by the author critically reviews the existing works and their gaps in the history of Indian anthropology and makes a new and valuable addition in the field of the history of academic disciplines in the context of nation building It should be read not only as a text by the students of anthropology and sociology but also as a reference work for researchers interested in the history of social sciences and development studies in India

Cold War Anthropology David H. Price, 2016-03-26 David H Price uses information from CIA FBI and military records to map the connections between academia and the strategic use of anthropological research to further the goals of the U S military and outline the major influence the American security state has had on the field of anthropology

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L. Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian s Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind The Craft of Research and the University of Chicago Press Editorial Staff combined

their wide ranging expertise to remake this classic resource They preserve Turabian s clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling Craft of Research this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian s Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Kate L. Turabian, 2018-04-27

When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today s students would be conducting research Yet while the ways in which we research and compose papers may have changed the fundamentals remain the same writers need to have a strong research question construct an evidence based argument cite their sources and structure their work in a logical way A Manual for Writers of Research Papers Theses and Dissertations also known as Turabian remains one of the most popular books for writers because of its timeless focus on achieving these goals This new edition filters decades of expertise into modern standards While previous editions incorporated digital forms of research and writing this edition goes even further to build information literacy recognizing that most students will be doing their work largely or entirely online and on screens Chapters include updated advice on finding evaluating and citing a wide range of digital sources and also recognize the evolving use of software for citation management graphics and paper format and submission The ninth edition is fully aligned with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research Teachers and users of the previous editions will recognize the familiar three part structure Part 1 covers every step of the research and writing process including drafting and revising Part 2 offers a comprehensive guide to Chicago s two methods of source citation notes bibliography and author date Part 3 gets into

matters of editorial style and the correct way to present quotations and visual material A Manual for Writers also covers an issue familiar to writers of all levels how to conquer the fear of tackling a major writing project Through eight decades and millions of copies A Manual for Writers has helped generations shape their ideas into compelling research papers This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines Bestselling trusted and time tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive clear and easy to read with plenty of examples Shows how to compose a strong research question construct an evidence based argument cite sources and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing *The SAGE Handbook of Social Anthropology* Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines *Social and Cultural Anthropology* Nigel Rapport,Joanna Overing,2000 This text offers an introduction to social and cultural anthropology and defines and discusses its central terms Among the concepts explored are alterity cybernetics human rights kinship violence and stereotypes **Picturing Culture** Jay Ruby,2000-08-15 Here Jay Ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies Cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects

The book begins with analyses of key filmmakers Robert Flaherty Robert Garner and Tim Asch who have striven to generate profound statements about human behavior on film Ruby then discusses the idea of research film Eric Michaels and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies Witty and original yet intensely theoretical this collection is a major contribution to the field of visual anthropology

Becoming an Anthropologist Gerald Mars, 2015-10-05 Mars graphic and often vivid narrative can be read simply as the anecdotal memoirs of an anthropologist The experiences he recounts are sometimes hilarious touch occasionally on the dangerous and are always sensitively and expertly explored But for those who want to know more the book's expansive footnotes and references to key sources also offer a stimulating introduction to social anthropology its theories and its methods Mars begins by describing his childhood life in a tightly structured working class community during World War Two He then contrasts this with an account of the hidden underlife of an entrepreneurial crime prone seaside resort Blackpool where he worked as a spieler barker Two years experience of National Service provides an account of the social organisation of the RAF followed by discussion of aspects of the organisation of Cambridge University What follows then is a lifetime spent living and working in different cultures around the world The results are continual insights gained by comparison and contrasts that illuminate aspects not only of other cultures but also of our own **Anthropological Practice** Judith Okely, 2013-09-12 Anthropologists are increasingly pressurised to formulate field methods for teaching Unlike many hypothesis driven ethnographic texts this book is designed with the specific needs of the anthropology student and field researcher in mind with particular emphasis on the core anthropological method long term participant observation Anthropological Practice explores fieldwork experiences unique to anthropology and provides the context by which to explain and develop practice based and open ended methodology It draws on dialogues with over twenty established and younger anthropologists whose fieldwork spans the late 1960s to the present day taking place in locations as diverse as Europe India Malaysia Indonesia Africa Iran Afghanistan North and South America Revealing first hand and hitherto unrecorded aspects of fieldwork Anthropological Practice provides critical systematic ways to enhance anthropological and alternative knowledge It is an essential text for anthropology students and researchers and for all disciplines concerned with ethnography Interviewees include Paul Clough Roy Gigengack Louise de la Gorgendi re Suzette Heald Michael Herzfeld Signe Howell Felicia Hughes Freeland Ignacy Marek Kaminski Margaret Kenna Raquel Alonso Lopez Malcolm Mcleod Brian Morris H l ne Neveu Kringelbach Akira Okazaki Joanna Overing Jonathan Parry Carol Silverman Mohammad Talib Nancy Lindisfarne Tapper Sue Wright Helena Wulff Joseba Zulaika *Anthropology in the Public Arena* Jeremy MacClancy, 2013-04-15 ANTHROPOLOGY IN THE PUBLIC ARENA A critical insider Jeremy MacClancy celebrates maverick anthropologists who transgressed academic frontiers and urges his colleagues to engage the public This is an entertaining original and

provocative book Adam Kuper Professor Emeritus University of Cambridge Jeremy MacClancy insightfully expands the history of anthropology beyond the confines of the academy showing us how a collection of poets popularizers critics surrealists neo Freudians and iconoclast savants shaped anthropology s imagination David Price St Martin s University Washington ANTHROPOLOGY IN THE PUBLIC ARENA This detailed survey of the evolution of anthropology in Britain is also a spirited defence of the public as well as professional role of the discipline The author argues for a broader vision of the value of anthropological knowledge that allows for the creative contributions of popular scientists and literary figures who often capture the public imagination and add much to our knowledge of human social relations Informed by original archival research and engaging narratives of the larger than life personalities of public intellectuals the author reveals the contributions of neglected but crucial figures such as John Layard Geoffrey Gorer Robert Graves and the originators of Mass Observation today s online repository of anthropological data MacClancy is guided by the notion that anthropology s continued dynamism requires an alliance of interests popular and academic that will recover marginalized studies and recognize the value of contributions from outside the university research community Its synthesis of diverse topics illuminates an anthropology that enriches the popular cultural discourse and serves as a versatile tool for exploring pressing issues of social organization and development The reframed narrative of British anthropological history that emerges is as integral to the future of the subject as it is informative about its past

Anthropological Linguistics Andrea Hollington,Alice Mitchell,Nico Nassenstein,2024-02-15 This collection presents new research on key topics in anthropological linguistics with a focus on African languages While Africanist linguists have long been concerned with sociocultural aspects of language structure and use no comprehensive volume dedicated to the anthropological linguistics of Africa has yet been published This volume seeks to fill this gap The chapters address a broad range of topics in anthropological linguistics including classic themes such as spatial reference color kin terms and emotion as well as emerging interests in the linguistic expression of personhood sociality and language ideology All contributions are based on original empirical research and present insights into African language practices from a sociocultural perspective The volume showcases research on dozens of African languages spoken across the continent with particular emphasis on languages of East Africa This book will be of interest to areal specialists as well as to anthropological linguists worldwide

The Enigmatic Realm of **Routledge Dictionary Of Anthropologists**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Routledge Dictionary Of Anthropologists** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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