



# Rousseaus Nature And History

**Clifford Orwin, Nathan Tarcov**



## Rousseaus Nature And History:

**Jean-Jacques Rousseau: Human nature and history** John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory this systematic collection is an essential resource for both student and scholar *Rousseau, Nature, and History* Asher Horowitz, 1987 **Rousseau, Nature, and the Problem of the Good Life** Laurence D. Cooper, 2021-12 The rise of modern science created a crisis for Western moral and political philosophy which had theretofore relied either on Christian theology or Aristotelian natural teleology as guarantors of an objective standard for the good life This book examines Rousseau's effort to show how and why despite this challenge from science which he himself intensified by equating our subhuman origins with our natural state nature can remain a standard for human behavior While recognizing an original goodness in human being in the state of nature Rousseau knew this to be too low a standard and promoted the idea of the natural man living in the state of society notably in *Emile* Laurence Cooper shows how for Rousseau conscience understood as the love of order functions as the agent whereby simple savage sentiment is sublimated into a more refined civilized naturalness to which all people can aspire Perfection and Disharmony in the Thought of Jean-Jacques Rousseau Jonathan Marks, 2005-10-06 Publisher description **Rousseau and Hobbes** Robin Douglass, 2015-02-12 Robin Douglass presents the first comprehensive study of Jean Jacques Rousseau's engagement with Thomas Hobbes He reconstructs the intellectual context of this engagement to reveal the deeply polemical character of Rousseau's critique of Hobbes and to show how Rousseau sought to expose that much modern natural law and *doux commerce* theory was despite its protestations to the contrary indebted to a Hobbesian account of human nature and the origins of society Throughout the book Douglass explores the reasons why Rousseau both followed and departed from Hobbes in different places while resisting the temptation to present him as either a straightforwardly Hobbesian or anti-Hobbesian thinker On the one hand Douglass reveals the extent to which Rousseau was occupied with problems of a fundamentally Hobbesian nature and the importance to both thinkers of appealing to the citizen's passions in order to secure political unity On the other hand Douglass argues that certain ideas at the heart of Rousseau's philosophy free will and the natural goodness of man were set out to distance him from positions associated with Hobbes Douglass advances an original interpretation of Rousseau's political philosophy emerging from this encounter with Hobbesian ideas which focuses on the interrelated themes of nature free will and the passions Douglass distances his interpretation from those who have read Rousseau as a proto-Kantian and instead argues that his vision of a well ordered republic was based on cultivating man's naturally good passions to render the life of the virtuous citizen in accordance with nature *The Legacy of Rousseau* Clifford Orwin, Nathan Tarcov, 1997-03-29 Few thinkers have enjoyed so pervasive an influence as Rousseau who originated dissatisfaction with modernity By exploring polarities articulated by Rousseau nature versus society self versus other community versus individual and compassion versus competitiveness these fourteen original essays show how his thought

continues to shape our ways of talking feeling thinking and complaining The volume begins by taking up a central theme noted by the late Allan Bloom Rousseau s critique of the bourgeois as the dominant modern human type and as a being fundamentally in contradiction caught between the sentiments of nature and the demands of society It then turns to Rousseau s crucial polarity of nature and society and to the later conceptions of history and culture it gave rise to The third part surveys Rousseau s legacy in both domestic and international politics Finally the book examines Rousseau s contributions to the virtues that have become central to the current sensibility community sincerity and compassion Contributors include Allan Bloom Fran ois Furet Pierre Hassner Christopher Kelly Roger Masters and Arthur Melzer

**Rousseau's God** John T. Scott,2023-04-18 Rousseau s God offers a comprehensive interpretation of Rousseau s theological and religious writings both in themselves and in relation to his philosophy of the natural goodness of man John T Scott argues that there is a complicated relationship between Rousseau s philosophy on the one hand and his theological and religious thought This relationship revolves around two oppositions first between the attributes and psychological needs of natural man and social or moral man second between the criteria of truth and utility for evaluating theological and religious doctrines In short because the justification of nature through the natural goodness of man does not suffice for developed humans Rousseau offers theological and religious doctrines which are less true than useful psychologically morally or politically *Rousseau and Nietzsche* Katrin Froese,2001-01-01 Rousseau and Nietzsche Toward an Aesthetic Morality offers a vivid depiction of the problems and potential of modernity through the words of two of its most poignant voices The book focuses upon the modern self s desire to individuate while facing the ethical responsibility to integrate into the world Katrin Froese elegantly juxtaposes Nietzsche s drive for extraordinary individualism with Rousseau s call for the dependable citizen demonstrating that where Nietzsche s aestheticism embraces the limitless and irreconcilable longings of a divided being Rousseau s approach emphasizes the imposition of limits to ensure that harmony and contentment prevail Going beyond conventional scholarship the work emphasizes the similarities at the heart of Rousseau s notion of morality and Nietzsche s aestheticism the moral vision that underlies Nietzsche s notion of art and the aesthetic understanding prevalent in Rousseau s moral system This stunning new work of political philosophy will be of great use to scholars of political thought and readers seeking to understand what made Rousseau and Nietzsche s thought so decidedly modern **The Decline of**

**Nature** Gilbert F. LaFreniere,2012-07 **European Intellectual History from Rousseau to Nietzsche** Frank M. Turner,2015-02-12 One of the most distinguished cultural and intellectual historians of our time Frank Turner taught a landmark Yale University lecture course on European intellectual history that drew scores of students over many years His lectures lucid accessible beautifully written and delivered with a notable lack of jargon distilled modern European history from the Enlightenment to the dawn of the twentieth century and conveyed the turbulence of a rapidly changing era in European history through its ideas and leading figures Richard A Lofthouse one of Turner s former students has now edited

the lectures into a single volume that outlines the thoughts of a great historian on the forging of modern European ideas Moreover it offers a fine example of how intellectual history should be taught rooted firmly in historical and biographical evidence

**The Open Boundary of History and Fiction** Suzanne Gearhart, 2019-02-19 Challenging the view that a critical sense of history is missing from the Enlightenment Suzanne Gearhart links the works of Voltaire Montesquieu Diderot and Rousseau with the inquiry into the boundary between literature and history in contemporary critical discourse She considers the theories of Levi Strauss Foucault Althusser Genette White de Man and Derrida in order to develop a critical approach to fiction and history and to reveal that investigations into the foundations of historical knowledge and specifically into what distinguishes history from fiction were central to the Enlightenment This book questions many assumptions basic to contemporary criticism by establishing a dialogue between major theorists and Enlightenment figures It challenges certitudes of fiction and literature by examining the historicity of language form and literature itself redefining history to show its crucial relevance to literary studies and opening historiography to the insights of literary theory Suzanne Gearhart is Associate Professor of Literature at the University of California San Diego Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Satire, History, Novel* Frank Palmeri, 2003 Narrative satire was one of the dominant literary forms of the 18th century but it came to be displaced by novelistic and historical forms of narrative Palmeri English U of Miami argues that these new forms defined themselves in opposition to satire but also by appropriating elements of satire

**Natural Right and History** Leo Strauss, 1953 Six lectures delivered at the University of Chicago Autumn 1949 under the auspices of the Charles R Walgreen Foundation for the Study of American Institutions

The History of Political Theory Garrett Ward Sheldon, 1988 Sheldon political science U of Va presents a concise account of major political theories in Western tradition and contemporary ideological debates worldwide For undergraduate courses Produced from double spaced typescript No index Annotation copyrighted by Book News Inc Portland OR

**A Commentary on Rousseau** Richard Timothy Simpson, 1977

**A History of Political Theories ...: From Rousseau to Spencer** William Archibald Dunning, 1920

Rousseau Between Nature and Culture Anne Deney-Tunney, Yves Charles Zarka, 2016-03-07 Rousseau has been seen as the inventor of the concept of nature in this collective volume philosophers and literary specialists from France and the United States examine how Rousseau's philosophy can be reinterpreted from the point of view of a constant dialectical debate between nature and culture In this Rousseau is our true contemporary

*Jean Jacques Rousseau and Education from Nature* Gabriel Compayré, 1907 This book is a lengthy work of literary criticism on Jean Jacques Rousseau's *Emile* or *On Education*

Education Rousseau considered mile his best and most important work however because of the chapter entitled Profession of Faith of the Savoyard Vicar the book was banned in Paris and Geneva and publicly burned the year it was published mile proposes a system of education that maintains the value of the individual within a corrupt society **Jean Jacques Rousseau and Education from Nature** Jules Gabriel Compayré,1908 *The Nature of Rousseau's Rêveries* John C. O'Neal,2008 Research on Rousseau s innovative last work is changing direction Long situated in a context of autobiographical writing its moral and philosophical content is now a major critical preoccupation The Nature of Rousseau s R veries physical human aesthetic brings together the work of international specialists to explore new approaches to the defining feature the nature of the R veries In essays which range from studies of botany or landscape painting to thematic or stylistic readings authors re examine Rousseau s intellectual understanding of and personal relationship with different conceptions of nature Drawing connections between this text and earlier theoretical writings authors analyse not only the philosophical and personal implications of Rousseau s reflections on the outer world but also and his attempts to examine and validate both his own nature and that of l homme naturel In The Nature of Rousseau s R veries physical human aesthetic the contributors offer new insights into the character of Rousseau s last major work and suggest above all its experimental elusive quality hovering between inner and outer worlds escape and fulfilment experience and writing They underline the unique richness of the R veries a work to be situated not simply at the end of Rousseau s life but at the very centre of his thought

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